# TURNOUT

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THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

# NT President's Blurb July 2018

Over 61 enthusiastic members (definitely a room full!), attended our bandsaw making day on July 28<sup>th</sup>. Capably organised by Bill Elliott and assisted by Tim Skilton, Graham Reed, Ron Allen, Terry Smith and Fred McCann, who brought along their jigs to speed up the process on the day. Other members also helped give one-on-one tuition as we gradually processed the making of 60-70 blades. Great teamwork & thanks to Bill and the gang.

While members waited their turn Fred McCann planned to talk about Bandsaw safe use, but our bandsaw decided not to work & is now requiring repairs.

Alan Burgess presented his well-prepared talk and demonstration on grabs and catches & using spindle and bowl gouges. All very useful information, thanks Alan.

For new turners I would also recommend the book "WOODTURNING – A Foundation Course" by Keith Rowley, which you can borrow from our library.

With the **Silver Anniversary** coming up on **27<sup>th</sup> October**, it's time to start planning and sourcing timber for the Silver Themed Competition, with a prize of \$100 to spur you on!! See Gordon Best's Report.

Happy turning

Jan

## Northern Turners Commit-

tee President	Jan Beare
Secretary	Dale Starr
Treasurer	Robert Edge
Member	Bill Elliott
Member	Ken Allen
Member	David Kleinig
Member	Fred McCann
Member	Glen Kutchen

## Send all articles to

turnout@woodgroupsa.org.au

#### Your Northern Turners

- Seeking Excellence
- Encouraging Individualism
- Fostering Creativity
- Teaching Skills
- Providing Support

# Borers – Beware !

I brought home some timber from a flowering plum (Prunus),that was being cut down in a front yard in Prospect. This would have been at least 6 years ago. I knew it had some borer damage, but I planned to cut it up and use it straight away Best laid plans of mice and men went out the window and life got in the way and the wood stayed in the pile. I had stored it in old poly bags to keep it separated from the other timber, however, over time the bags disintegrated, so the wood was not only being eaten by the borers, but had also got wet from a leak in the woodshed roof.

Recently I thought I should start going through the wood pile, and this is what I found. I chipped off the bark and found the borers had been having a fine time, munching away at the wood. I also found the 2 beetles you see in the yellow dish. Probably overwintering and preparing to breed in the spring.

The moral of the story is to check your wood pile regularly and dispose of any sub standard timber. If you don't have a wood fire just bring it along to a meeting and those of us who do have one will make good use of it.



Jan

## BLAST FROM THE PAST-

The following is from a Woodgroup Newsletter regarding Bruce Bell's Weekend demonstration. He was the first professional turner Northern Turners brought to South Australia for a week end demonstration session. The Editor

## NORTHERN TURNERS

4th Saturday monthly - Golden Grove High School 10 am – 3 pm

What a start to our woodturning year. Bruce Bell, a professional woodturner from Withcott near Toowoomba in

Queensland was in Adelaide for the week, and because of his friendship with Tim Skilton and Ron Allen, was gracious enough to spend Saturday the 20th of January with the Northern Turners. 54 members listened to what Bruce had to say about the shapes, curvesdesigns, decorations/texturing and dimensions of bowls and hollow forms, how best to tackle them from green wood to seasoned stock and how to get the best from your tools and accessories.

He then demonstrated how to make a hollow form vase from Australian Red Cedar explaining his techniques as he progressed. His demonstration style and descriptions on hollowing techniques and principles were easy to understand and follow. Next came a winged bowl, also made from Red Cedar branch stock, which when completed would be self supporting, on its wings. A daunting task which a lot of us would not attempt, but Bruce's deftness with his tools made it look easy. Bruce also showed us how easy it was to make tool handles. A pot pourri bowl from Red Gum was produced in virtually minutes. Timber defects were easily covered with lines, texturing, superglue and sawdust and where appropriate a blowtorch. A critique was also offered on several pieces brought in, so thank you to those people, as we all learn this way. A quick session on tool sharpening finished a very informative, productive and interesting day for all of us.



