

TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

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President's report April 2021

Dear members

Another successful month has passed. Bill Elliot reports a good turn-up for the 2nd Saturday, lots of lathes in use and advice given out freely. Tim Skilton showed the 3rd Saturday crowd how to make a baby's rattle with captive rings, a challenge even for the more experienced turner (more later about the competition). At the general meeting today, we were treated to some excellent pieces (and lively comments) at Show and Tell, followed by 3 demonstrators who have experience working with resin.

With the dissolution of WoodgroupSA, our treasurer's report shows we have about \$31,000 in our accounts. While there is no immediate need for these funds, the club will keep the money for the future rather than disburse it. There may be an opportunity at some time to have our own shed, and I will spend some time looking into the availability of government grants which would be substantial enough to make this possible (but don't hold your breath??)

As President, I would ask any members who would be willing to nominate for this position at the October AGM to please come forward. After two eventful years, I will stand down in October, and it would be good for an incoming President to have some time working with the committee.

Also, I would like to see back-up for both the Secretary and Treasurer, perhaps as an assistant or at least another person familiar with their work for the club. Graham Reed has been at the helm of the exhibition committee for many years, and he also would welcome a replacement.

From the committee:-

New club badges will be provided free to all members in the near future. Since no capitation fees have been paid to WoodgroupSA, the monies saved will cover this expense.

Graham Reed brought in mugs with club logo and names for members who had requested them.

Note that all attending Wayville for the exhibition and demonstrating must complete the safety induction, carry their certificate with them, and wear a fluoro vest when transiting the public areas.

A short course in wood-turning is planned for a small number of TVCS students in the mid-year school break, with details to be advised after collaboration with TVCS staff.

Support of the work of Toymendous, providing components which require wood-turning, is to be investigated by those members of NT who are also members of Toymendous.

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Northern Turners Committee

President	Tim Smeaton
Secretary	Dale Starr
Treasurer	David Kleinig
Vice President	Bill Elliott
Member	George Pastuch
Member	Guido Guidi
Member	Fred McCann
Member	Nik Surikov,
Member	Graham Reed
Member	Flora Rumbelow

Send all articles to

turnout@woodgroupsa.org.au

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

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A sheet will be provided at future meetings asking members to list any useful professional skills they may have to offer the club, e.g., electrical trades, accounting, welding etc.

Club shirts with our logo are being ordered – cost of \$30.

Welcome to all who are new to the addictive art of wood-turning, and keep up all the good work done by members.

Cheers

Tim Smeaton

4th Saturday Demonstrations – the use of resin in combination with wood and wood-turning.

Franky Pastuch must be congratulated on an excellent presentation, showing the detailed techniques she has developed to turn cutting boards and lazy susans into art works, each one a unique piece. Graham Reed showed how he turns pieces of mallee roots into exquisite vases by combining them with resin, using various moulds and a pressure vessel to eliminate bubbles.

Last but not least was George Pastuch who planned to make a resin “egg”, but alas, with too much pressure on the gouge, a piece of resin flew off the block and he had to resort to showing us how to finish the resin with wet and dry paper and a final buffing coat of wax. Unfortunately, this did not turn into a “design opportunity”!



Franky’s “lazy susans” and the various pigments and materials used

Franky addressing members with her assistant alongside.



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Graham with pressure vessel, resins, and moulds for making vases from mallee roots and resin



George setting up, and later festooned with ribbons of resin.



A resin egg, made from accumulated waste resin, with unique colouring and pattern.

Thanks to all for their time and effort, and we will see more resin work in the future.

Tim Smeaton

RECOGNISE YOUR MISTAKES AND LEARN FROM THEM. By George Pastuch

After my failure during the demo turning the resin egg, I reflected on why it happened. One suggestion from our members was the resin let go along the seam. As the crack was partly along the seam I initially agreed. However after looking at the piece that flew off, I think I know what happened.

Working between centers, I had turned a trench at both ends to turn the cylinder to the required diameter. Then proceeded to turn down to that diameter. In hindsight far too heavy handed. I was forcing the chisel rather than letting the piece come to the chisel. A fundamental error. The chisel approaching the trench jumped across the gap and caught the edge of the other side of the trench. A very bad catch. Unfortunately the catch at a seam resulting in a 30mm section letting go.

Mistakes—overconfidence, not respecting the medium I was turning, and forcing the chisel rather than letting it cut.

Was there a weakness along the seam, who knows. But I continued to reduce the cylinder to a smaller diameter, with care and letting the chisel do the work even through across a large gap..successfully.



Show and Tell

A selection of pieces and their creators at the April meeting. Bill Elliot supervised, and he presented the Halo to Chris Deguet for her bowls and pendants.



Graham Vawzer with his olive bowl in which he could see camels and various other animals.



