

# TURNOUT

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THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

## Presidents View February 2017



As the first newsletter, and report for 2017, I would like to welcome all members to our activities for this year and hope all enjoyed a great holiday break, Xmas, New Year and Australia day.

Northern Turners got off to a fine start this year with a well attended first workshop on Jan 12 and a new learners focus. Thanks to Anne Kerr, Bill Elliot & Jake Jacobs for their guidance & instruction of our new learners. Week 2 of each month will continue to have a beginners focus to help them develop and access our week 3 & 4 programs.

January **Week 3** saw George Pastuch demonstrating a unique and quick way to turn a sphere by using a parting tool to create matching diameters on centres on two axis. A very rapid way to establish a gauged line to turn to for your sphere. These were then reverse mounted in a chuck to create a socket to mount a small clock. Thanks George for a successful and impressive to produce ball clocks. Word of warning however use only very stable dry timbers as attempting to remove the mechanism to replace the battery can produce disastrous effects as the timber dries out and goes out of round.

Thanks to Ron young for the step by step visual summary below



January **Week 4:** The general meeting was followed by a presentation by Allan of tool selection and use. A very thorough and prepared presenter Alan made great



emphasis on safety and being prepared in the workshop based on a physics and engineering background. Thanks Allan for the informative and well researched presentation complete with large scale teaching aids. This week included a great variety of work on our Show and Tell table with a first entry by our youngest member, Jon. The Halo was awarded to Dave Gilland.

This was also the first opportunity to vote for the NT Acknowledgement Award (see article) and was well received.

54 members have responded to what they would like to see demonstrated at Week 4 and the Committee is currently organising demonstrators. The most popular requests included, hollow form through a narrow opening, winged bowls, Manta Ray bowls ( March demonstration by Bill Elliot), square edged bowls, off centre turning & hollow form with a hollow centre, turning spheres. If you feel you would like to demonstrate these or other topics please contact any member of the Committee.



**Week 2** February got off to spectacular start with a demonstration by Matthias Bacofen Beer. Matthias is a professionally trained Woodturner and a resident of Switzerland There were more than 60 members present in spite of the very hot weather. Matthias delivered a great demonstration, that was very well explained, especially as it was his first presentation in English. Skillful manoeuvring of the tool for the *back hollowing*, using both spindle and bowl gouge, followed by the use of some exclusive innovative cutting edge tools such as the Weidemann cranked and straight ezy hook and the Termite range of cutters. Thanks to Tim Skilton for the supply of the Olive and citrus, of excellent quality, that was provided to Matthias for his demonstration. This was Matthias first demonstration in Australia and was well received and appreciated by Northern Turners and other guest clubs.



Matthias demonstrated again on February 23rd in Melbourne to the Knox woodwork club. Thanks to Dave Kleinig for obtaining some very special Clare Valley wines to present to Matthias, and Bill Elliot for a delightful resin & mallee burl pendant to present to Danielle ( Matthias wife) and Anne Kerr for organising the morning tea and refreshments. A great vote of thanks to Matthias for his expertise, insights and relaxed presentation

February **Week 3** was a demonstration by Ron Allen of turned photo frames which went over so well some were produced during the week and given as presents immediately and others made it to Show and Tell table in week 4. Thanks George for your time and demonstration.

February **Week 4** saw a change in pace with the staging of the first team competition. It was well received and much fun was had by all in a lighthearted but challenging way to problem solve and share our turning skills. ( see attached brief and Images)

### **Opening times**

After some reaction to our tightening of opening times, to align more closely with our rent obligations, the committee is reviewing NTs hours of operation and will soon publish a survey to seek members opinions.

### ***Library Matters***

Some folders in the library have recently been updated with articles from woodturning magazines. There are some excellent projects, ideas for decoration also articles for beginners from tools and how to use them to chucks and chucking. I would urge anyone interested to either consult the catalogue or ask for help. Don't forget we have a subscription to the English Woodturning. This magazine always contains many interesting and useful articles in each issue.

