

TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

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Notes from the President February 2021

Dear members

Our first month at Torrens Valley Christian School has been very successful, with a number of new members welcomed to Northern Turners. A very successful 2nd Saturday was held under Bill Elliot's direction with many showing up to exchange ideas and offer the inevitable advice. George Pastuch did an excellent demonstration of making the mystery piece which turned out to be an echidna (or hedgehog depending on your interpretation), and it was fantastic to see people new to wood-turning making their first piece on a lathe. George and Ron Allen have mapped out a great program of teaching for the year, and there will always be willing helpers to complement their teaching.

The general meeting was attended by about 50 people, and quite a few items of business had arisen from the committee meeting held earlier. Ken Allen is our new Public Officer and his details will be forwarded to the government promptly. Ken reported on the progress of dissolution of WoodgroupSA which is nearly complete, with funds being distributed to all the clubs in the next week. Ken acknowledged the work done by Ron Allen over many years to foster relationships between clubs, and we can all think of ways to continue association with other clubs. George Pastuch will arrange to circulate Turnout to all the clubs as soon as possible as a first step.

The club's equipment was tagged and tested by Tristan Winen, and since TVCS has equipment to do it, we will endeavour to negotiate with them to get future testing done. A documented risk assessment will be done to justify a 12-month regime as before, as is done by other similar organizations. Jeff Todd and Guido Guidi will not only look after the lathes and other equipment, but check on any possible faults in all electrical parts. Members are asked to also look for any possible dangers and report them to a committee member. Note that safety is everyone's business, not only at the club but also in your own workshops.

The committee is looking into a new simpler name badge since WoodgroupSA which appears on our current badge is no longer relevant.

Gordon Best is having help with the website from David Delin (I hope I have his name right). This is a major task and Gordon is most appreciative of someone within the club who has the appropriate skills. The website has to have a new web host and registered domain, and Mike Donnellan has proposed a shared web host and that would reduce costs.

Show and Tell was conducted by Dave Hough, with some excellent pieces, and the Halo was awarded to Jeff Todd

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Northern Turners Committee

President	Tim Smeaton
Secretary	Dale Starr
Treasurer	David Kleinig
Vice President	Bill Elliott
Member	George Pastuch
Member	Guido Guidi
Member	Fred McCann
Member	Nik Surikov,
Member	Graham Reed
Member	Flora Rumbelow

Send all articles to

turnout@woodgroupsa.org.au

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

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for his variation on the shaving mirror theme.

Dale Starr gave a detailed demonstration on how to sharpen plane blades, a meticulous job, but a well set-up hand plane can be, in his words, a delight to use.

Bill Elliot followed and showed us how to sharpen gouges and other tools on the Sorby sharpening system, as well as the use of a jig on a bench grinder. Good questions were rewarded with a carpenter's pencil!

Thank you both.

Stay well, and remember to sign in to all meetings either via the QR code or the printed sheet for contact tracing if it should be needed.

Keep those lathes spinning,

Tim Smeaton

Toy Making at Toymendous and Northern Turner members

In 2020, several Northern Turners members, namely Ron Adams, Leith Davidson, Roger Humphris, Franky Pastuch, George Pastuch and Mal Warneke are part of a club called Toymendous which made in excess of 1500 wooden toys for charity. Jacqui Sneddon who is Hal Sneddon's wife is also a member. For many years, Toymendous members have been making and distributing over a thousand wooden toys for several charity organizations each year.

Members can take on toy projects of their own, making them in either the workshop at St Pauls College on Grand Junction Road, at home, or a bit of both. In addition, members can help with assembly of toys, sanding and painting activities in joint projects .

If turning is ones' preference, making "round parts" for toys such as wheels for vehicles, handles for skipping ropes, skittles, spinning tops etc are just some of the turned parts required.

If you are interested in joining in the very rewarding activities with Toymendous, contact Roger Humphris at rghumphris@optusnet.com.au or speak to him or any of the other Northern Turner members mentioned above at a Northern Turners meeting.



**TIMBER SAMPLES FOR SALE – AVAILABLE AT
FOURTH SATURDAY MEETING, 27TH MARCH**

During the early Covid restrictions, I cut a lot of branch material /wood into blanks for my egg collection. I then started sorting through my collection to select duplicates that I do not need. Below is a list of 112 different wood species for sale. The nominal size is 110long x 45-50 square. Most of the standard types are \$2 each although some are longer (about 180 long) and are \$3 each. Importantly there are some rarer or more expensive blanks which are priced accordingly. The majority of them I purchased at International Wood Collectors Meetings over the past 20 years.

