

# TURNOUT

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THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

President for Turnout July 2020

Dear Members

Our treasurer and secretary have been in touch with Deb Goodwin from GGHS concerning the conditions under which we may be able to resume meetings at the school. The committee members are considering how best to meet the requirements for Covid-19 conditions, and how Northern Turners can make best use of the facilities. We will keep you informed when arrangements are definite, but hopefully meetings should commence in the fairly near future.

In the meantime, keep up your turning skills and maintain contact with your fellow members. If you hear of anyone who is having a hard time, give them a call or pay them a visit to share a coffee.

Keep on social distancing and hand-washing because this virus has a nasty habit of coming round for a second time.

Cheers

Tim Smeaton

This may be something for Tim to add to his list of questions.

**Wim Hagenus**



## Northern Turners Committee

President	Tim Smeaton
Secretary	Dale Starr
Treasurer	David Kleinig
Vice President	Bill Elliott
Member	Roger Coulter
Member	Glenn Kutchen
Member	Fred McCann
Member	Nik Surikov,
Member	Graham Reed
Member	Flora Rumbelow

Send all articles to

[turnout@woodgroupsa.org.au](mailto:turnout@woodgroupsa.org.au)

## Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

## OUR CLUB

As I stood under the shower, not a pretty sight I know,  
I reminisced about our club, and these words began to flow,  
The great diversity we have, these thoughts went through my mind  
About our many members, the working lives they've left behind.  
Were they teachers at Elizabeth, or West Terrace, Adelaide High?  
Or perhaps computing was their thing, or making rockets fly?  
Did they help the young learn woodwork, spark their interest, turning  
wood?  
Or show why maths is so important, dovetail angles must be good.  
Or perhaps they were in real estate, or driving massive trucks,  
Was a desk inside an office, more their choice or just bad luck!  
And some made Holden motor-cars, a shame that we don't still,  
Fitters and turners also, they knew how to thread and drill.  
Were some of them apprentices, learning any sort of trade?  
Electricians, cabinet-makers, all sorts of things they'd made.  
And jewelers working with a lathe quite miniscule in size  
Or accountants with their figures, grateful clients to advise.  
I know of one who worked in mines, and played with dynamite  
Then set up cranes on building sites, with everything just right.  
And I think that some were doctors, fitting joints or mending hips,  
Some engineers were interested in equipping training ships.  
And another learned of Eucalypts, collected seed from many trees  
While others were in medical labs, helping fight disease.  
We have army men and sailors who've returned to civvy street  
And nurses who have seen it all, or policemen on the beat,  
Others in Australia Post, made sure letters did get through,  
While another worked at Bunnings, selling paint to me and you.  
And we have mothers turning also, their value can't be faulted  
(Note that guys – our partners sit on pedestals exalted!!)  
But now I come to understand, why together we are strong,  
We have a common interest, and that makes us all belong,  
Somehow we all contribute, our varied backgrounds are our strength  
We learn from one another, we will go to any lengths  
To stand in front of spinning wood, a grin upon our dials  
And dream of making something which will make another smile.  
We chew the fat, tell dreadful jokes, we socialize together  
Exchange ideas, catch up on news, we may discuss the weather,  
For what is great within our club, as sharpened gouge we wield,  
We make good friends, in every way, on a level playing field.

