

TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

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2019

EXHIBITION/DISPLAY - TEA TREE GULLY LIBRARY

The display at TTGully Library was well worth the effort. I wasn't expecting many sales, more an exercise to promote the club and give back to the council for what they have done with grants to the club. The overall sales for the 10 days was \$ 2,531 with 3 out of the 4 first time exhibitors selling.

Graham Reed



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Send all articles to

turnout@woodgroupsa.org.au

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

4th SATURDAY—24TH August 2019

Ron Allen presented a very informative session on alternative chucking methods.

He started with an old bowl he had turned before chucks with visible screw holes resulting from using a faceplate, which was all that was available at the time.

He then showed how a paper glue joint can be used to glue a waste block to the piece, with the waste block held by a faceplate.

The first chuck available in Australia was a Woodfast Superchuck which only had an expansion mode and provided an example of a piece made with this method.

Next he showed how hot melt glue can be used to hold almost any shape, noting that Vaughn Richmond told us that we often limit our designs to fit with a chuck that he normally uses hot melt glue to hold his pieces (as evidenced in his demonstration last year).

Finally, he showed how he glues small blocks of pine to the bottom and top of his lidded boxes in order to maximise the good timber that he can use.

Thanks to Ron for all the information he provided.



FROM THE EDITOR

G'Day all,

My wife Franky and I are back in Aussie. The Turnout newsletter will be back on track.

In our travels I purchased a book called World Tree Story by Julian Hight. The book is a history with legends of some of the world's ancient trees. I will refer to some of these trees with their respective legends in articles over the next several months.

Hope you enjoy them

George Pastuch



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STEPHEN HUGHES

2019 DEMONSTRATION WORKSHOP – NOV 2nd and 3rd

Hosted by Northern Turners

Coordinated by Tim Skilton and Robert Edge.

We are very pleased to confirm that we have retained the services of Stephen Hughes as this year's world-renowned demonstrator.

Stephen will be demonstrating the following items;

1. Turning a 'winged lidded box'
2. Turning a 'sculptural – natural edge lamp' from a section of log.
3. Turning and carving a 'wavy edged' bowl form.
4. Turning an 'end grain' vessel with carved legs.

We are sure you'll agree, there will be many new skills for you to learn from Stephen.

So, to ensure your place at this year's wonderful demonstration, the details you need for essential bookings and pre-payment are:

Where: Torrens Valley Christain School 1227 Grand Junction Road Hope Valley

Cost: \$100 Woodgroup members, \$120 non members

Payment: BSB 805050 (Peoples Choice Credit Union

Acct Number 102356456

Acct Name Robert Edge

Description Your name

Bookings: Contact Robert at robsan5958@gmail.com or 0431735108

Stephen Hughes: Head of Technology and Design (Wood and Metal) at Haileybury

One of the top private schools in Melbourne, with campuses in Keysborough, Brighton, Berwick, Melbourne CBD and Beijing (China). - That is his "real" job.

In addition, he is an exceptional artistic woodturner and a much sought-after wood instructor and demonstrator.

Serving as an inspiration to Australian artists and acknowledged internationally for his leadership in the field.

Stephen has won more awards than any other Australian woodturner with 34 national and international prizes.

His commissions include six major works for the Irving Lipton Collection in the United States, the most prestigious private collection of woodworking in the world



TREES AND THEIR STORIES/LEGENDS

The **Boab Prison Tree, Derby** is a 1,500 year old, large hollow *Adansonia gregorii* (Boab) tree 6 kilometres south of Derby, Western Australia with a girth of 14.7 metres. It had been reputed to have been used in the 1890s as a lockup for indigenous Australian prisoners on their way to Derby for sentencing. There is no evidence that the Derby Prison Tree was ever used for holding prisoners.

The myth surrounding the tree was traced back to 1948. Around that time, a prominent artist Vase Zanalis spent eight months camping in and around Derby. Zanalis became intrigued by the region's extraordinary boab trees. When one of his resulting art works titled 'The Boab Tree' and was later exhibited at Sydney, the *Albany Advertiser* described the tree as having in its 'earlier days' had its trunk 'used as a prison of a temporary nature until it was possible to transfer the prisoners to a more permanent abode'. In short, the 'history' of another boab tree (located at Wyndham) was transposed to the Derby tree. Over time, this myth has been so often repeated that it has coalesced into a 'fact' that is simply not supported by available evidence. The tree is now a tourist attraction.

Sacred to the Aboriginal people and called variously Larrkarti, Junguri, Wajaar and Jumulu, the tree was a source of food, water, shade and held spiritual significance. The Boab nuts have been carved and painted and are a source of income through tourism.

Recent studies have suggested that the Boab tree arrived from Madagascar by sea as pods supposedly floated east some 8200 Km across the Indian Ocean and landed in the Kimberley region.

In recent years a fence has been erected around the tree to protect it from too much human traffic, carving of initials etc., and compacting of surrounding soil by vehicles.

