

TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

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2018

PRESIDENTS REPORT

It has been a busy introduction to my role as President and my turning has been put on the back burner temporarily. My focus has been on several important issues that required early attention.

The Woodgroup AGM was held in November. They were able to elect a President and Vice President but have yet to fill the roles of Treasurer and Secretary. These four office bearers are required to ensure that an Executive Committee can be formed. A Board meeting has been set for 19th January 2019 and as your delegates George Pastuch and myself will keep you updated on the progress of this matter.

As a result of the above meeting the new President of Woodgroup (Trevor Molde) advised that they would not be able to run the Burnside Atrium Exhibition this year. As a consequence Northern Turners were invited by Woodgroup and Burnside Exhibition & Community Arts Officer to run the exhibition this year. Our Exhibition Committee have done an extraordinary job in setting up this exhibition at such short notice. The exhibition runs from November 28th through to January 25th 2019.

I have spent considerable time designing a long overdue Welcome booklet for new members. I must admit that this task has been a "labour of love" and the final draft is now ready to present to the committee for adoption.

I am fortunate to be in the position of President at this time and be able to present Life Membership to two equally deserving members who have been stalwarts of this club for many years. Congratulations to Graham Reed and George Pastuch for outstanding long term service to Northern Turners.

To all members and their families I wish you a safe and happy festive season and look forward to seeing you all in the new year.

Ken Allen

Northern Turners Committee

President	Ken Allen
Secretary	Dale Starr
Treasurer	Robert Edge
Vice President	Bill Elliott
Assistant Treasurer	David Kleinig
Member	Jan Beare
Member	Fred McCann
Member	Glen Kutchen
Member	Graham Reed
Member	Flora Rumbelow

Send all articles to

turnout@woodgroupsa.org.au

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

NORTHERN TURNERS 25th ANNIVERSARY

Northern Turners celebrated the clubs 25th Anniversary with a celebration on October 27th 2018

Tim Smeaton acted as Master of Ceremonies for the meeting.

Jan Beare first welcomed our visitors:

- Kevin Knight, Tea Tree Gully mayor
- Tony Zapia, federal member for Makin
- Frances Bedford, state member for Florey
- John Tillack, Jack Hunt, Malcolm Taylor from other Woodgroup clubs.
- Hans Noom, past Northern Turners member
- Di Bohmer, Dick Pillar's daughter,
- Carol Summers from the TTG Historical Society,
- Alison Scott and Lee Hutton from Cancer Care,
- Bronte Edwards, a past member of the old Woodfast Turning Club



Ken Knight & Tony Zapia

She then acknowledged some of the founding/early members of Northern Turners such as Anne Kerr, Graham Hawkins, Mal Warneke, Andy Smylie, Ron Adam, Roger Humphris.

Ken Allen then presented a history of the club prepared by Ron Allen. This covered the early history of Woodgroup, explaining how Northern Turners became a special interest group where all the members were direct members of Woodgroup. This changed in 2007 when Woodgroup was reorganised so that the various clubs are the members of Woodgroup and individuals are members of the various clubs.



Jan Beare, Tim Smeaton and Frances Bedford

Kevin Knight (Mayor of TTG) was then asked to say a few words. He first acknowledged the presence of Tony Zapia and Frances Bedford. He then noted the diversity of the people who get involved in such clubs, saying that many groups such as Northern Turners make the city a better place to live. He said he was "absolutely impressed" with our work and gave us a "well done".

Gordon Best was then called upon to say a few words about Dick Pillar. He noted that Dick Pillar, one of our founding members, could be considered the father of Northern Turners. He noted that Dick was a busy man - writing many articles for the Woodgroup newsletter, demonstrating various turning techniques etc. He reminded members that Dick's family made a donation to the club after his death, with which we purchased our audio-visual equipment. He then presented his daughter with an eight page write up about Dick.

The next item was the selection of the winner of the Silver themed piece. Tim showed members the trophy made by Enzo Bronzi to be given to the winner. Enzo then said a few words, after which Tony Zapia was called on to decide the winner.

Tony said a few words, first acknowledging the mayor and Frances Bedford. He then said that the appreciation to craftsmanship shown in our work, noting that society has largely lost the ability to make things by hand. He gave his congratulations on our 25 years and thanked us for supporting local charities. He noted that any one of the items he inspected would hold their place in any display of fine woodworking. Finally, he announced the winner - Jeff Todd, for his hollow form with imbedded aluminium highlights, complete with silver flowers.

Demonstration

Later a demonstration was given by Dave Gilland, who showed various examples of three-sided shapes which are turned parallel to the lathe bed. He then showed how to turn a piece perpendicular to the bed, using a jig to hold the piece.

Thanks to Dave for his demonstration.

Dale Starr - secretary

(with thanks to Ron Young for the photos)



Tony Zapia presenting the prize to Geff Todd

Editor's Note: - To celebrate our 25th Anniversary, Attached is a list of the professional turners that have graced our club.

Thanks to Lindsay Winen for providing the following.

