

TURNOUT

VOL8 No.05
May 2019

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

Notes on various finishing products from forum on 25th May 2019 by David Kleinig

Ecowood Oil Woodwipe – organoil.com.au/woodwipe

Described as a blend of citrus and tung nut oils.

Once object is finished including sanding sealer or diluted proof seal, take off lathe and apply two to three coats of Ecowood oil (each coat dries in a few minutes). Then apply U-Beaut Traditional Wax (ubeaut.com.au) buffing to required lustre. This process could also be done on the lathe. Check the U-beaut website for a range of other products.

Aussie Oil - ubeaut.com.au

Described as 'high gloss rubbing oil and woodturners friction polish'

In their website it also says 'this is an oil type finish similar to Danish oil but nothing like it'. (An advertising gem!)

Can be used for hand application off the lathe or conveniently to finish on the lathe. Several coats can be applied in a few minutes. A little bit goes a long way.

I have used this on various bowls, pens, weed pots etc. and it seems to be tough and long-lasting.

Kunos Oil – livos.com.au

I bought a sample from Bungendore Woodworks a few weeks ago. They say that nearly all their wooden items are finished with this product. It is supplied as Oil Sealer #244 mixed with Thinners #222. Also available from Carrols (CWS). It has an ingredients list as long as your arm!

Lacquer, Linseed oil, Stand oil (a derivative of linseed oil), Natural resin ester, Transparent iron oxide, Natural resin glycerin ester, Orange peel oil, Isoaliphate, Silicic acid, Microwax, Pine oil, Rosemary oil, Lead-free drying agents.

Instructions – after sanding / sanding sealer and off the lathe apply with cloth very thinly, remove any excess, let dry for 15 – 20 minutes a polish until no stickiness remains. Can be repeated after 20 minutes or so, and multiple times if wanting a higher gloss finish.

(I have inadvertently damaged my copy of their instruction/information sheet and have emailed the gallery to see if I can get an electronic copy – 26 May)

Osmo Polyx-oil osmoaustralia.com.au

Mentioned by Richard Raffan at his November workshop in 2016.

(Continued on page 2)

Northern Turners Committee

President	Ken Allen
Secretary	Dale Starr
Treasurer	Robert Edge
Vice President	Bill Elliott
Assistant Treasurer	David Kleinig
Member	Jan Beare
Member	Fred McCann
Member	Glen Kutchen
Member	Graham Reed
Member	Flora Rumbelow

Send all articles to

turnout@woodgroupsa.org.au

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

(Continued from page 1)

A German made product specifically for floor and bench-top surfaces. Described as a hardwax oil based on natural vegetable oils and waxes.

Apply very thinly with tissue or cloth – generally two coats with some hours between coats. Obviously very durable, maybe a bit glossy even though described as satin finish. I checked the Osmo website and they list this supplier in Adelaide -

Abrasive Belts & Buffs, 6 Kiwi Court, Lonsdale SA 5160

Ph: 08 8326 3766

Hampshire Sheen - hampshiresheen.com

An English Company – available here through perfectpensandpencils.com.au (Brisbane)

Described as Carnauba and micro-crystalline waxes blended with Danish oil to create a hard-wearing, fingerprint and splash resistant finish.

Hampshire Sheen Original

Hampshire Sheen High Gloss

Hampshire Sheen Titanium

They also make a paste – Yorkshire Grit – for final ‘sanding’ – if you go to say 400 grit and then use this product they claim equivalent to around 1000 grit.

I have come to like this method as it is incredibly quick and easy to finish on the lathe.

BIGGEST MORNING TEA

This is just a reminder regarding our Biggest Morning Tea which will be held during our meeting on 4th Saturday in June. As usual we will be offering morning tea plus lunch and later an auction. If any members have tools, books or gadgets surplus to requirements, a piece of good timber you are willing to donate, or any suitable item for sale, would you please look them out and bring them along on that day. Anything that may be sold at auction would be appreciated. Also if anyone has surplus citrus fruit I could use for marmalade (to be sold at the event) could you please bring it to the meeting 25th May or contact me by email so I can make arrangements to collect.

