

TURNOUT

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THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

President's Report for June

Dear Members

When a club is unable to hold meetings, what on earth can the President report on? I have been "musing" recently about a few things which are relevant to members so here are some thoughts.

Is it worth looking into a different venue for our meetings? For the past 25 years we have met at GGHS and our relationship with the school has been excellent. Some newer members may not realize that it was through Ron Allen, and I think Henry Pamula, and perhaps others, who were teachers at the school that Northern Turners began to meet at this venue. I applaud members like Mike Adley and Leith Davidson who for many years made sure the place was clean when we left and checked on security. More recently Robert Edge, David Kleinig and Chris Duguet have taken over those roles and the club is very grateful to them.

There are a few disadvantages with sharing a school facility. We only have access at weekends and this is a real limitation. We must ensure that if we use any of their facilities we must leave them in the same condition we found them in.

What are the advantages? We do pay a reasonable fee, but it is well below commercial rates for a similar space. It is located at Golden Grove which is close to many members' homes (there are exceptions - I live in Norwood!!!) and we have toilet facilities and a fair amount of parking space. Security is good for our equipment.

In about 2014-5 when I was President before, we did look at a couple of possibilities, one at Parafield Airfield, but nothing suitable turned up. Not to be deterred in 2020, I have sent an email to Tea Tree Gully Council to ask whether they may be able to offer anything which would suit our club. So far I have had a reply asking for a few more details, and I am hoping that I can meet with someone soon.

After chatting with Fred McCann, he told me that another wood-working club of which he is a member has premises owned by Salisbury Council, previously a tennis club, and it has worked well for them. That club does make toys for charity, so its aims are different from ours. However, it may be worth sounding out Salisbury Council as well.

I will keep you posted if anything develops.

Stay well and keep on making beautiful things out of wood in your sheds, and send me pictures for Digital Show and Tell if you wish.

Cheers

Tim Smeaton

Northern Turners Committee

President	Tim Smeaton
Secretary	Dale Starr
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Vice President	Bill Elliott
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Member	Glenn Kutschen
Member	Fred McCann
Member	Nik Surikov,
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Send all articles to

turnout@woodgroupsa.org.au

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

Digital Show and Tell Issue #5

Dear members

I omitted an email from Graham Vawser in an earlier issue (my apologies), in which he acknowledged the source of a very nice piece of white cedar with fiddleback which Graham had turned. Here it is in edited form:-

The White Cedar hollow form.

I'm particularly keen to have the White Cedar which belonged to Neville Saunders available for those who remember him.

I'm grateful to Neville for choosing a blank with such beautiful fiddle-back figure, though I wasn't aware of it until I'd begun the turning.)

I found the piece of timber 'hidden' on my wood shelves. It was one of the blanks I got from the timber that came to Northern Turners after Neville Saunders died (some long-time NT members will remember Neville). The blank had pencil lines which Neville had drawn in anticipation of his turning this shape. I think I've got it the way Neville planned. I also found (in one of those tins full of "might-come-in-handy-somedays" which I've found energy and time to sort through!!) a glass lid to top it off.

*Cheers,
Graham*

George Pastuch

Hi Tim

There has been a noticeable trend to enhance member's wood work with resin.

Franky and I have taken to using flow epoxy resin to decorate lazy susans made from pine.

Deciding on different colours is paramount as some colours can easily dominate a piece.



(Continued on page 3)



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In addition, I have used cast epoxy resin to make clear coasters. Different to the coasters that Graham Reed showed, these are cast with cast epoxy resin and are cast in a silicone mould. One shows slices of She-oak nuts and the other slices of burls. The coasters are 80mm diameter and have a lip 3 mm deep and 5mm wide. They can be used for either a lid to keep bugs out of your wine or as a coaster.

Both slices are cut on the band saw and hand sanded. (Would be easier using a drum sander)

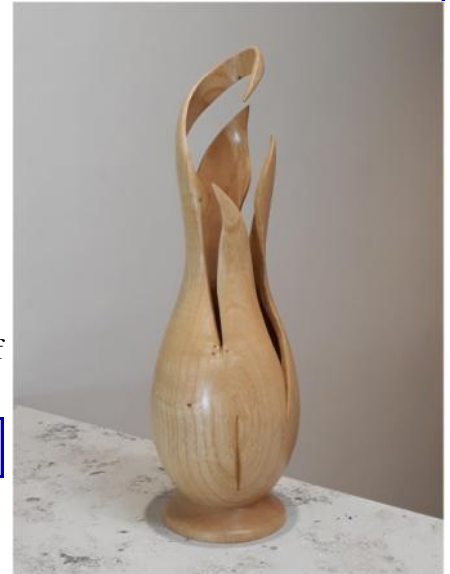
Both the nuts and small pieces of burl I hot melt glue to a piece of timber when cutting on the band saw.



