

TURNOUT

VOL6 No.5
May 2015

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

Turnout May 2015 -President's Blurb



Thanks to Alan Burgess and David Rose who put in a lot of work preparing barrel blanks and working drawings for the *One & All* souvenir making day. I hope you all enjoy making your version of the barrel, and the autograph belaying pins. Leave the hinging till the next meeting so Alan has some input into the finished product. You may have a brilliant idea you can show us. Nearly all the pen bits and timber from the ship were taken home too, so we should have a good range of items finished for next month. Thanks to you all.

The Committee are still tossing round ideas to solve the visibility problem during demonstrations. Before we spend a lot of money we want to explore demonstrating in different locations within the Tech Studies building. If you have a compact folding chair could you please bring it to the June meeting, so more members can be seated.

We may also try having Show & Tell between 12 & 12.30 while people are having a lunch break to allow more time before lunch for turning.

June's 4th Sat will be a busy one, so please read the reminders so you know what to bring.

May your days in the shed be many and your creations satisfying !

Jan

REMINDERS FOR JUNE

Big Morning Tea – Bring a mug for soup, money to donate to the Cancer Council and your promised donations of food. Call me if you've forgotten.

One & All souvenirs

Interesting timber for making pendants. And Jigs if you have them. Jake will be demonstrating his jig & you may also like to show your way of making jewellery.

Bring a small chair if you have one

Send all articles to turnout@woodgroupsa.org.au

New Committee

President	Jan Beare
Secretary / Correspondence	Dale Starr
Treasurer	Robert Edge
Vice President	Tim Smeaton
Member	Bill Elliot
Member	Glenn Kutchen
Member	Graham Reed
Member	Jake Jacobs

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

EDITOR'S NOTE



Well, I have done it again. My apologies for the listing incorrect winners for the club competition for April. Maybe I should have a *Find the mistake* segment.

The correct winners are as follows

Experienced—1st Bill Elliot, 2nd Ron Adams, 3rd John Girdler

Less experienced—1st Mick Richer, 2nd Lindsay Winen, 3rd Lindsay Winen

George Pastuch

3rd Saturday - 16th MAY 2015

Pens, pens & more pens

After a very brief meeting and a comprehensive Show and Tell (sorry, no photos) the day was left to several members who shows different methods to make pens and different models. George Pastuch conducted a short demo for the pen virgins.

Those who wish to have a cheap bolt mandrel as mentioned during George's demo, These will be available on the next 3rd Saturday in June for \$1 each. Priority for the new members.

The next third Saturday meeting will be captive rings. Bring some pine or other soft wood and join the fun. Two different baby rattles will be demonstrated.

George

4th Saturday - 23rd May 2015

The fourth Saturday was well attended as usual.

After the official part of the morning, Show and Tell was conducted and there were several outstanding pieces.



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The day's demonstration by conducted by Alan Burgess who went through the process of making souvenirs for the One & All.



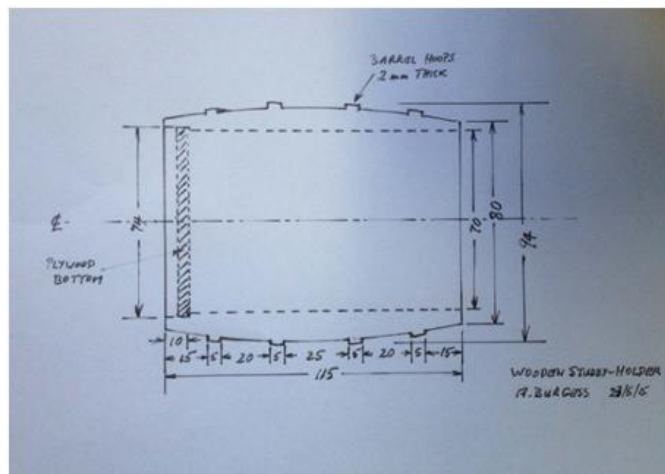
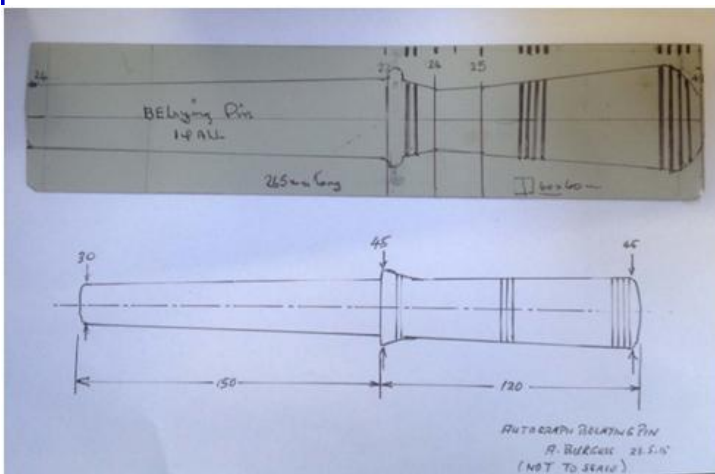
Alan gave us a demonstration of gluing up timber for small barrels for One & All. There were two suggestions, viz., a four piece blank from 70x35 dressed pine and a 6 piece blank with 60 degree angles made from hardwood decking. Clamps or hose clamps are needed until the PVA exterior glue dries. Polyurethane glue may be a good