Anne Kerr

<b>Northern Turners Committee</b>	
President	Lindsay Winen
Secretary / Correspondence	Dale Starr
Treasurer	Robert Edge
Vice President	Jake Jacobs
Member	Lisa Oogjen
Member	Glenn Kutchen
Member	Fred McCann
Member	David Kleinig

**Send all articles to**

***turnout@woodgroupsa.org.au***

Our first team competition of 2017 saw great interest, many laughs and much good spirited rivalry. Read the brief below and imagine what you could have produced. Many thanks to our respected and fair judge Greg Jackson

## 'Wood' be Animals



Your task is to design and produce an Animal

- Either 2 legged, 4 legged, more or none
- It must be free standing
- Must contain at least one mortise & socket that allows movement
- Be connected together as one final piece.
- Employ at least 3 team members in manufacture
- Completed in the time limit

Teams **must consist of a variation of experience** from newbie, recent, competent to advanced

Copying, cheating sabotage are all possibilities and may even be rewarded

You are supplied with

- 2 of 150 x 42 x42 Pine
- 1 of 130 x 70 (min) to 90 dia mystery branch
- 1 of 280 19 x 19 french pine
- 1 of 300 mm 2 mm wire



**Judging Criteria:** Experience as Turners, Degree of equal involvement of each team member, Coping with design challenges / difficulties, Number of pieces, Uniqueness of product, precision of Mortise & socket, Design completed in time frame & **Bribery / Corruption.**

First Team competition of 2017



# 'WOOD BE ANIMALS' Judging criteria

Team Members: \_\_\_\_\_

## TEAM COMPOSITION

Experience as Turners: Years	POINTS	total
0-1	5	_____
1-2	4	_____
2-5	3	_____
5+	2	_____

Sub TOTAL: \_\_\_\_\_

### Degree of equal involvement of each team member:

Equal	10	
Slight variation between contributors;	7	
Large variation between contributors	5	_____ /10

### Coping with design challenges / difficulties

Coped well	10	
Some hesitancy	7	
Lost the plot	5	

**Bonus: Bribery / Corruption:** bonus points for initiative, creative cheating & skull doggery  
\_\_\_\_\_ /20

## DESIGN:

<b>Precision of mortise &amp; socket :</b>	excellent	10	
	close	7	
	swings too easy	5	
	try on your next project	3	_____ 10

### Interpretation of Animal

New breed of animal, impressive	20	
Some interesting elements, looks real	15	
No hope of survival in the wild:	10	
Destined for extinction	6	_____ /20

### Design completed in time frame

All finished	10	
Some parts still not complete	5	
Guess how it goes together	3	_____ /10

### Similarity to original sketches or representation

Very similar		
Similar but improved with refinement		
Left the reservation nothing like intent		
Lucky to make something as the sketch wouldn't work		_____ /10

TOTAL SCORE: \_\_\_\_\_

The winning team, Brian Purcell, Graham Hawkins, Leith Davidson and Ray Young for their Crocodile with a fisherman way to close. Many thanks to our Judge Greg Jackson



# NORTHERN TURNERS ACKNOWLEDGEMENT AWARD



The Purpose of the Acknowledgement Award is to encourage participation in SHOW & TELL (specifically the 4th Saturday) and collegiate sharing of development, knowledge, techniques, successes and design opportunities

This process allows members to personally acknowledge :

- Excellence in turning or woodworking
- Personal development as a turner / woodworker
- Innovation
- Perseverance
- Participation in Show & Tell
- Other noteworthy achievements

## PROCESS

All members will be provided with their membership number. A master sheet with each member's number will be on display each 4th Saturday meeting. All entrants of the 4th Saturday Show and Tell should record on the entry sheet the number of exhibits on display against their membership number. Members should place a sticky label with their membership number on each of their exhibit/s.

## VOTING

All members present at the meeting may cast one preference vote by the end of the meeting. Voting members, on the official voting form, should record the exhibiting member number from 1st to 3rd, of their preferred exhibits of note using their own personal criteria. All votes must be placed in the collection box before end of meeting. All votes will be confidential and anonymous.

## TABULATION

A volunteer will collect votes from the 4th Show and Tell and enter on a spreadsheet against the exhibiting member the following :

- number of exhibits on display
- Awarded 'votes' for each event, with each preference awarded points - 1st = 3, 2nd = 2, 3rd = 1 point

Records will be kept for 10 events November to October inclusive. No progress scores or levels of achievement will be revealed (confidential process) during the course of the voting cycle.

## RESULTS

After the last Show and Tell in October the tabulated results will be used to identify exhibitors that will receive the following awards :

- most prolific exhibitor (most exhibits for the year)
- 1st most noted exhibitor (highest point score for year)
- 2nd most noted
- 3rd most noted

The NT Committee will decide and publish the prizes awarded for each category at the beginning of each year. The Show and Tell occurring in November of each year, commencing 2017, will count towards the following year.

## PRIZES

The NT Committee has decided to award Visa gift Cards (for 2017) of : 1st place \$150, 2<sup>nd</sup> place \$100, 3<sup>rd</sup> place \$70 & most prolific exhibitor \$100.

NOTE : This process does not replace the HALO which will continue to be awarded each month by the previous month's winner based on their own personal choice.