Jeff Todd

I recently tried something well out of my comfort zone by turning up a vase shape and giving it a bit of a lift by removing a few bits. I don't think it will hold any flowers anymore, but my wife only lets them die anyway. The timber is Ash and the vase is 300mm high and 95mm diameter. It's not really as thin as it looks as I was sure a few leaves would have broken off in the process. A bit of shaping and sanding the edges addressed the problem while improving its appearance.

Jeff's Carved Ash Vase



Bill Elliot

To mark the point in history 165 million years ago when Gondwanaland started to break apart, I made this pre spherical globe. As we all know the earth was flat and had four corners. This must be true otherwise what would the ABC call its current affairs program? When sailing on a voyage of discovery it is imperative you keep land in sight at all times or risk falling off the edge.

This is what I do in lock down, Combining turning, joinery, metal work and resin art with many prescribed drugs to make this creation.



Views of Gondwanaland and the Flat Earth Pre-Spherical Globe

(Continued on page 4)

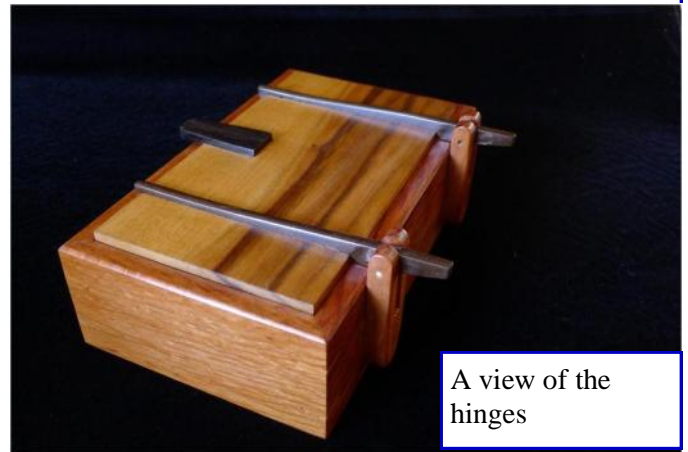
Dale Starr

Although I've been working my normal hours all through the Covid19 shutdown, I've been fairly busy. Here are my latest completed items.

Lidded box made from the English oak from the church. The lid features an ebony ring and a she-oak middle.



A box (left) made of WA she-oak with a Huon top and blackwood handle (one of three made at the same time).

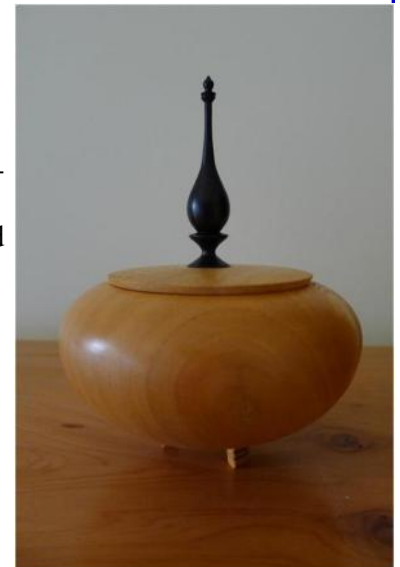


A view of the hinges

Another box (two pictures above) with a base of WA she-oak and a camphor lid, with ebony handle and home-made hinges (again one of three).



A lidded box (right) made from jacaranda with an ebony finial. This is the first time I've tried jacaranda and was pleased with the results.



A cabinet made from Cyprus pine. I bought a couple of large slabs at one of the club's auctions a few years ago. I got started and managed to cut it into some usable pieces but then found that much of it was useless and had to buy some more. The doors were quite time consuming. The hinges are knife hinges which I made myself.

(Continued on page 5)

(Continued from page 4)

A tine (pronounced teenah) box, made from American oak, with huon handles. These types of boxes were made in Norway, using roots to tie the side. This was done with cane



Anne Kerr

I visited Anne and Doug Kerr the other day, and although Anne says it is too cold in her garage to do any turning at the moment, she still had this doll's cradle between clamps for gluing up. I may be in trouble for including this picture (sorry Anne), but always good to see some nice furniture pieces in the making.

Thanks to all of you who have contributed to this issue. I admire all your skills, and I award the "Halo" to Dale Starr for his excellent pieces.

Stay well,

Tim Smeaton

A **Challenge!!!** for clever members from Ron Allen.