Tim Smeaton  
July 2020

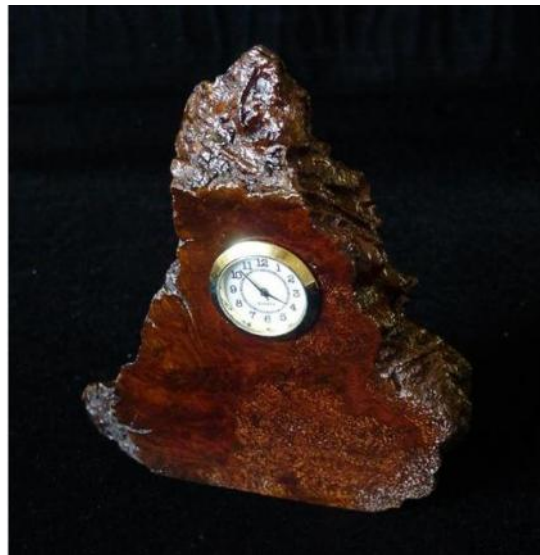
**Bill Elliot**

A square bowl of poplar with up turned corners  
Held aloft by three artists models of no fixed gender  
The poplar has some lovely grain and none of the usual Gray streaks often found in this timber.  
Turns well but is quite soft, Finished with Danish Oil.  
Cheers Bill



**Dale Starr**

This piece of mulga root looked a lot like the Matterhorn in Switzerland (which I visited last year, so I just left it.  
Rear view on the right.



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This is from New Guinea rosewood, carved by hand:      Tea light holders from Banksia pods:



The open vase (left) was turned, charred with a torch and then carved:



A bowl (top right) with carved rim made from Cyprus pine. I first spray painted the rim with a can of enamel paint, but found that the edges chipped when it was carved. Luckily I had enough thickness so I turned it down again. This time I used acrylic paint which didn't chip when carved.



Two small platters made from Black Heart Sassafras. Each cut and carved from one piece.

**Athy Kalatzis**

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### Athy Kalatzis

When I retired last year I was looking forward to all the spare time that I would have to get back into turning again. Like many the first few months we did a bit of travelling and then the new boss decided I needed to finish all the jobs around the house I'd been putting off over the past 40 odd years!!

With the blessing of Covid I had managed to make enough inroads into the job list that some turning got started. But life is never straight forward so the second of the two was only finished this week but then the cold weather struck! I should've been a bit more patient but, it's not obvious from the picture, the brown black walnut bowl got some water spray on it before the finish dried and although I gave a fine sanding hoping the second coat would hide the drops it didn't! Once it dries again, I need to strip and refinish! At least the form is looking OK. The other bowl is a white Cedar from Aldinga Beach so I thought a sea theme was appropriate.



### Rob Williams

My son asked me if I could turn him a platter to use in the bar he's set in the bbq area he's set up in his new home. I told him 14" was as big as i could make it and he said that would be great but he asked if he could have a lip on the edge to hold enough snacks for him and his guests so it's 13 1/2" wide with a 12" bowl and I gave it a 1" deep edge.

The wood is sassafras from the timber Michael Stratton passed on to me, many thanks Michael, and was wonderful to turn, I'm looking to turning one of these for myself from the other piece in the box of other blanks.

... now if only my wife would stop finding me other projects to occupy my time rather than letting me focus on my turning.



### Ed Zahra

Below is some of that old English Oak from the St Andrew's Bell Tower. I polished up a nice block that was free from any cracks, and it scrubbed up pretty well.

That block of oak was so nice I decided to cut it open and add some stuff.

It uses a magnetic closure, and I made a Baton for use with a church choir.

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It's finished off with a rich burgundy flocking and an inset laminated provenance-plate.



Hal can take this to St Andrew's as my final gift in thanks for them giving us all that oak.

### Graham Reed

Two different views of Graham's resin and timber vase – fantastic!



Thanks to all of you for contributing to this issue of Digital Show and Tell. I will award the “Halo” to both Athy Kalatzis and Rob Williams for their excellent work, with honourable mentions to Ed and Graham.

I am continually amazed at the variety of work produced by members, and if only I had the enthusiasm to clean up my shed and get everything all shipshape instead of the shambles in which I work!!

Keep on sending me your photos

Cheers

Tim Smeaton

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### EDITOR'S NOTE

Due to the size of the Virtual Show and Tell, I have decided to omit any further articles this month.

PLEASE NOTE THAT WOODWORKING SOLUTIONS HAVE CLOSED UP SHOP AND HAVE STOPPED TRADING.