option.

Alan also showed prototypes of pens from the original pin rail, and Ron Allen spent some time with the bandsaw making pen blanks from the jarrah. Small belaying pins made in two halves with paper for signatures of crew were presented. Alan had used brass hinges, but welcomed suggestions for a different hinge. Leather was one idea, but members can cudgel their brains to come up with something which is just right.

Plans for the barrels and belaying pins are shown below:-



MEMBER PROFILE—Dennis Murray

What's Your Name: They always put the hard question first, my name is Murray, Dennis Murray. (Hmph sounds better when James Bond does it.)

What part of Adelaide are you from: I was born in England and have lived I many parts of Adelaide, even the YMCA for 3 months when I was 17. I live in Victor Harbor at weekends, hanging out for retirement, which doesn't really answer the question but gives you an idea of how I am thinking. Did I mention hanging out for retirement?

What was or is your occupation and background: I am still nursing, with a light blue background and hanging out for retirement.

How did you get into woodturning: through my brother-in-law Steve (who's retired) and a visit to the now retired Adelaide Timber and Working with Wood Show. Then realised how addictive it is, especially for retired people.

How long have you been woodturning: depends on who you ask, started about 10 years ago, but judging by my current results about 6 months, will probably get better after I retire cos I will have more time to practice.

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What Lathes do you current use: Nova Comet 2 (for travelling), Vicmarc VL150 for the smaller stuff and a Woodfast for the bigger stuff, all have electronic variable speed.

What is your dream lathe: Vicmarc VL300 Long ASM EVS with full outboard attachments but probably won't be able to afford it when I have retired.

What was the first thing you turned: I turned a bit of wood into kindling, worked well too. Sorry no photo.

What's your favourite kind of turning: Bowls I think, although I don't think I have really mastered anything yet, perhaps when I retire.

What do you find the most challenging to turn: Eggs, I have allsorts ranging from Emu to Quail and some which had a very difficult birth!

What type of timber do you like turning most: any timber made of wood preferably with some lovely colours, cannot stand Juniper or Camphor laurel, both make it very difficult for me to breathe. If you made me choose one then I suppose Sassafras.

What is your favourite part of your workshop: The bit just behind the lathe. My workshop always seems to be a mess, which is worrying for a Virgo. I have a place for everything but I am not too good at putting things back where I found them. One thing I find helpful is opening

the double doors and blowing the shavings all over the garden. Somewhere inside there is also a quite large Bluetongue who will greet me when I open the door, sometimes I only see his tail wriggling under a bench....and then I wonder

What do you like best about Northern Turners meetings: The camaraderie and willingness of others to help.

What is your favourite piece, do you still have it: I made a Huon Pine shallow bowl about 250ml diam. And yes I still have it.

What do you do with the pieces you turn: I have a very big shelf..... and a very hungry fire.....

Have you exhibited any pieces: only a couple but I have got a 50% sales rate. The funny thing is my favourite piece was for sale and didn't go but a piece I put in as an afterthought did, it was the cheaper of the two so was probably bought by a retired person who felt sorry for me.