Mike St Clair

Mike St Clair is an exponent of contemporary woodturning. He creates one-of-a-kind sculptural vessels and artistic forms from Australian timbers.

He has travelled extensively to collect and then season many of this country's rare and coloured grained woods (coolabah, red, grey and white box, fibrous zanthorhoea, also known as grass tree or blackboy, pine, & myrtle) His most recognised work is in red river gum burls, where he exploits the natural grain edge or rim, often incorporating gold-leaf and ebonising.

Home: NSW



Bruce Bell 2004

Bruce Bell, an apprentice carpenter and joiner in 1967, commenced woodturning as a hobby in 1973.

As his fascination with the craft continued over the years and the experience gained from working with Australia's outback timbers, Bruce decided to follow his dream and devote his time and talent to become one of Australia's leading woodturners.

Over a period of time Bruce has crafted an extensive range of unique items, for the Australian and overseas market. State and local Governments have purchased some as gifts for visiting dignitaries.

Home: Queensland



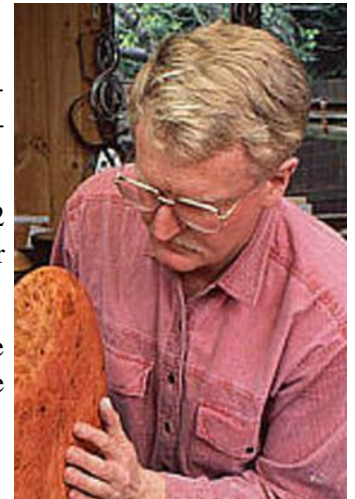
Vic Wood 2005

Vic Wood is an Internationally famous woodturner and a trained teacher with qualifications in Cabinet Making, Woodturning, and a Fellowship Diploma of Gold and Silver-smithing.

He has taught in high schools to senior level in all areas of woodworking, and for 12 years was involved in training Secondary Art and Crafts student teachers in the major discipline of woodcraft.

Vic has been widely involved in all areas related to wood. He was the convener of the first National Woodworking Conference of Australia and the Inaugural President of the Victorian Woodworkers Association

Home: Victoria



Terry Martin 2007

Terry Martin is a writer as well as a woodworker. His career in woodwork grew out of a lifelong love of trees, something that began with his childhood experiences playing in the Australian bush.

He loves to make simple shapes based on classical work and enjoys breaking rules.

Contrast inspires him from light and dark, rough and smooth, simple and complex. He particularly likes to create intriguing 'peep'-views into the heart of the tree.

Home: Queensland

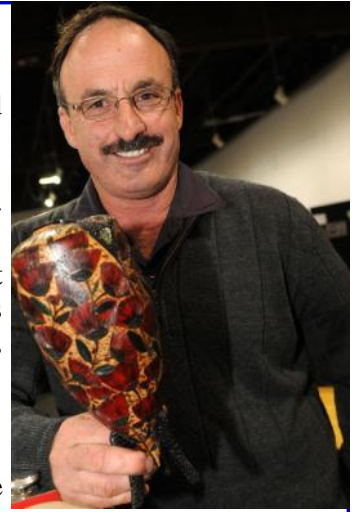


Terry Scott 2010

Terry Scott began as a hobbyist turner after organising to cut some firewood. He encountered a stern elderly gentleman while loading his Puriri tree earmarked for firewood onto a truck. The gent insisted "Firewood be damned! This makes excellent turning timber." Terry went to the next guild meeting and his addiction to woodturning began. Terry experiments with texture and color on artistic forms away from standard, conventional utilitarian pieces

"Is that made from wood?" is often posed due to the predominant use of techniques that disguise the natural appearance. Large, out of balance pieces are a specialty as he enjoys stretching the boundaries of his turning skill. Innovations include a range of thin walled, pierced and carved pieces, which are adorned by twists and spires.

Home: New Zealand



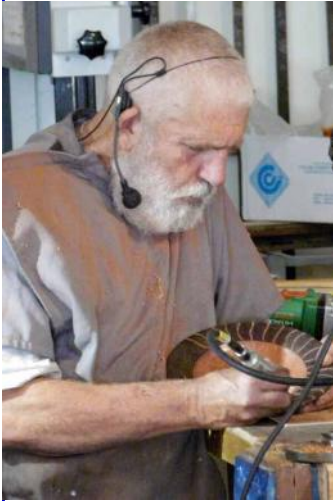
Terry Baker 2010

Terry Baker is a professional turner and artist, turning since 1983 after 15 years teaching in Industrial Art.

Terry's works have been exhibited widely in Australia and overseas. He has won numerous awards and his beautiful wooden forms are represented in many public collections including the Power House Museum Contemporary Australian Art Craft Collection, The Artbank Collection of the Australian Government, the Fuller Craft Museum in the USA, and in many private collections internationally.

In 1995 he was awarded the Churchill Fellowship Award and has studied in the USA, Sweden and the UK.