Jeff Todd with the rattle and captive rings which won him the competition in week 3



David Rose with the miracle ball full of coins.



Bill Elliot admiring his hollow form with deeply sculpted sides



Chris Deguet with the bowl and other pieces which earned her the Halo.

THE BIGGEST MORNING TEA (for Cancer)

Our event is to be held at our general 4th Saturday meeting in June. We have been hosting this fundraiser each year since 2002. During that time we have raised many thousands of dollars for this worthy cause. For the information to newcomers our day comprises of lunch, afternoon snacks and an auction of interesting and varied items. We do not charge a set fee for lunch but ask members to be generous with their donations. Left over cakes will be plated and sold at the end of the day.

Home made soups, sandwiches, sausage rolls and some cakes will be supplied but we ask for donations of cake or savoury items. Also would you please look out any saleable item to bring along for the auction.

You will need to bring your own mug but plates and serviettes will be provided. Please help make this fundraiser a great success.

Anne

Third Saturday Demonstration – baby’s rattle with captive rings.

Tim Skilton volunteered his skills and produced a rattle in short order, daring others to emulate his efforts. Rather to my surprise, several very experienced turners took up the challenge, although it was my understanding that this was really an exercise for the novice turner.

Generously, Tim gave a prize, a selection of \$50 worth of product from his stand, and this was won by Jeff Todd.



Jeff at first surprised, and then allowed to concentrate on his winning piece!



David and Mike concentrate on the task at hand.

Thank, Tim, for agreeing to do the demonstration, and congratulations to all who took up the challenge.

Tim Smeaton

PROGRAM FOR FOURTH SATURDAY MEETINGS
DEMONSTRATIONS IN 2021

May 22	Turning spheres Challenge to members to produce best sphere by June meeting	Ron Allen
June 26	Prize awarded for best sphere at Show and Tell Scroll sawing – demonstration by Southern Scrollers Followed by Biggest Morning Tea and Auction.	Franky Pastuch et al.
July 24	Christmas decorations, inverted turning	George Pastuch, Anne Kerr
August 28	Offset turning – bowls, spindle-turning	David Gilland, Bill Elliott
September 25	Finishing to exhibition standard, decoration etc * Competition as below	Graham Reed, + *Members
October 23*	AGM ? demo	
November 27	Metal inlay, combining metal with wood Judge competition*	J.Todd, P.Page, R.Humphris

Competition:* Members to take away similar pieces of wood at September meeting and return in October with a finished item – best effort wins a prize!

3rd SATURDAY PROGRAM FOR 2021

Please remember - we do not have to finish by 2pm

May Demonstrator Ron Allen

Square dish with textured rim.

Preparation. A square piece of wood, approx. 150 square by 50 thick with sacrificial wood 50 x 35 (any ordinary pine will do). Glue the pine to all of the edges, making a rough square approx. 210 square. Use PVA or other good woodworking glue.

Bring a texturing tool if you have one.

June Demonstrator George Pastuch

Natural edge bowl

Blank with/without bark attached. Preferably with hard bark intact.

Maximum blank size—150mm dia x 70mm

July Demonstrator Ron Allen

Chalice

Blank. A section of any branch up to 150 dia and about 180 long. Preferably with hard bark intact.

Green wood will be OK, in fact might be an advantage.

Also bring superglue and activator if you have it.

August Demonstrator Ron Allen

Potpourri Bowl.

A turning blank approx. 150 dia x 50 to 60 thick.

A potpourri lid, available from Carbatec or online from Carrolls Crafts and others. These lids vary in diameter and you need to fit it to your potpourri.

A round nose scraper or similar. Something robust would be good (bowl gouges as well). If you have a goose neck or other hollowing tool bring them as well.

September Demonstrator George Pastuch

Ball/Sphere clock

Blank— 90mm long x 80mm dia. No knots. Any decorative timber

35 mm clock insert available from Carbatec or online from Carrolls Crafts and others.

October Demonstrator George Pastuch

Mushroom Box

Blank - 170mm long x 79 to 90mm dia branch with/without bark attached. Preferably with hard bark intact.

Jam chuck process will be demonstrated

November Demonstrator Ron Allen

Involuted turning. A Christmas mystery project.

Ron will purchase and prepare timber and members can purchase same. (Inexpensive - probably less than \$2 each).

BAD ISCHL CLOCK

Location:- Bad Ischl, Austria

This working clock was made in Bad Ischl, Austria in approximately 1810 entirely made of ten different kinds of wood. Pear, walnut, oak, beech, linden, maple, ash, Scots Pine, larch and European spindle tree (*euonymus europaeus*).

The clock was originally made entirely of wood. However after repairs in 1970, some metal parts were installed, for example, the balance spring and the middle bar.



