

TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

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From the President – mid September 2020

Dear Members

It is now spring and the weather is up and down like a yo-yo, the trees are bursting into leaf, the magpies are thinking about swooping, and with longer days there is more time to work on the lathe, or do the spring cleaning, or whatever task awaits you.

As you would know from a recent email, the committee is looking at possible alternative venues for our meetings, with suggestions already coming in from you, the members. I have meetings with two people over the next 10 days, one for a possible temporary meeting place on Saturdays, the other for a possible longer term arrangement. We will let you know what transpires.

As suggested by several of you, we will arrange a picnic of some sort, with some Covid19 restrictions such as bringing your own food and drink etc. Details still to be worked out, but it will be great to catch up with all your news.

In the meantime, keep in touch with your friends as much as possible, don't eat or drink too much, and keep the lathes turning.

Stay well

Tim Smeaton

Northern Turners Committee

| | |
|----------------|----------------|
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Send all articles to

turnout@woodgroupsa.org.au

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

David Hough

I was asked if I can make a music instrument so this is what I made.

HOGNOSE PSALTERY

The sound board is made of Silver Wattle the bottom and sides are made of Blackwood

The Bridge is Ebony and it as 15 String with some Inlay around the Edge

The Rosette I cut on the scroll saw out of a piece of Poplar

David Hough



Ed Zahra

Another steep learning curve.

I recently purchased a small air compressor and paint pot, and set up a pressure pot,



... and I applied it to my first burl



... and inside that burl was a Burl & Epoxy Bowl !

I finished it today ☐



Rob Williams

Made this lidded box for my GP to keep jellybeans in for young patients (after talking about what our GP's did when we were growing up).

The body & lid is from the English oak we got from the bell tower & the nob is Tasmanian sassafras. Finished in Gilly's food safe wax.

Well done Dave and Ed for tackling something for the first time. You both get a "halo" for bravery!!

Cheers

Tim Smeaton

EDITOR'S NOTE

After a trip to the Kimberley region a couple of years ago, My wife put together some notes about some of the trees we came across.

Hope you enjoy her musings.

Long-fruited Bloodwood Tree (*Corymbia polycarpa*)

Goolarabooloo name: Gardgu

The Long-fruited Bloodwood Tree is one of the most dominant trees in the Kimberley. The gall or (Dardaw) is a parasite (coccid bug) which inhabits other gums at well. This is not the fruit of this tree but a spherical gall on the stems that houses the swollen, fleshy larva of a small fly which in turn is encased in a soft white inner layer, both of which are edible. When the Bloodwood Apple (*Goolarabooloo: Dardaw*), is cut open it reveals the larvae (Fergusonina nicholsoni). The inner part of the Dardaw is a bush fruit delicacy called 'tin meat' by the local people. To be edible it is important that the 'eye' is present in the bottom of the 'Dardaw'. If not, it means the insect has already left. Three parts of the gall are eaten, the sweet tasting fluid of the worm, the salty male fly and the coconut like flesh surrounding the worm.



The tree has smooth white bark and scaly mottled reddish patches near the ground. The tree secretes kino from its bark which is deep red - (like blood - hence its name). It generally flowers in March - June. The timber used to be used for fence posts which are also termite resistant. Honeydew, a sweet and nutritious anal secretion from tiny leaf-sucking bugs is found on the leaves.



Franky Pastuch

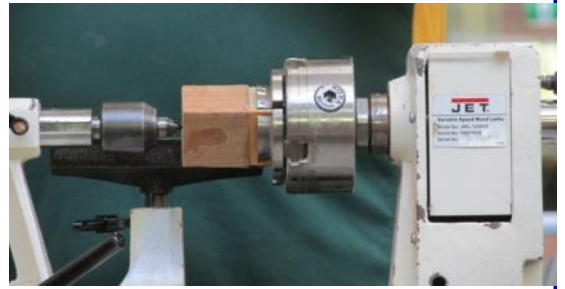
DEMONSTRATION 3RD SATURDAY JANUARY 2018

The demonstration was conducted by Ron Allen as a mystery item which turned out a turned acorn box.

Members were requested to bring a piece of dark timber 45mm x 45mm with no length mentioned.

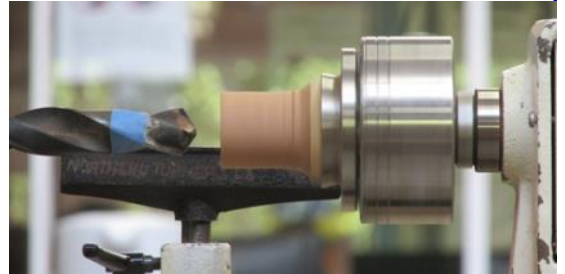
The process Ron used is as follows:-

1. Cut the 45mm square timber to 50mm in length
2. Grip in timber in a scroll chuck with the grain running lengthways between centres. Turn to a cylinder.



3. Turn the face square

4. Drill a 25mm dia hole 12mm deep



5. Using a round scraper, open out the drilled hole leaving approx a 6mm edge, Sand the inside.

6. Cut an inside rebate to be used as a jam fit for the base of the box



7. Begin to shape the outside to resemble the top of an acorn

8. Using a small texturing tool, texture the lip of the acorn lid. Change the angle of the texturing tool and cross texture the lip again. Lightly sand the textured surface.

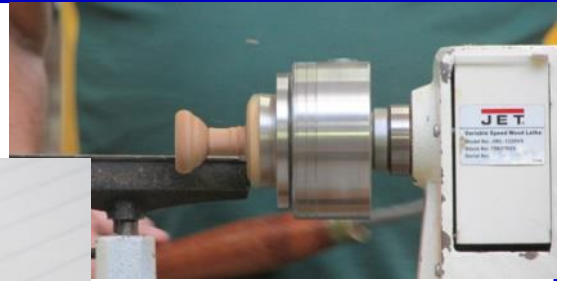


9. Continue to shape the of the lid mind full of the wall thickness . The stem being left will be tuned away later for the stem.

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10. Part off leaving the top as illustrated.



11. Repeat steps 1 through to 5 with a pale/white piece of timber but drill the hole approx 25mm deep. Ron used a piece of Cypress.

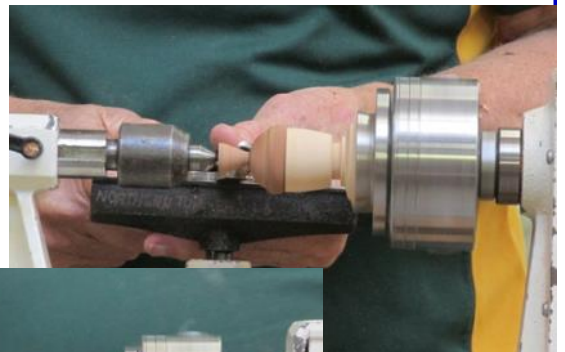
12. Cut an outside rebate to be used as a jam fit for the base of the box. Shape the base to the desired thickness to the drilled hole. **DO NOT PART OFF**



13. Jam fit the top to the base as illustrated. The shaped base can be seen in profile.

14. Continue to shape the top leaving a reasonably thick piece as shown. Cross texture the remaining of the top. Lightly sand the top.

15. Turn the stem to the desired shape and thickness. Remove the acorn top from the base. The top of the stem can be sanded round. The top of the stem



Continue to shape the base. Sand and part off.

