

TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

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President's report for September 2021

Dear members

I must apologise for my absence during the past two weeks, but a short family camping trip to Melrose, and a five day camp on the Katarapko creek near Loxton have taken priority this month. The five old men who went to Katarapko didn't catch many fish, 2 callop and about 6 carp, but it was interesting to see the huge amount of water being diverted into the flood-plain via several creeks. A lot of money has been spent on weirs and regulators to enable the environmental flows to reach large areas.

Not much of interest to wood-turners, but we burnt a lot of lemon myrtle (from one garden) on the camp-fire. I did rescue a couple of small pieces which I hope to turn into something round and useful!

If you want to participate in the bulk purchase of turning smocks, be quick because David Kleinig is organizing it right now.

I hope the 4th Saturday meeting went well, and with the AGM next month and the workshop in November organized by Tim Skilton and Robert Edge, there is plenty ahead of us. Please remember to wear masks whenever possible, both for Covid protection and to protect your lungs from sawdust, particularly when sanding.

Cheers

Tim Smeaton

TURNING SMOCKS

Also, this is the last call for turning smocks. We will probably buy them from Timberbits. Here is the link:
<https://www.timberbits.com/timberbits-smock-green.html>

If you have already sent me an e-mail but didn't include the size, please let me know what size you want (from M, L, XL, XXL, XXXL, XXXXL, XXXXXL)

Dale Starr - secretary Northern Turners

Northern Turners Committee

President	Tim Smeaton
Secretary	Dale Starr
Treasurer	David Kleinig
Vice President	Bill Elliott
Member	George Pastuch
Member	Guido Guidi
Member	Fred McCann
Member	Nik Surikov,
Member	Graham Reed
Member	Flora Rumbelow

Send all articles to

turnout@northernturners.org.au

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

Bill Elliott and Simon Bagshaw

2021 DEMONSTRATION WORKSHOP – SATURDAY NOV 13th

Hosted by Northern Turners

Coordinated by Tim Skilton and Robert Edge.

We are very pleased to confirm that we have retained the services of two highly skilled local turners in, Bill Elliott (Northern Turners) and Simon Bagshaw (Southern Turners) for this year’s demonstration.

A view of what will be demonstrated by Bill and Simon can be seen on the following page.

There will be 2 demonstrations by each of the turners for approximately 2 hours each.

Further program details and times to follow just prior to this event.

So, to ensure your place at this year’s wonderful demonstration, the details you need for essential bookings and pre-payment are:

When:	Saturday November 13th 2021.
Where:	Torrens Valley Christian School, 1227 Grand Junction Road, Hope Valley. (As in the past).
Cost:	\$35 for Members only (Includes lunch by the usual caterers) (Exceptional value)
Payment:	BSB: 805050 (Peoples Choice Credit Union) Acct No. 102356456 Acct Name: Robert Edge Description: Your Name
Bookings:	<u>Please note: Numbers will be limited to 50 only, based on the order of bookings (If we need to limit numbers further due to restrictions then last in will be first out and money refunded)</u> So, to ensure your seat - book early If needed, I can be contacted at; robsan5958@gmail.com or 0431 735 108.

Bill Elliott will demonstrate how to make an Acorn Box and a Decorative Platter



Simon Bagshaw will demonstrate how to make a Pagoda Box and a Winged Vase



Minutes of Northern Turners General Meeting Sept.25 2021

The meeting was presided by Bill Elliott

Appologies: Tim Smeaton, Graham Reed, Ron Allen, George Pastuch, Lindsay Winen, Brian Purcell, Peter Hudson

Bill welcomed everyone and outlined the day's activity, which would be a short meeting, followed by Show & Tell and then people can get stuck into turning.

Tim Skilton outlined the demonstration day to be held on Nov.13, organised by Tim and Robert Edge. It will feature Bill Elliott and Simon Bagshaw (from Southern Turners). The cost will be \$35 and will include a catered lunch. Note that the normal 2nd Saturday activity will be moved to the first Saturday of November. Details will be e-mailed to members.

Bill noted that Flora Rumbelow was now looking after the library.

Turning Smocks: all members who want to order a turning smock should email Dale Starr if they have not already done so (specifying the size they want from M, L, XL, XXL, XXXL, XXXXL, XXXXXL).

Show and Tell:

Emile Noujeim showed a Jacaranda ogee-shaped bowl, another jacaranda bowl and a hollow form.

Eric Burmeister brought a globe with a clock, topped by a polar bear

Rob Williams had a potpourri from jacaranda and a lidded spherical bowl.

Chris Deguet showed a spherical clock.

Ray Young brought a thin vase.

Nik Surikov showed a red gum platter saved from the fire.

Peter Page brought a natural edged bowl from camphor laurel and a bird house wind chimes.

David Rose showed a red gum bowl with a segmented lid on a segmented tray.

Stuart Hunnisett brought a captive ring rattle made a couple of decades ago on a pole lathe.

Ed Zahra showed a spherical clock and a stand for a small mitre saw.



Activity

Members were encouraged to take a piece of the timber supplied and make whatever they want. Bill will judge the items and award two prizes (bottles of wine). If not finished, the items can be completed at home and brought to the next meeting.

Timber for Sale

Brett Golledge, a former member, had a number of turning blanks for sale, mainly red gum with some English ash and Cyprus pine.

A couple of turned items from my shed.

As you will know, David Gilland has been clearing out his shed and generously donating a lot of excellent timber to members, with a donation to charity if you wished. I have taken advantage of several pieces which has inspired me to make a couple of items which I think are an improvement on my usual efforts.

The first piece is a box of Chinese Elm, with a lid of Golden Elm. I managed to hollow it out fairly well without too many lumps and bumps.

