

# TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

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## Presidents View July 2017

Great variety this month with a demonstration by Chris Pouncy representing Sorby from Carbatec. A most interesting & broad presentation with examples of tools (Sorby of course) their applications and diversity. A great number of attendees took advantage of the 10% off all Sorby tools offered at the demonstration and backed up with the offer extended until Monday at the Carbatec showroom. Tools were so popular Jeremy, one of the Carbatec sales staff had to return to the Norwood shop on Saturday Morning and get further stock. Thanks to Luke Skilton, Jeremy & Chris Pouncy from Carbatec for the demonstration, Dale Starr for the coordination and Anne Kerr for the provision of morning tea.

Week 4 was well attended with a focus on a challenging and entertaining team competition 'Off Centre Urnie'. This saw many turners interacting, joking, sharing ideas and solutions and up to 20 turners actually utilizing the lathes during the competition from novice to very experienced. Thanks to all that entered and the interesting solutions offered at the end of the event.

The Master Builders Home Show Woodturning Exhibition, coordinated by WoodgroupSA July 15-17<sup>th</sup> at Wayville, was well supported by Northern Turners, not only in the number of exhibits presented but also in the setting up and manning our own very professional demonstration area. Thanks to all those that entered and contributed it was recognised in an email from Chris Reynolds (WoodgroupSA Event Coordinator) stating;

*"I take my hat off to the work your Club puts in to the exhibitions you hold each year. It was great to also see the Clubs all Working together at the demonstrations, once again thank you for all the assistance from your Club members, the Northern Turners work was innovative, of a high standard and a pleasure to display.  
Kind Regards, Chris Reynolds."*

Please consider nominating a deserving club member for either the Dick Pillar Award, which is recognition of service to Northern Turners, currently held by Graham Reed, and the WoodgroupSA Don Freeman Award, for excellence in Woodwork, currently held by NT Dale Starr. Pass on your nomination to any member of the NT Committee.

A reminder that at our AGM in October all positions are declared vacant so please consider actively contributing to your club and nominating, or renominating, when Dale circulates a request later in the year calling for nominations. I would like, at this time, to thank and acknowledge Ron Young who is stepping down from the role as Club photographer due to personal commitments. Ron has tirelessly recorded our pictorial history for many years, documenting our turnings and events, producing images of excellence for our website, Facebook page, newsletters other correspondence and documentation. Thank you again Ron for the tremendous images you have provided, your enthusiasm for capturing the moment will be sorely missed.

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### Northern Turners Committee

President	Lindsay Winen
Secretary / Correspondence	Dale Starr
Treasurer	Robert Edge
Vice President	Jake Jacobs
Member	Lisa Oogjen
Member	David Kleinig
Member	Fred McCann
Member	

### Send all articles to

[turnout@woodgroupsa.org.au](mailto:turnout@woodgroupsa.org.au)

### Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

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The final results of the Biggest Morning Tea (BMT) was a fantastic \$2436. I would like to personally acknowledge the following for their contributions

Jan Beare for event organisation

All demonstrators

Pyrography (Brian Purcell / Anne Kerr)

Photography (Ron Young/Fred McCann)

Model making (Tim Smeaton see the Endeavour)

Frankie Pastuch & David Rose Scroll Sawing

Deep hollowing Jigs (Lindsay Winen & Jake Jacobs)

Spinning & top manufacture (Roger Humphris)

Spatulas (George Pastuch)

Natural Fibre Basket Making (Jan Beare)Jan Beare Basket Making

Scroll Sawing (Graham Hawkins & Frankie Pastuch)

Turning timbers sale (Brent Golledge)

David Hough Boxmaking & tagging & testing

Donation of foodstuffs & preparation for day

Anne Kerr, Jake Jacobs, Robert Edge for staging organisation

Jan Beare, Flora my wife Sue Kerr & many others for the foods donated on the day.....

Donations from: Carbatec for Scroll Chuck, random items & timbers from many fellow turners, & Tim Smeaton for conducting Auction.

