TURNOUT

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THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

President's Blurb August 2018

Northern Turners meetings continue to be well supported by a band of members who are willing to help out in so many ways. The example this month is the repair of the bandsaw. When it wasn't working for our proposed "safe bandsaw use" demo at the July meeting Fred McCann and others spent some time getting to the bottom of the problem. Spare parts had to be purchased from Woodworking Solutions, then on the 2nd & 3rd Saturdays Jeff, with help from others, continued to work to get the bandsaw back in working order. Thanks to all those who helped with this – much appreciated by all those who use the bandsaw! Please be sure you have a bandsaw officer with you when cutting up large pieces of wood.

Behind the scenes, the Exhibition Committee is preparing for the Wayville Exhibition $(19^{th} - 21^{st} \text{ October})$. Bill and Flora have taken on the co-ordinating role while Graham is away: Another example of team effort.

Ron Allen and George Pastuch do a fantastic job with the 3rd Saturday programme, demonstrating turning projects nominated by the club members. It will be great to see more examples of members' efforts of trying these projects at the 3rd Sat. Show & Tell. Bill will be demonstrating at the September meeting. Being a very active member Bill also helps out new members on the 2nd Sat. !!

The Q & A session on the 4th Sat. went off well thanks to Tim Skilton, Bill Elliott & Ron Burke. I was pleased that other members contributed to the session, asking further questions. The session broke for Show & Tell & Lunch then Robert Edge delivered our annual OH&S presentation, thanks Rob. We then continued with questions till 1.30pm. There are still some topics which could be expanded on at a further meeting. Thanks to Bill for the "Piece of Pie" prop you made for Tim's explanation of tool position on the toolrest.

Let's get turning,

Jan

		~ •
Northern	Turners	Commit-

tee President	Jan Beare
Secretary	Dale Starr
Treasurer	Robert Edge
Member	Bill Elliott
Member	Ken Allen
Member	David Kleinig
Member	Fred McCann
Member	Glen Kutchen

Send all articles to

turnout@woodgroupsa.org.au

Your Northern Turners

- Seeking Excellence
- Encouraging Individualism
- Fostering Creativity
- Teaching Skills
- Providing Support

Reminders: Silver Anniversary Sat 27th October

- If you have good pics of November weekend workshops or general meetings, could you please contact Gordon Best ASAP so we can work on our display.
- To earn the \$100 prize for the Silver Themed item, start planning. Get inspiration from our library or Woodturning magazines, or the Net.

Amendment to 4th Sat September: Ron Allen is away so Bill has organised a rep from Stihl to talk about **chainsaw use**. Then Anne Kerr has 5 members booked in to learn how to make **barley twists**. Other members can try out using **texturing & spiralling tools**. Bring a platter or bowl you would like to decorate.

Plant Profile – Acacia melanoxylon (Blackwood)

As many wattles are flowering at the moment I thought I would choose one which is native to a wide part of E.Australia

Blackwood is widely distributed in Eastern Australia, from the Atherton Tablelands in Northern Qld south along the coast through NSW, ACT and much of Victoria & Tasmania. There are also isolated pockets mainly in the Hills of SA where rainfall reaches over 600mm. Trees are taller in Tas reaching up to 40m, but in other parts of the country only growing 10-20m in height.

Blackwood is a long lived tree producing timber which is prized as a premium furniture timber, including cabinet work, panelling, inlays, bentwork, staves, and has good acoustic qualities, making it suitable for stringed instruments. It also makes attractive turned items. The timber is often used for sliced veneer because of its limited availability. Most timber is harvested from natural stands in Tasmania, however it is now grown as a plantation crop for high value timber production.

Jan



3rd and 4th Saturday programmes for the remainder of 2018

Date	Topic	Description	Who	What to Bring
15 th Sept	Lidded Boxes	Different shape turned box		Details to be advised
22 nd Sept	Practical Sessions – making spirals Liming – wax sup- plied by Jan Using texturing & Spiralling tools	This is where you get to try forms of decora- tion with experienced help on hand.		Spirals: bring a turned cylinder & round surform rasp is you have one Liming: bring a vase you have coloured Bowl with edge to decorate
20 th Oct	No meeting	Home Show at Way- ville		
27 th Oct	Celebration of 25yrs of NT	Silver Anniversary celebration with a chance to catch up with old friends over morning tea Displays 12.00 Demonstration		Turned items for display: First turned item Silver themed item Item made by demonstrators at Nov. weekend workshops Small plate for morning tea – cake, biscuits, savoury or sweet scones etc
17 th Nov	Minatures		Ron Allen	Small pieces of fine grained wood (Huon is ex- cellent). Scrap wood for jam chucks – 25 mm jaws. Hot melt glue
24 th Nov	Competition	To be finalised		
1 st Dec	Xmas Breakup	Watch this space		



Everybody, Somebody, Anybody and Nobody

Just a thought...

Succession Planning

Who's Job is it?

This is a little story about four people named **Everybody**, **Somebody**, **Anybody**, and **Nobody**.

There was an important job to be done and **Everybody** was sure that **Somebody** would do it.

Anybody could have done it, but Nobody did it.

Somebody got angry about that because it was Everybody's job.

Everybody thought that **Anybody** could do it, but **Nobody** realized that **Everybody** wouldn't do it.

It ended up that **Everybody** blamed **Somebody** when **Nobody** did what **Anybody** could have done.

WH&S

Who wants Change?

Once there were four people named **Everybody**, **Somebody**, **Anybody**, **Nobody** who wanted change.

So, Everybody said "I want change".

Somebody said "If only anybody would start to change, I will join."

But nobody said "I will change."

Finally **Everybody** stayed the same, blaming **Somebody** for waiting for **Anybody** to start changing. So, nobody changed.