Home: NSW



Neil Turner 2011

Neil Turner Started turning at 19 on a home-made lathe using wood that was unearthed while tilling the soil. He developed an interest in producing more artistic pieces using the inspiration from his farming background.

His work reflects influences from his past and incorporates some elements of the present environment. Combining these ideas from past and present has proved challenging, as he continues to bear in mind they must compliment one another and maintain a balance with itself.

Home: Western Australia



(Continued on page 5)



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Theo Haralampou 2013

Theo took up woodturning over 20 years ago so he could turn his own drumsticks and make gifts for his family and friends.

Demonstrating and teaching woodturning is now a full time endeavour and reflects his passion for wood.

His philosophy is : 'Life is too short, so we should enjoy the journey, share with others and leave something to show we were here.'

Home: Queensland



Jimmy Clewes 2014

Jimmy is not your ordinary woodturner and presents with a strong British style, wit, creative mind and engaging personality with more than 25 years of experience in woodturning and woodworking.

Jimmy left school at 16 yrs and attained an apprenticeship in engineering, then furthered his studies by attending Manchester Polytechnic in Manchester, England receiving an Honours Degrees with emphasis on 3-Dimensional Design. He then specialized in designing and making furniture which was influenced by Japanese tools and design.

Jimmy is in high demand for his services as a freelance demonstrator, online presenter (with his own You Tube channel) and teacher all over the world.

Home: USA



Liam O'Neil 2015

In 1968 Liam O'Neill began work as an apprentice production woodturner.

Liam still manufactures large-scale production work although an expert in woodturning techniques, he continues to express himself and experiment, while at the same time allowing nature always to dictate.

His interest has always been in the way in which he could use woodturning creatively to make unique sculptural pieces.

There are no embellishments, no ornate decorations in his work, only those nature intended. He uses the grain, the natural patina, the contours, the various arboreal qualities to his advantage, to give us the very essence of the wood.

Home: Ireland



Mick O'Donnell 2015

Michael O'Donnell, first started woodturning in 1970 and for the first 10 years undertook traditional wood turning making spinning wheels, spinning chairs, three legged stools, bread boards, and salad bowls. Badly affected by the dust produced Mick turned to and investigated turning green timber.

Recognised for his contribution to woodturning in general and sharpening in particular, he producing sharpening jigs and accessories (unfortunately no longer available).

Author of "Turning Green Wood" and "Decorating Turned Wood", and producer of videos such as "Turning Green Wood" and "Tool Sharpening for Results".

Home: Scotland



Neil Scobie 2009, 2015

Neil began his woodwork career, by training as an Industrial Arts Teacher in the early 1970 s, teaching in NSW high schools for twenty years.

The focus of his work changed, from predominantly woodturning in the early days to mostly custom made furniture. His furniture is much sort after and is found in homes throughout Australia, England and the US including the 'The Lodge' the home of Australia's Prime Minister. and one off 'Art off the lathe pieces'.

Home: NSW (Sadly deceased 2016)



Richard Raffan 2006, 2016

Richard Raffan (born 1943) is a well-known woodturner, author, and instructor who has helped popularize the craft of woodturning since the 1970s. He was a part of the 'art turning' movement that saw turned objects move into galleries presented as works of art.

Although he has created large and valuable works of exotic woods, in his books he has also championed simple utilitarian works created for daily use.

He finishes much of this work simply, using vegetable oil and beeswax, and has written admiringly of the patina of well used wooden items

Home: ACT



Matthias Bachofen Beer 2017

Matthias Bachofen, born in Winterthur in 1964, graduated as a Woodturner in 1990. After working for several years in various companies in the wood sector, he now has his own business and Atelier (private workshop for an artist) in Switzerland with its own teaching & training facilities.

He produces articles for daily use such as salad bowls, pallets, candlesticks or nutcrackers as well as decorative and artistic objects.

His raw material is mainly local wood, often coming from parks or gardens, which he personally takes care of from the trunk conversion to the finished object.

Matthias has demonstrated in many countries

Home: Switzerland

Andrew Potocnik 2017

Andrew Potočnik is a renowned woodturner who has been involved with woodturning for over three decades.

Andrew prefers to work with recycled and salvaged timber to create artistic pieces.

Ever since childhood, whenever he wanted, or needed, to make something, he found wood to be the first material he turned to. It may not have always been the best choice, but it was a material he felt comfortable with, and one that he could convert into whatever he needed.

He has always valued and appreciated wood for its colour, smell, feel, grain and any other intrinsic quality it may possess.

Home: Victoria



Vaughn Richmond 2008, 2018

Vaughn Richmond is a third generation Western Australia woodie, and like many Australian school kids he first used a wood lathe at High School.

After 30 years of turning, he believes he has probably served his apprenticeship. Vaughn teaches, writes, demonstrates woodturning, and exhibits his work internationally.

He is influenced by the Art Nouveau period, and embraces with enthusiasm the asymmetrical designs, organic natural shapes, and the sensual curves and lines of this period of Art.

Home: Western Australia