This remarkable and wonderful result led to the Committee deciding to promote NT to have a greater role in fundraising & support of other charities. To this end Lisa Oogjen has volunteered to take on the role of Fund Raising Event Coordinator for more minor fund raising events as part of our Week 4 program. If you know of a deserving charity which would benefit from an event by NT or if you have goods which could be donated then sold or auctioned, or you have some ideas for fundraising please let Lisa know

The practise of mailing newsletters will cease due to the high cost of postage. From every \$30 membership fee WoodgroupSA receive \$6 capitation fee and insurance is \$5 per member. This leaves \$19 per member for all other costs. Mailing the newsletter would severely impact on this balance. It was decided that if members want to receive mailed copies of Turnout and other correspondence they will need to provide stamped, self-addressed envelopes to the secretary.

#### **Week 4 Upcoming events**

**August:** Brian Purcell Square Edge Bowls

**September:** Simon Bagshaw Lattice turning

**October** AGM positions vacant

Lindsay Winen

President Northern Turners.

#### **TEAM COMPETITION**

Northern Turners conducted another enjoyable and rewarding team competition on Saturday 29 July, after our monthly meeting and Show & Tell. Titled 'Off Centre Urnie' the brief was designed to stimulate creative problem solving, engage turners of all levels from novice to experienced, and foster camaraderie amongst the members. It was undertaken with gusto with 5 teams competing in a light hearted but spirited competition. Members worked for 3 hours as a team to manufacture incredibly diverse solutions that were all



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judged by the same criteria by our Guest Judges Tim Skilton & Jake Jacobs. It was impressive to see up to 20 turners actually turn at the meeting and use our equipment as well as participating in newly formed teams that had beginners, new members and some of our most experienced turners. Well done to the girls team of Anne Kerr, Jan Beare, Lisa Oogjen & Chris Deguet for their interpretation and winning entry.



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## 'Off Centre Urnie'

Poor Eddie, Woodturner for decades has become concerned with his own mortality and frets about leaving his precious timber & tools behind. As a last gesture, and an attempt at immortality, Ernie has a desire to leave an identifiable legacy. Therefore, Eddie needs a model Urn that will commemorate his woodturning. He loved producing, off axis distorted & unusual products, his life you could say was off centre.

Your task as part of a team is to design and produce a model urn of any appropriate shape that reflects his off centre or off axis turning. You must produce:

- a receptacle with a fitted lid to accommodate his ashes

- one section or more must be off axis and produce a tilted, distorted or off centre effect

- final product must be free standing and immediately impart Ernie's proclivities

(Fortunately Eddie is a very slight man so no deep hollowing is required)

You are supplied with:

1 of 150 x 90x90, 2 of 90 x 90 x42 Dressed Radiata pine (2mm wire & 32 x 9.5mm dowel)

**Judging Criteria:** originality, Interpretation of off centre, experience as turners, degree of equal involvement of each team member, Coping with design challenges / difficulties, Design completed in time frame, & Bribery / Corruption.

Good luck with your tURNings





# The Australian Woodturning Exhibition

*A recent visit to Melbourne happily coincided with the Australian wood turning exhibition (AWETEX). It was held at the Kingston city hall in Moorabin over three days 16 to 18 June. The venue was good being close to public transport and plenty of parking on the weekend.*

*Entry cost \$5 but you did get a full catalogue as well as a “show bag” full of sponsors advertising and a dremel drink cup.*

*Stands / displays from some of the sponsors gave an opportunity to increase your tool or wood collection. I had a look at Carbatec, You Turn (Brendan Stemp), Dremel and Pop’s Shed. A “wood information” stand (International Wood Collectors Society ???) with samples and magnifiers had a lot of visitors.*

*The exhibition had over 400 pieces on display – and display meant DO NOT TOUCH, if you wanted a closer look at a piece you had to get an exhibitor / artist / maker or an attendant to pick it up and hold it for you however there were plenty of guys around and they were very happy to “talk wood”*

*An interesting display technique was having some items sitting on scarves – still not sure if I liked it or not.*

*The exhibition was basically a competition, not just a big gallery. Entries fell into four levels (student, novice, intermediated and open) and 16 classes (bowl up to 20mm, bowl over 200mm, miniature item, platter, novelty, clock, pen, wood art etc etc.) This resulted in a huge range of different things to look at with something to suit everyone’s taste. Personally my eye was continually drawn to items classed as novelty,*

*The classes are on the conditions of entry <http://awtex.com.au/wp-content/uploads/2017/02/2017-Conditions-of-Entry.pdf>*

*Hal Snedden*