The second piece was raintree, a timber/tree I had never heard of which apparently grows in the tropics. With numerous twists and turns in the grain, and quite a few holes some of which I partially filled with epoxy/sawdust, it certainly has character. There was a definite design opportunity during its construction – the bowl fell out of the chuck which damaged the foot which made me think for a bit. Then I remembered that I had heard from NT members that you could cut a narrow furrow near the rim and reverse the bowl using expansion mode. Lo and behold, it worked, I was able to remove the foot and the design now includes a narrow groove about 1.5 cm from the rim!!!

Tim Smeaton



3rd SATURDAY PROGRAM FOR 2021

Please remember - we do not have to finish by 2pm

October Demonstrator George Pastuch

Mushroom Box

Blank - 170mm long x 79 to 90mm dia branch with/without bark attached. Preferably with hard bark intact. Jam chuck process will be demonstrated

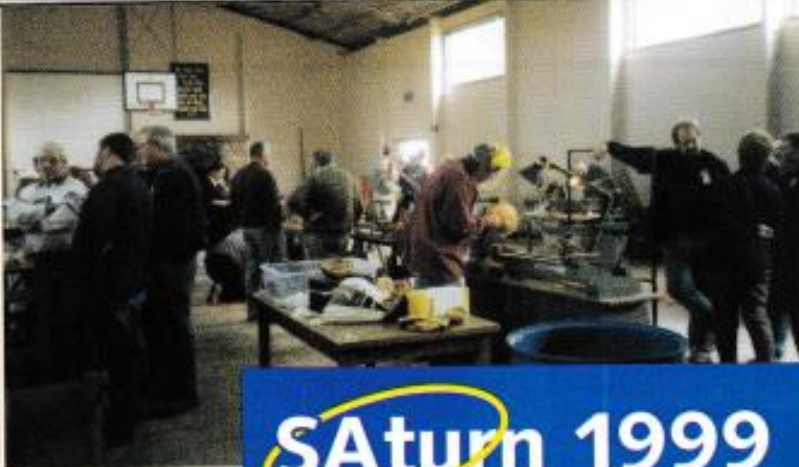
November Demonstrator Ron Allen

Involuted turning. A Christmas mystery project.

Ron will purchase and prepare timber and members can purchase same. (Inexpensive - probably less than \$2 each). Super glue and Activator.

**PROGRAM FOR FOURTH SATURDAY MEETINGS
DEMONSTRATIONS IN 2021**

October 23*	AGM Xmas trees, snowmen and Xmas baubles Bill Elliott will judge the competition from the September Meeting	G Pastuch B Elliott
November 27	Metal inlay, combining metal with wood	J.Todd, P.Page, R.Humphris



Twenty two lathes in a single hall equates to a lot of woodturning!

SATurn 1999

by Cate Wrigley

The weekend threatened rain and hail, but that didn't deter 55 avid woodies from taking part in the inaugural South Australian woodturning event — SATurn 1999 — from 13th to 15th August. Held at Wellington on the River Murray, this live-in camp was the inspiration of David Tulloch of *The Turnery* and Jeff Wrigley who hatched the idea as they drove home from the Down Under Turn Around at Phillip Island last year.

Based on a similar concept to other woodturning weekends in Australia and New Zealand — which have become runaway successes — it was essentially an opportunity for South Australian and interstate enthusiasts to get together, turn wood, share ideas and experience the camaraderie that develops when friendly, like-minded people live together for a few days — the ultimate woodie indulgence!

For some who came, woodturning was already a passion. For others, it became one. Participants ranged from the highly skilled, such as Andrew Potocnik who has pieces in the Wornick Collection in the US, to newcomers yet to wield a chisel; from experienced teachers and professional production woodturners to earnest students and hopeful novices; from energetic retirees to talented teenagers.

Wellington itself is a tiny historic town on the Murray, and the camp, El Shaddai, is a modern complex with good facilities, friendly staff, abundant food and a huge gymnasium (which was re-wired specially to take the number of lathes).

For the non-turning partners who came, a trip was organised to the Monarto Open Plains Zoo where the star attraction was a week-old giraffe. It was truly a privilege to watch the mother carefully tending to her baby just a few metres from where we sat in the bus.

But for the turners, the business was turning. In the gymnasium 22 lathes were set up — a ratio of almost one for every two participants. Everyone had the chance to spend plenty of time actively turning.


Even some of the non-turners had a go, persuaded to have a try by Kath Bretag who helped them turn out miniature rolling pins on her small non-threatening lathe. In contrast Greg Smith was roaring through large hunks of Pine making huge table legs. Michael Kowald was attacking some very dry and very hard Redgum

and Tim Skilton and Bruce Bell in the corner were energetically shaping some large display pieces.

Among the young turners the talented Bart Redpath turned out some fine burl bowls, and Luke Skilton and Brendan Routley, both still at school, showed skill with the chisel. The hum of the lathes began early in the morning and stopped late at night, and the overall consensus was that it was a great weekend.

Woodturning is essentially a solitary occupation, with turners alone in their workshop or sheds, usually wearing a mask or breathing apparatus that makes it impossible to communicate with others anyway, so it was very special to have so many turners from such diverse areas, come together with the sole purpose of doing and talking (and eating and breathing) woodturning.

On the Sunday afternoon, as the tired and very dusty woodturners loaded their lathes and/or tools, they talked of how much they had enjoyed the experience and of their intention to return next year. Many have submitted application forms already to make sure they get a place!

SATurn 2000 is planned for 12-14th August at Wellington and interested turners can contact David and Sue Tulloch on 08 8358 1400 or Jeff and Cate Wrigley on 08 8557 7417. 



Lois Green



Ian Robertson — 'Robbo'



Jodie Marcolongo and Bart Redpath.



Participants in SATurn 1999.