

TURNOUT

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**Nov. & Dec.
2024**

Show & Tell Nov.23 2024

Show & Tell was run by Dave Wills.

Tim Skilton showed us a deep hollowing tool he made back in the 1980's.



Colin Slater brought an iron wood ring box and a sassafras lidded box.

Eric Burmeister showed us an ostrich egg holder and a juniper vase.



Ron Allen brought in a large cone from a bunya pine.



Chris Deguet showed us a twisted egg cup she made after George's demo on the 3rd Sat.

Gavin Pink had a large piece of sandalwood root and a lidded box made from claret ash.



Dale Starr brought two pieces turned wet from a mulberry tree that members were told about a few weeks ago.

Graham Camac showed us a flock of multi-centre turned birds.



Ron Allen also brought in a couple of small bowls he turned about 1963 while teaching in Minlaton (I hope that's right)

The halo was awarded to Graham Camac.



Third Saturday Demo. Nov.16 2024

The 3rd Saturday demo was given by George Pastuch, who demonstrated how to turn an offset egg cup.



Start with your piece in your chuck jaws and turn to a cylinder.



Clean up the face and make sure the outside edge is clean. Then hollow out the cup section. George said it is useful to use the skew chisel to define the inside edge so that your small bowl gouge will stay on track and not want to fly out, wrecking the edge.



Finish the cup. George used a small round tungsten carbide tool to finish it.



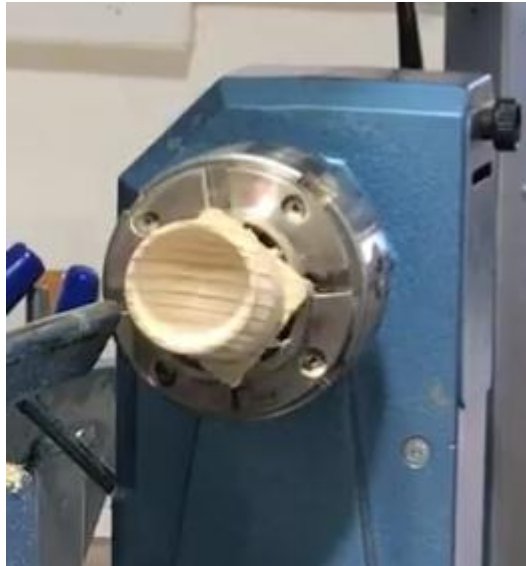
Draw a pencil line on the outside below the point where the bottom of the cup is.

Shape the outside of the top of the cup, taking care that you don't cut through.

Sand the inside and outside of the cup.



Loosen the chuck and then retighten with one corner further out than the others (to create the offset that you see in the photo).



Run the lathe at high speed and use a small spigle gouge to cut near the base.



Various shapes are possible, depending if you do concave or convex shapes at this point.



Put the piece with the bottom seated in all corners and part off – be careful since you are close to the jaws here.



As stated above, various shapes are possible – take some cheap pine and give it a try until you get the shape you want.

Thanks to George for this interesting demo.

Fourth Saturday Demo Nov.23 2024

The 4th Sat. demo was presented by Rob Williams who prepared a video showing how he turns logs into turning blanks. Rob did this in his own shed since using a chainsaw at the school would not be permitted.



Parts of the wood should be avoided (e.g. large knots, the pith and obvious cracks).

For cutting to turn into a bowl you will normally want the length of the log approximately equal to the diameter (as shown by the chalk marks).



Work out where you want to cut the log and mark this down the ends and the side.

Rob uses two electric chainsaws for his work, saying they do the job fairly well. Let the chainsaw do the work – don't push down too hard. Because his saws are not high powered they tend to drift, so he backs out occasionally to check he is following the line and adjusts if not.

Don't stand behind the blade when cutting.

After using the saw, drain the oil – otherwise it will leak out over time. He drains his oil into sawdust, lets it dry and puts it out with the green waste.

Rob says if you don't have a chainsaw use can use a handsaw with a rip cutting blade. This has the added

benefit of giving you a good workout.

Safety equipment: steel capped boots, long trousers, gloves, chainsaw chaps, face mask, hearing protection. (Rob doesn't have hearing protection since his battery-powered saw is fairly quiet.)