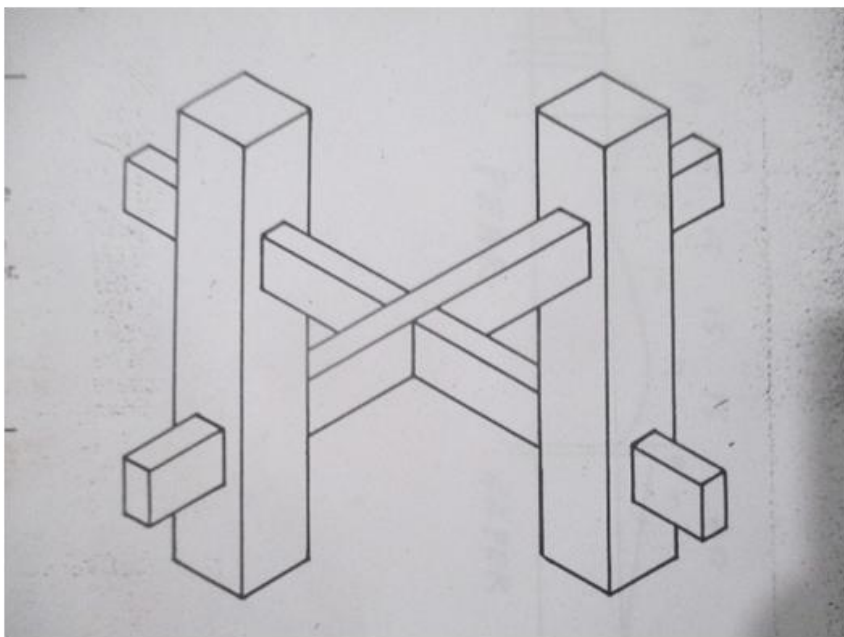
One of the positive things about the virus was the chance to do some downsizing and cleaning out.

I found this drawing of a simple project made from 6 lengths of timber. Seems simple.

I will donate some prizes for the successful attempts.

1st prize – 1 piece of rotten Pinus.

2nd prize – 5 pieces of rotten Pinus.



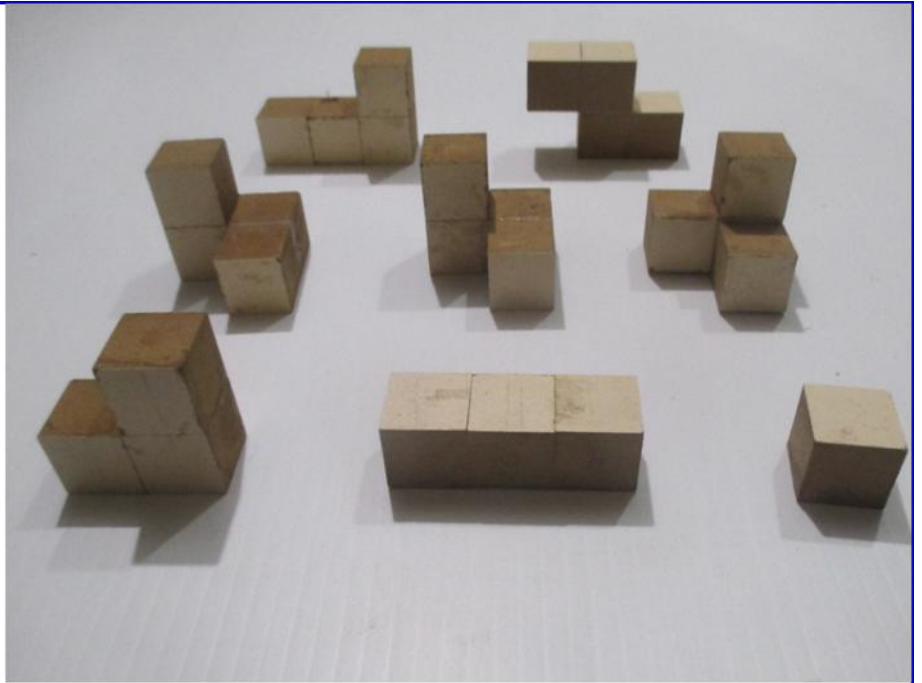
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However here is a **Puzzle** which is solvable.

The eight pieces fit together to form a cube. Each of the pieces are made up of small cubes – in this case they were all made from 17 mm melamine mdf.

The back two rows are all made from 4 cubes while the front row either 1 or 3 cubes.

Ron Allen



For all those hoarders who save all their short lead pencils.
At last, something to do with them!!!