# 3rd and 4th Saturday programmes for the remainder of 2018

Date	Topic	Description	Who	What to Bring
21 <sup>st</sup> July	Tall thin stemmed flowers		Ron Allen	Green branch material approx 50mm dia
18 <sup>th</sup> Aug	Off centre lidded box		Ron Allen	Details to be advised
25 <sup>th</sup> Aug	Q & A Session	Panel to answer & demonstrate how to overcome difficulties		
15 <sup>th</sup> Sept	Lidded Boxes	Different shape turned box	George Pastuch	Details to be advised
22 <sup>nd</sup> Sept	Practical Sessions – making spirals Liming – wax sup- plied by Jan Using texturing & Spiralling tools	This is where you get to try forms of decora- tion with experienced help on hand.		Spirals: bring a turned cylinder & round surform rasp is you have one Liming: bring a vase you have coloured Bowl with edge to decorate
20 <sup>th</sup> Oct	No meeting	Home Show at Way- ville		
27 <sup>th</sup> Oct	Celebration of 25yrs of NT	Silver Anniversary celebration with a chance to catch up with old friends over morning tea Displays 12.00 Demonstration		Turned items for display: First turned item Silver themed item Item made by demonstrators at Nov. weekend workshops Small plate for morning tea – cake, biscuits, savoury or sweet scones etc
17 <sup>th</sup> Nov	Minatures		Ron Allen	Small pieces of fine grained wood (Huon is ex- cellent). Scrap wood for jam chucks – 25 mm jaws. Hot melt glue
24 <sup>th</sup> Nov	Competition	To be finalised		
1 <sup>st</sup> Dec	Xmas Breakup	Watch this space		

Note that the Northern Turners calendar had been updated with this program. In case you forgot, it is found at <u>https://teamup.com/kscfeefc5dc14d24cf</u>

# Northern Turners' Silver Anniversary

It is now 25 years since Northern Turners first met in 1993. As Bob Bauze has pointed out, our trunk has twenty five growth rings. This calls for a celebration and that celebration will be held at Golden Grove High School on 27<sup>th</sup> October 2018, following the AGM. There will be a morning tea for members (past and present), partners, and a number of guests, with invitations being sent to local community representatives, Woodgroup, and Art and Craft organisations.

We are putting together a program to run from 10.30 for 11am until 12 noon, which will include a couple of short speeches, several displays of memorabilia, our best work from the 1990s, our best work of today, and a "Silver-themed" display to be judged by a guest and a prize awarded\*. Whilst guests will be free to depart after the formal proceedings at 12 noon, they will be invited to stay on to watch a turning demonstration to get a sniff of sawdust, and perhaps begin to understand what we live for.

Northern Turners has a lot to be proud of and the aim of the morning will be to talk about our club, its growth in numbers and capability, the skills and pleasure we get from it, and by displaying some of our very best quality work, to raise the profile of artistic woodturning across the community.

The purpose of this notice is to whet your appetite and start you thinking how you can contribute. Hal Snedden of the Exhibitions Committee has agreed to coordinate displays, so please contact him if you have something suitable. Start thinking about what you could enter in the Silver Theme competition (see details below), and let Jan Beare know if you can bring a tasty morsel or two for the morning tea.

And put October 27<sup>th</sup> in your diary for a not-to-be-missed event. We look forward to being overwhelmed by enthusiastic members.

\*Conditions of Entry: All work entered to be made by currently financial Northern Turners members, one entry per member. Entries must be "silver inspired" in the widest possible sense. It could be made from any wood with silver in its botanical or common name, or could be of any other wood with inlay or other decoration using silver, aluminium, pewter, metal or paint. A Pinus radiata bowl painted with silverfrost would be acceptable (but might not win!). The intention is to provide the widest scope for originality and fine design. Judging will be by one of the guests so the judging criterion will be the piece's appeal to the general public; not its appeal to a woodturner.

Entries to be submitted prior to October 27<sup>th</sup> but notice of intention to submit should be given to Hal Snedden by the week prior to the event (by Saturday October 20<sup>th</sup>). The item should be accompanied by a normal descriptor card as used for all NT exhibitions (complete with price).

A non exhaustive list of **trees that would comply** include: Silver Birch (Betula pendula), Silver Ash (Flindersia), Silver Wattle (Acacia dealbata), Silver Maple (Acer saccharinum, Silver Tree (Leucodendron argentum), Silver Poplar (Populus alba), Silver Leafed Ironbark (Euc. melanophloia), Silver Princess Gum (Euc. caesia 'magna'), Silver Dollar Gum (Euc. polyanthemos), Silver Linden (Tilia tonuntosa), Silver Quandong (*Elaeocarpus grandis*). Silver Leaf Brigalow (Acacia harpophylla), Qld Silver Wattle (Acacia podalyrifolia), and others.

Alternatively, items decorated with pewter or silver inlaid, silver powder or silver paint.