All have typed labels.

Ron Allen

<i>Acacia acuminata</i>	Raspberry Jam Tree
<i>Acacia aneura</i>	Mulga
<i>Acacia calcicola</i>	Northern Myall
<i>Acacia doratoxylon</i>	Currawong
<i>Acacia harpophylla</i>	Brigalow
<i>Acacia kempeana</i>	Kemps Wattle
<i>Acacia mabellae</i>	Mabel's Wattle
<i>Acacia maitlandii</i>	Maitland's Wattle
<i>Acacia nigrescens</i>	Knob Thorn
<i>Acacia nilotica</i>	Prickly Acacia
<i>Acacia papyrocarpa</i>	Western Myall
<i>Acacia pendula</i>	Weeping Myall
<i>Acacia peuce</i>	Waddywood
<i>Acacia resinimarginata</i>	Wodjl
<i>Acacia salicina</i>	Broughton Willow
<i>Acacia shirleyi</i>	Lancewood
<i>Acacia stenophylla</i>	River Cooba
<i>Acacia tetragonophylla</i>	Dead Finish
<i>Acca sellowiana</i>	Feijoa
<i>Alectryon oliefolius</i>	Bullock Bush
<i>Allocasuarina huegeliana</i>	Rock Sheoak
<i>Allocasuarina inophloia</i>	Flame Sheoak
<i>Allocasuarina leuhmannii</i>	Buloke
<i>Allocasuarina littoralis</i>	Black Sheoak
<i>Allocasurina verticilata</i>	Drooping Sheoak
<i>Anodopetulum biglandulosum</i>	Horizontal Scrub
<i>Aphananthe philippensis</i>	Grey Handlewood
<i>Araucaria heterophylla</i>	Norfolk Is. Pine
<i>Arbutus unedo</i>	Irish Strawberry Tr.
<i>Athrotaxis selaginoides</i>	King William Pine

<i>Avicennia marina</i>	Mangrove
<i>Bursaria spinosa</i>	Christmas Bush
<i>Callistomenon "harkness"</i>	Gawler River Bottle-brush
<i>Callitris glaucophylla</i>	Native Pine
<i>Callitris preissii</i>	Murray Pine
<i>Carissa lanceolata</i>	Conkerberry
<i>Carpinus caroliniana</i>	Am. Hornbeam
<i>Cinnamomum camphora</i>	Camphor Laurel
<i>Citrus sinensis</i>	Orange
<i>Cocus nocifera</i>	Coconut
<i>Corymbia aparrerinja</i>	Ghost Gum
<i>Corymbia calophylla</i>	Marri
<i>Corymbia citriodora</i>	Lemon-scented Gum
<i>Crataegus phaenopyrum</i>	Washington Thorn
<i>Crataegus azarolus</i>	Hawthorn
<i>Cupressus depreziana</i>	Saharan Cypress
<i>Cupressus sempervirens</i>	Mediterranean Cyp.
<i>Cupressus stephensonia</i>	Guyacama Cypress
<i>Daphnandra micrantha</i>	Socketwood
<i>Denhamia pittosporoides</i>	Orange Boxwood
<i>Dysoxylum mollissimum</i>	Miva Mahogany
<i>Elaeocarpus reticulatus</i>	Blueberry Ash
<i>Endiandra palmerstonii</i>	Queensland Walnut
<i>Eremophila maculata</i>	Emu Bush
<i>Euc intertexta</i>	Gum-bark coolabah
<i>Eucalyptus corrugata</i>	Rib-fruited Mallee
<i>Eucalyptus deglupta</i>	Rainbow Gum
<i>Eucalyptus loxophleba</i>	Nth. York Gum
<i>Eucalyptus macranda</i>	River Yate
<i>Eucalyptus melliodora</i>	Yellow Box
<i>Eucalyptus wandoo</i>	Wandoo
<i>Flindersia pimenteliana</i>	Maple Silkwood
<i>Flindersia xanthoxyla</i>	Yellowwood
<i>Ginkgo biloba</i>	Maidenhair Tree
<i>Hakea francisiana</i>	Pink-spike Hakea
<i>Hakea leucoptera</i>	Needlewood
<i>Hakea oliefolia</i>	Olive-leaved Hakea
<i>Hakea tephrosperma</i>	Hook-leaved Hakea
<i>Ilex aquifolium</i>	Holly
<i>Intsia bejuga</i>	Kwila, Merbau
<i>Juglens regia</i>	Black Walnut
<i>Julbernardia pellegriniana</i>	Beli
<i>Khaya senegalensis</i>	Afr. Mahogany
<i>Lagarostrobos franklinii</i>	Huon Pine
<i>Leptospermum attenuatum</i>	Slender Tea Tree
<i>Leptospermum grandifolium</i>	Mountain Tea Tree