Do you sell at craft fairs or other outlets: I tried to sell some things at the Moonlight Market but it was obviously too high quality, or something.

Have you demonstrated for the club: Only once, a piece of Acacia Shirleyii was supposed to have been transformed into a small pedestal clock. It was a good demo if you like Tommy Cooper.

Has any other woodturner influenced your work: troll the net and you will find heaps, but from a club point of view in no particular order, Ron Allen, Tim Skilton, Bill Elliot and others.

What tips have you picked up from visiting demonstrators: humility

What parts of woodturning do you particularly like: finishing a piece, looking at it and saying, "I like that" cos in the end that's all that matters.

What parts don't you like: the realisation after an hour's work that all you have is another 'design opportunity'

Where do you get your wood: if I told you I would have to kill you. Lots of places. Club meetings, IWCS meetings and travelling. Had a great trip to Tasmania. Just recently, because we have started a club down at Victor, I have been getting lots of phone calls from people offering wood, some good, some very good,



some gone to the fire heap.

Have you had any interesting "design opportunities": a lovely piece of *Acacia shirleyii* I was using for a demo, it made a lovely fire starter

What other hobbies/interests do you have: collecting wood, a member of IWCS and cooking

What could NT be doing to help you more: not a lot, the club does a fantastic job, but as the 'club' is nothing but people, well done all of you.

What would you change if you were President of NT: I obviously didn't make a big impact last time



The pictures for John Girdler's shed arrived and I was able to open them—see below



NORTHERN TURNERS PROGRAMME

AT ALL MEETINGS, MEMBERS ARE ENCOURAGED TO GET ON WITH THEIR OWN ONGOING PROJECTS OR TRY OUT THINGS FROM THE DEMO – USE THE LATHES!

	<u>ACTIVITY / DEMONSTRATION</u>	<u>Demonstrator</u>	<u>Material needed.</u> You are encouraged to bring your own.
JUNE 13th	Come and work on your projects. Think of exhibition work.	Bill Elliot	Whatever you need for your project. Enthusiasm
JUNE 20th	Captive rings on baby rattle	George Pastuch	Timber and sizes to be forwarded later
JUNE 27th	Pendants	Jake Jacobs	Jake will demonstrate his jig, Then we'd like you to show us your way, then all make a pendant. Bring some attractive small offcuts of timber
JULY 11th	Come and work on your projects. Think of exhibition work.	Bill Elliot	Whatever you need for your project. Enthusiasm
JULY 18th	Spatula Skew chisel exercise	Bill Elliot	
JULY 17th to 19th	HOME SHOW Demonstrations & Gallery		Northern Turners will be demonstrating
JULY 25th	???	Tim Skilton	
AUG 8th	Come and work on your projects. Think of exhibition work.	Bill Elliot	Whatever you need for your project. Enthusiasm
AUG 15th	To be decided	Ron Allen & George Pastuch	
AUG 22nd	To be decided		
SEPT 26th	Team competition		

HEADS UP

We have secured the services of Neil Scobie for the weekend of 7/8 November 2015.

Neil will present 7 new projects including his newly developed demo on Concept Development.

Neil's demonstrations are always superbly prepared and presented, he is of the top demonstrators worldwide.

More information to follow.

Tim & Greg

Woodfast will be attending the Saturday workshop on June 27th

Australian Saws & Blades Ind

Will give Northern Turner members 10% discount for band saw blades

Unit2, 93 Research Rd

Pooraka

TurnSA 2015

TurnSA is being held at Yakka Park Lucindale 21st-23rd August 2015.

Accommodation and meals are included in the \$200.00 Accommodation available is: Shearing quarters, Hotel and caravan park for those with vans. There are no on site vans or cabins. Its held in the Yakka parks shed with masses of room, there are competitions and Carrolls and woodfast will be there as well. Take it from those who went it was an excellent time by all.

Any issues contact

Ray 00428475167

Heather 0402564209

BASIC AND OGEE BOWL DESIGN

The method Jimmy Clewes forwarded during his demonstration for the way to turn a basic and the outside ogee bowl shapes were a topic of conversation in May..

The two designs were featured in the September and August editions of Turnout in 2014.

George Pastuch