Anne Kerr

Third Saturday programme

June 15	Using metal with wood turnings – pewter inlays and maybe brass or copper. As the main process will be with pewter, you will need to select a wood which will offer a contrast, Red Gum or a wattle or other dark wood. You will also need some pewter – suggest you visit one of the second hand shops – Salvos or such. We suggest that you prepare a project in advance (suggest a simple lidded box) so that you can concentrate on the inlaying on the day. If not possible simply turn and sand a cylinder. You may also like to try using brass or copper powder and super glue	Bill
July 20	Shallow dish inspired by the Vaughan Richmond demonstration in Nov 2018. Small burl or figured wood approx. 150 x 40. Brass tubing - from threaded brass fitting as used in plumbing (3mm w or so walls). 6mm dowel, normal	Bill
Aug 17	Turning a classic bowl in 30 minutes? Scroll chuck – preferably with 45 or 55 mm jaws. Blank preferably cut into a round about 150 to 200 dia x 50 to 65 or so thick.	Ron

After a visit to the Wall during a holiday in Tasmania, I was so impressed I wanted to share some of the highlights. The following notes and pictures are from one of the books on sale on site.

Franky Pastuch

THE WALL



“Everything we shape, form, style, bring into being is a reflection of ourselves. I come from a simple base and my work is simple. I constantly need to push my boundaries. I am constantly bound by my own abilities or lack of them. There is always a point that we as human beings, are unable to go beyond. There are limits to what each and every one of us can do. I basically have a one track vision, I am a simple person, a hack in many ways, but I have a vision, within my own limits of bringing my dream to reality as did the pioneers. If that encompasses hard times then so be it. As I have learnt about my art, I have also learnt about myself. I am learning that people don’t always see what I see. People generally see things they are stuck on and everyone sees things differently. They don’t see the sculpture; they see the images in relation to their own lives and experiences.” Greg Duncan

The huge shed gallery has a bar to get a drink at and basically two long narrow corridors, each side of which has a wall with massive Huon pine panel carvings. A work in progress, *The Wall* is being carved from three-metre high wooden panels approx. one metre wide. The carved panels tell the history of the harsh Central Highlands region - beginning with the indigenous people, then to the pioneering timber harvesters, pastoralists, miners and Hydro workers. It tells of the hardship, the settlement of the people and stripping of the land causing the extinction of some animals and birds.

There are carvings of horses and carts, thylacines (Tasmanian Tigers), people, insects and animals all passionately and exquisitely carved in Huon pine. The beautifully detailed almost life sized carvings of people, many going about their daily work, animals and natural history are amazing. You can literally feel the sadness and pain as you gaze in awe at the detail and expression in the peoples’ faces.

(Continued on page 4)



Sales, Spares, Service & Accessories

Our Experience and a huge range of quality products

is the solution to all your woodworking needs

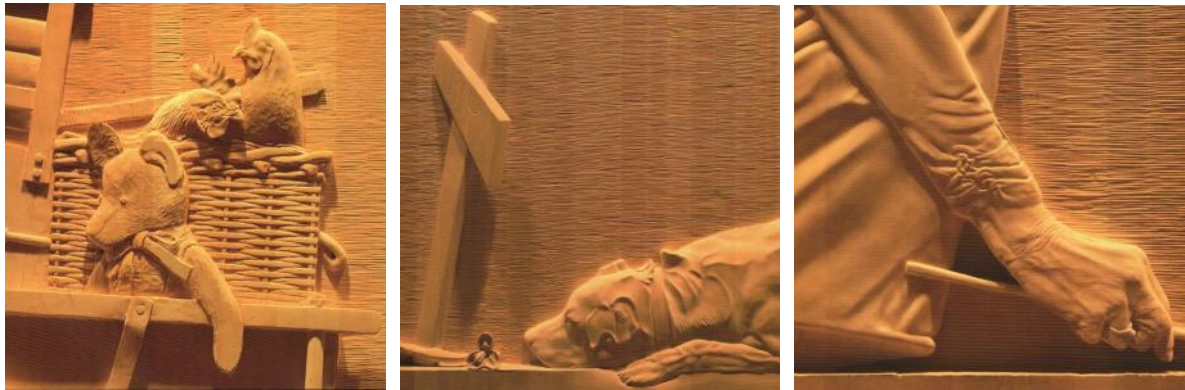
1174 Old Port Road, Royal Park. Sth Aust. 5014

www.woodworkingsolutions.com.au ph: 08 8241 2205

(Continued from page 3)



Greg has been working on his extraordinary masterpiece for over ten years. *The Wall* is 100 metres long with some panels finished whilst others require anything from minor to significant work for completion.



Greg Duncan's sculpture *The Wall* is ranked as a major work of art and tourist attraction in Tasmania. For the budding turner or carver you are even able to buy some Huon pine. There is an entrance fee but no photos are permitted inside the gallery and there are strict rules for children! You can also purchase two books, part one and two detailing the journey of *The Wall* with many pictures for \$27 each. (as at 2018)