Hold the log in an appropriate holder and cut.



The next step is a rip cut down the length of the log. Do not cut with the log standing up and cutting down. Put the log into the holder (with sacrificial timber beneath). Try to keep the cut line as vertical as possible.



You will probably have to put wedges in the top of the cut to complete it – otherwise it will bind.



As another exercise, Rob cut a round piece of ironbark down the middle with his cheap electric saw. A goodly amount of smoke was produced, but it did the job (note the use of the wedge).



Rob recommends that you don't cut off the corners using chainsaw – use a bandsaw or handsaw. Rob uses a jig with a sliding pivot point to turn his blanks into circles.

(editor's comments: you can also do this by hand – cut some circles of varying diameter from cardboard and use a small nail in the centre to hold onto the blank. Then cut into a circle. You can also simply place the cardboard circle on top of the blank and sprinkle flour around the edge. The flour that lands on the timber can be used as a guide.)



Many thanks to Rob for all of the trouble he went to in recording this entertaining and informative demonstration.

Christmas Breakup

On Dec.7 we had our Christmas breakup which was well attended, with approximately 60 members and partners. The star of the show was definitely Rocket – a cavadoodle puppy who owns Rob & Coralie Williams.





The BBQ crew, hard at work. Many thanks to Vic Damato, Nik Surikov and Pierra Della-Torre for their help.



Many thanks for all who helped organise this event, especially Dave Wills who ordered and picked up the food, his wife Lilian for serving, Rob Williams for bringing plates and cutlery, Vic for getting the bread and sauce and anyone else I have missed.

I think everyone had a good time.

I hope you all have a merry and safe Christmas.

Show & Tell

We also had a show and tell session. (I was only expecting a “show” so didn’t take any notes – a bit slack I know, but it was a Christmas party after all. Sorry if I missed your contribution.)

Dave Gilland has been making all of the projects from the book by Chris Stott – Turned Boxes 50 Designs (available in our library) and brought along the first 17 projects.



Jeff Todd brought a lidded box which was threaded using a router on his metal lathe, using a cutter he made himself. (I expect to see many example of this from all members at future meetings.)



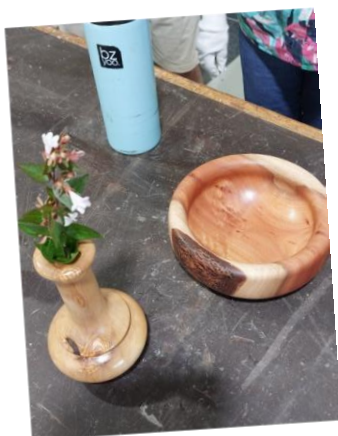
Peter Page showed his “butterfly bowl” which he made a while ago.

Tim Smeaton brought in his model of one of Columbus' ships he recently completed.



Stuart Hunnisett made a family of snowmen in the Christmas spirit.

Not to be outdone, Dave Wills made a snowman with Christmas tree.



Ed Zahra brought a number of items, a couple of which are shown to the left (I missed taking photos of them all).



Gil Hartwig showed us a large segmented hollow form.

Jan Beare brought a few items from the past (below). She noted that she made the carved platter after watching a Neil Scobie DVD from the library.



Graham Camac noted the high quality of the items presented and awarded the halo to Pater Page for his natural edged bowl.

Upcoming Third Saturday Activities		
Jan.		TBD

Upcoming Fourth Saturday Demonstrations		
Dec	No December meetings	
January	Bill Elliott	Sharpening with the ProEdge.
February	Frankie Pastuch	Using colour and resin on platters.
March	Graham Camac	Multi-axis birds
April	Dale Starr	Barley twists

Future Exhibitions	
June 20-22 2025	Home Show (Wayville Showgrounds)

The Northern Turners Committee	
David Wills	President
Stuart Hunnisett	Vice-president
Dale Starr	Secretary and temporary Turnout editor
Vic Damato	treasurer
Members	Ed Zahra
Flora Rumbelow	Rob Williams
David Kleinig	Nik Surikov
Peter Smith	