<i>Lyonothamnus floribundus</i>	Catalina Ironwood
<i>Macadamia integrifolia</i>	Queensland Nut
<i>Maytenus cunninghamii</i>	Orange Bark
<i>Melaleuca armillaris</i>	Honey-myrtle
<i>Melaleuca preissiana</i>	Moonah
<i>Metrosideros excelsa</i>	Pohutukawa
<i>Milettia laurentii</i>	Wenge
<i>Musgravea heterophylla</i>	Briar Silky Oak
<i>Myrtus communis</i>	Common Myrtle
<i>Nothofagus cunninghamii</i>	Myrtle Beech
<i>Nuxia floribunda</i>	Forest Nuxia
<i>Ochroma pyramidale</i>	Balsa
<i>Olea europaea</i>	Olive
<i>Paulownia tomentosa</i>	Royal Paulownia
<i>Phyllocladus asplenifolius</i>	Celery Top Pine
<i>Pinus oocarpa</i>	Pino Amarillo
<i>Pinus pinea</i>	Stone Pine
<i>Placospermum coriacum</i>	Rose Silky Oak

<i>Prunus armeniaca</i>	Apricot
<i>Quercus incana</i>	Blue Jack Oak
<i>Robinia pseudoacacia</i>	Black Locust
<i>Salix babylonica</i>	Weeping Willow
<i>Santalum acuminatum</i>	Quandong
<i>Santalum spicatum</i>	Sandalwood
<i>Senegalia visco</i>	Harka
<i>Sophora japonica</i>	Jap. Pagoda Tree
<i>Taxis bacata</i>	Yew
<i>Tetraclinis articulata</i>	Alerce
<i>Toona ciliata</i>	Red Cedar
<i>Ulmus glabra</i>	Whych Elm
<i>Vachellia farnesiana</i>	Mimosa Bush
<i>Ventilago viminalis</i>	Supplejack
<i>Xylocarpus australasica</i>	Mangrove Cedar
<i>Xylocarpus moluccensis</i>	Cedar Mangrove
<i>Ziziphus jujube</i>	Indian Jujube



Horizontal Scrub (*Anodopetulum biglandulosum*)

One of the positive things which came out of my sorting through my collection of turning blanks was finding some species I had forgotten about. One of these was a piece of branch material of Horizontal Scrub which I purchased at an IWCS meeting about 20 years ago.

George wrote an article about in the March 2019 edition of turnout.

With his permission I have reproduced it here.

Horizontal Scrub (Anodopetulum Biglandulosum) is a slow growing tree endemic to the west of Tasmania. A member of the ancient Gondwanan plant family Cunoniaceae, the plant gets its name from the curious way it grows forming virtually impenetrable thickets.

The tree develops thick solid branches that droop under their own weight while still thin. They then thicken up and grow more vertical shoots, which in turn may droop as they thicken. The result is a tangled mess of very thick solid branches, as well as thin stems. The process is repeated until a lattice-work of tough, slippery branches covers acres of rainforest.

All rain forests are described as impenetrable but the habit of this species to form a vertical and horizontal tangle of branches made progress through this kind of countryside notoriously difficult for early settlers.

Tasmania's horizontal scrub did have some benefits though. The guards at penal settlements surrounded by rain forest, such as at Macquarie Harbour on Tasmania's west coast, knew that even if a prisoner escaped, the chances of getting through such a tangle of forest were virtually impossible.

An example in the Tamar Forest Tasmania

From my research it seemed as though there were more references to bushwalking than the tree itself and the only reference I found about the wood that it was good for woodturning and craft-work. The bark of my sample was grey, quite hard and smooth and the wood, pale brown with prominent growth figure. The wood is close grained, and I found that it turned very well and reminded me of working Walnut. The wood seemed tough but beautiful wood shavings were produced, leaving a natural lustrous finish.

Ron Allen



An example in the Tamar Forest Tasmania



Egg made from Horizontal Scrub

3rd Saturday February 2021

The demonstration conducted by George Pastuch was a mystery demonstration. The demo started with two pieces of pine having the faces stuck together using double sided tape and small spots of hot melt glue on all four corners of the joint.

The demo progressed through several steps before Bill Elliott guessed that the finish article would be two anteaters.

After the demo was completed, approximately a dozen members tried their hand at successfully duplicating the demo.

