# TURNOUT

VOL2 No.02 March 2017

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

# Presidents View March 2017



Another very busy month at Northern Turners with some excellent demonstrations of Ring Holders, by George Pastuch & Manta Ray Bowls by Bill Elliot. Thanks again to the demonstrators who give up their time and commit to producing such professional work. Bill volunteered to demonstrate the Mana Ray Bowl then learnt how to execute and master the process. Well done Bill!

The NT committee was considering how to best commit the remainder of John Girdler's legacy wanting to

undertake a permanent reminder. This coincided with Woodfast offering a prototype shortbed C 1000X lathe for purchase to Northern Turners at a very subsidised price of \$2200 (\$3995 RRP). This lathe has 270 mm (540) swing over the bed with the ability to rotate the headstock and turn outboard. It is driven by a 1.5 HP motor with variable speed and was supplied with the outboard mount & 150 & 300mm toolrests, live & spur centres & faceplate.

A team of people including Jake Jacobs, Dave Gilland & myself, along with some very practical advice from Robert Edge, have made this 150 kg machine mobile so it can be moved safely between the store room and the workshop and be locked safely into place using side mount lever operated



castors. Bill Elliot was the first to use this lathe on Saturday 25<sup>th</sup> March. A very fitting and perpetual tribute to John Girdler reflecting the impact that NTs had on his life.(a plaque to acknowledge the contribution will be affixed to the lathe and a letter of appreciation will be sent to his family.) Thanks again Graham Dowling &





Steve Johnson of Woodfast for their ongoing support and generosity to Northern Turners

I would like to thank Anne Kerr for her continued efforts and support to the club, firstly for maintaining and expanding the library, secondly for being the official Adjudicator and tally counter of our secret votes for the NT Acknowledgement Award and finally for the sanding & painting of our two sets of learners tools which became necessary after a new bowl gouge went missing.

Our week 4 program for the year is nearly filled - please check out the online calendar:

#### https://teamup.com/ksd06886aaeaee60b8

As a variation to our normal program NT is conducting a 'Fair' on June 24<sup>th</sup>. This will coincide with our annual 'Biggest Morning Tea' and auction. This an informal 'show, tell and try' of different offering by members. It may include pyrography, some deep hollowing jigs, camera techniques, scroll work etc. If you would like a space to share a technique or process or even some other skill not associated with woodwork please let any committee member and book a space so we can advertise the offerings. If you have some goods that are appropriate to auction please pass them on during meetings or bring on the day. It is anticipated that if we have enough 'show spaces' booked then we will extend an invitation to other member clubs of Woodgroup SA. Remember this is primarily a Fundraising event for the Cancer Council and your support is needed to make this a successful day.

In response to continued discussions concerning the operational hours of NTs the NT Committee has undertaken a survey of all members to seek their opinions of opening times and duration of meetings. Please

have your say on this important issue. The survey can be undertaken at: <a href="https://goo.gl/forms/5szDD4xthzmwHAzu2">https://goo.gl/forms/5szDD4xthzmwHAzu2</a>

A reminder to prepare for the next exhibition at the Wayville Showgrounds on the 28<sup>th</sup> to 30<sup>th</sup> April at the *Sunday Mail Home Living Expo*. This is a Northern Turners only exhibition and requires member support to make this successful. Please consider entering this event and remember to use the new descriptor template which has the item number and price below the text box to allow the purchaser to remove this information if gifting.

The Tea Tree Gully council has requested an acquittal of our 'Community Grant for Induction Program: Novice Turners' Variable Speed Wood Lathes. This grant provided for the purchase of our two new Woodfast M305X lathes (the first of the new model in the state). The acquittal includes questions on how participants benefited from the grant for our induction program, how we acknowledge the contribution, results from the grant etc. If you wish to provide some anecdotal support to the usefulness of these lathes please see me, or send an email.

Northern Turners Committee	
President	Lindsay Winen
Secretary / Correspondence	Dale Starr
Treasurer	Robert Edge
Vice President	Jake Jacobs
Member	Lisa Oogjen
Member	Glenn Kutchen
Member	Fred McCann
Member	David Kleinig

Send all articles to turnout@woodgroupsa.org.au

# 4<sup>th</sup> Saturday Meeting Demonstration

As mentioned above, the demonstration was presented by Bill Elliott, who showed how to turn one of Terry Scott's "manta ray" bowls.

He started with a square block of timber.



Turning the top wings.



After the bottom wings were turned, four are cut off, leaving one pointing up and three down.



Smoothing the transition between the wings.



Nearly finished product.



As usual, Bill had to take it to the next level and showed a larger piece he make, complete with lid. It was called "Steve" for fairly obvious reasons.



### **Show & Tell Highlight**

Peter Carr, a visitor from Western Woodies, brought in three beautiful boxes he has made which drew admiring comments.





#### **Trees for Life**

Trees are life-givers and one of the primary sources of the oxygen in our world which we need for life. Now can I ask you a question? Do you seriously appreciate trees? As you are reading this article, I can assume that you have an interest in trees, or more especially, wood, for we the woodworkers and hobbyists, use the wood we get from trees. Wood, in its various shapes, forms and varieties, has so many uses. I feel that often, as wood and timber consumers, we often look at a tree just for the supply of timber that it will give us, thinking little of how the piece of wood we are using, came to be in our hands.

We all know that trees are an essential part of our lives, be it for construction, food production, beautification of our cities and parks etc. How often do we consider that trees and other foliage are an essential part of our world, for transforming carbon dioxide and sunlight into oxygen (also known as **photosynthesis**) which most living organisms need to breathe and survive?

We have all heard the news about climate change and carbon dioxide in the atmosphere, deforestation, global warming etc. How often, though, do we consider that each tree which is cut down reduces the production of the oxygen we need to survive and the amount of carbon-dioxide which is removed from the atmosphere?

De-forestation is increasing alarmingly worldwide. This brings me to the point of this article in that we as humans need to conserve tress and other vegetation and more importantly, **to replace those which we use.** 

For many years, my wife and I have been involved with a not-for-profit organisation called *Trees for Life*. (http://www.treesforlife.org.au/)

This organisation was set up to help revegetate our state, primarily with native vegetation, which has been severely impacted, in Australia, by land-clearing since European settlement.

Trees for Life has been operating for over 30 years and recently achieved a milestone of producing over **30 million** native tree, shrub, grass and bush seedlings in South Australia alone, with most of the work being carried out by dedicated volunteers.

As members of and growers for *Trees for Life* (TFL) for over 10 years, we have grown over 4,000 tree seedlings in our back yard.

My question to you is: Can you help to grow tree seedlings in your back yard/property? In most cases, the answer will be "yes". If you, as a woodworker can spend 3-5 hours per week in your shed producing works of art, it is quite feasible that you could spend about 20-30 minutes per day for about 7 months of the year (November to May), raising tree seedlings for landholders and council revegetation projects.

The activity is certainly not difficult, little or no capital outlay of expenses on your part and no experience is necessary as all training and materials are supplied. Around November each year, TFL supplies member growers with Styrofoam boxes of potting mix, black plastic tubes and seeds, along with the details of the landholder of whom they will be growing for. Seeds are collected by diligent volunteers around the state and seedlings are grown with the aim that the seedlings will be returned to the area where the seed originated from. On receipt of your kit of ingredients from TFL, it is then your job to fill black plastic tubes with the potting mix medium, place tubes in Styrofoam boxes, plant the various seeds on or about the suggested date, place boxed seeds on a raised platform in your back yard and water once to twice daily (depending on the weather) for 6-7 months until you have a beautiful little forest of about 500 seedlings of various species. During April/May your seedlings will be handed over to the person/s for whom you have been growing the seedlings for. The landholders will then plant out the seedlings on their properties. For those keen to see the results of their efforts, visits to the properties to check on 'your' trees is an option.

From our experience, the landholders for whom we have grown trees, are so grateful on receipt of their seedlings and more so, for land holders receiving seedlings for the first time. It is very satisfying to know that, somewhere else in the state, other people are trying to revegetate their property, often in trying conditions, added to the fact that they are growing seedlings especially for their area, which you have grown from seed.