As this month's newsletter is quite lengthy, I have decided that details and pictures of the process will be postponed to next month's newsletter.

George Pastuch

Editor

**PROGRAM FOR FOURTH SATURDAY MEETINGS
DEMONSTRATIONS IN 2021**

March 27	Pens, knife handles, pendants, napkin rings, suggestions for Wayville demo (<i>multiple demos</i>)	Flora.Rumbelow , Chris Deguet, Graham Hawkins David Gilland
April 24	Using resin in wood-turning – showing the steps and equipment used.	Graham Reed, Franky Pastuch, Ed Zahra
May 22	Turning spheres Challenge to members to produce best sphere by June meeting	Ron Allen
June 26	Prize awarded for best sphere at Show and Tell Scroll sawing – demonstration by Southern Scrollers Followed by Biggest Morning Tea and Auction.	Franky Pastuch et al.
July 24	Christmas decorations, inverted turning	George Pastuch, Anne Kerr
August 28	Offset turning – bowls, spindle-turning	David Gilland, Bill Elliott
September 25	Finishing to exhibition standard, decoration etc * Competition as below	Graham Reed, + *Members
October 23*	AGM ? demo	
November 27	Metal inlay, combining metal with wood Judge competition*	J.Todd, P.Page, R.Humphris

Competition:* Members to take away similar pieces of wood at September meeting and return in October with a finished item – best effort wins a prize!

4th Saturday Meeting—January 2021

Although this was the second 4th Saturday meeting for 2021, it was the first of the normal programme meetings at the new location and had 49 attendees. These included a few possible new members and visitors from other clubs.

After the official meeting, and subsequent Show and Tell segment, the demonstration of tool sharpening was conducted by Dale Starr and Bill Elliott. This was a very comprehensive demonstration and held everyone’s attention and interest.

The presenting of carpenters pencils for good questions was warmly appreciated.



3rd SATURDAY PROGRAM FOR 2021

Please remember - we do not have to finish by 2pm

March – Demonstrator Ron Allen

Turning a classic small bowl and some design principals.

Turning bowls using a spigot and then reverse chucking to turn a foot or base. Use of hot melt glue.

Maximum size of blank to be 150 dia by 70.

Preparation: Prepare the blank before (band-sawing). If you do not have a piece big enough for a blank it is OK to glue two pieces together or using one half of a branch. If you don't have access to a bandsaw we can cut it at Torrens Valley School.

Finishing with Danish Oil.

April—Demonstrator George Pastuch

Baby Rattle 2 styles (with 1 or 3 captive rings)

Blank—straight close grain timber 170mm x 45mm x 45mm

Although Ash and Celery Top Pine is preferable, Radiata Pine is OK

Process is completed with or without a scroll chuck between centres. Add addition 10 mm in length if using a scroll chuck

May Demonstrator Ron Allen

Square dish with textured rim.

Preparation. A square piece of wood, approx. 150 square by 50 thick with sacrificial wood 50 x 35 (any ordinary pine will do). Glue the pine to all of the edges, making a rough square approx. 210 square. Use PVA or other good woodworking glue.

Bring a texturing tool if you have one.

June Demonstrator George Pastuch

Natural edge bowl

Blank with/without bark attached. Preferably with hard bark intact.

Maximum blank size—150mm dia x 70mm

July Demonstrator Ron Allen

Chalice

Blank. A section of any branch up to 150 dia and about 180 long. Preferably with hard bark intact.

Green wood will be OK, in fact might be an advantage.

Also bring superglue and activator if you have it.

August Demonstrator Ron Allen

Potpourri Bowl.

A turning blank approx. 150 dia x 50 to 60 thick.

A potpourri lid, available from Carbatec or online from Carrolls Crafts and others. These lids vary in diameter and you need to fit it to your potpourri.

A round nose scraper or similar. Something robust would be good (bowl gouges as well). If you have a goose neck or other hollowing tool bring them as well.

September Demonstrator George Pastuch

Ball/Sphere clock

Blank— 90mm long x 80mm dia. No knots. Any decorative timber

35 mm clock insert available from Carbatec or online from Carrolls Crafts and others.

October Demonstrator George Pastuch

Mushroom Box

Blank - 170mm long x 79 to 90mm dia branch with/without bark attached. Preferably with hard bark intact.

Jam chuck process will be demonstrated

November Demonstrator Ron Allen

Involuted turning. A Christmas mystery project.

Ron will purchase and prepare timber and members can purchase same. (Inexpensive - probably less than \$2 each).

Super glue and Activator.