I would really encourage you to grow seedlings for this organisation. The satisfaction in knowing that you have contributed SO much to the state of our environment far outweighs the small amount of time and effort involved. If you would like to talk with me about growing tree seedlings, please contact me through Northern Turners Wood Turning Club or contact *Trees For Life* directly to see how you can help. Please contact *Trees for Life* if you can help between now and October to begin growing this coming season. Thank You

To get involved please contact Trees for Life (<a href="http://www.treesforlife.org.au/">http://www.treesforlife.org.au/</a>) to register and get growing.

Glenn Kutchen

# Youtube Review By Jake Jacobs and Dale Starr

Here are interesting sites available on Youtube.

They are great for ideas and some teach excellent tool technique.

But just remember that everything you see needs to be reviewed in context.

Only attempt what you feel is safe in undertaking and has been shown to be safe.

The Youtube Woodturners I have chosen to review are the ones that I find interesting and bring a variety of ideas to the table.

#### **Brendan Stemp**

"You turn" is the name of this Youtube site at Brendan is an excellent Turner from the Grampians in Victoria. He has around 100 videos varying from bowl turning techniques to working with resin and lots of handy tips. Well worth a look.

Youtube: <a href="https://www.youtube.com/user/BrendanStemp">https://www.youtube.com/user/BrendanStemp</a>.

Star Rating: \*\*\*\*\*



#### **Carl Jacobson**

The Woodshop.TV is a channel by Carl that has over 500 videos with a vast array of turned projects, there is sure to be something that will get you excited about turning something new. He has good technique and the videos are well put together. He also has a second channel also called Carl Jacobson with around 90+ videos with some great back to basics. Check it out.

Youtube: <a href="https://www.youtube.com/user/haydenHD">https://www.youtube.com/user/haydenHD</a>

Star Rating: \*\*\*\*\*

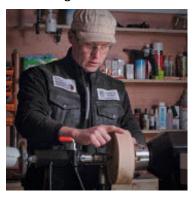


# M. Saban Smith Woodturning

Martin is new to woodturning has around 180 videos. He does an online journal which takes you on his journey to becoming a full time woodturner. He does a lot of embellishing, colouring, and even though he is new to turning, his videos are interesting; especially because he turns different timbers to our Australian timbers

Youtube: <a href="https://www.youtube.com/results?search">https://www.youtube.com/results?search</a> query=martin+saban-smith

Star Rating: \*\*\*



#### Sam Angelo – Wyoming Woodturner

Website: http://wyomingwoodturner.com/

Youtube: https://www.youtube.com/user/WYOMINGWOODTURNER

Many different video from finial inserts, burls, log to bowl, bandsaw techniques etc.

#### **Eddie Castelin**

Youtube: <a href="https://www.youtube.com/user/capneddie">https://www.youtube.com/user/capneddie</a> Over 250 videos presented in a laid-back manner.

Star rating: \*\*\*\*

A few non-turning sites which may be of interest to some of you.

#### **Peter Sellers Woodworking**

Youtube: <a href="https://www.youtube.com/user/PaulSellersWoodwork">https://www.youtube.com/user/PaulSellersWoodwork</a>

If you are interested in woodworking with hand tools, this is an excellent place. He has many videos on many aspects of woodworking with hand tools, presented in a clear way. He has also recently started a series of question and answer programs.

Star Rating: \*\*\*\*\*

#### Tim Fidgen – The Unplugged Workshop

Youtube: <a href="https://www.youtube.com/user/tomfidgen">https://www.youtube.com/user/tomfidgen</a>
Website: <a href="http://www.theunpluggedwoodshop.com/">http://www.theunpluggedwoodshop.com/</a>

Tim is a Canadian craftsman who has some excellent videos. He shows all the steps but many of the

videos don't have any talking.

Star Rating: \*\*\*\*

## Marc Spagnolo - The Wood Whisperer

Youtube: <a href="https://www.youtube.com/user/TheWoodWhisperer">https://www.youtube.com/user/TheWoodWhisperer</a>

Website: <a href="http://www.thewoodwhisperer.com/">http://www.thewoodwhisperer.com/</a>

With over 300 videos, there are many interesting things to watch here. Quite quirky but interesting.

Star Rating: \*\*\*\*

# **Prospective Member?**



Nathaniel (10  $\frac{1}{2}$  years old) proudly showing the chisel he made for school, under the tutelage of his grandfather (Gordon Best).