

# TURNOUT

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THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

## From the new President

The November 4<sup>th</sup> Saturday meeting was the last for 2014, and my first as President. This is certainly the busy time of the year. We have had a stall at the November Moonlight Markets at Thorndon Park, and will also have another on Fri 5<sup>th</sup> Dec. Woodgroup has the Exhibition at Burnside, which runs through Dec and January, and some members demonstrate at Bunnings. The Committee will investigate the possibility of attending other daytime markets next year. The Exhibition Committee have already had a meeting so we can expect big things in 2015! Thanks to all those who co-ordinate these events.

George demonstrated making Xmas trees at the 3<sup>rd</sup> Sat meeting. Thanks to Ron Allen, George, Bill and others who have put in the preparation and time to demonstrate throughout the year.

Thanks also to George Pastuch and Bill Elliott for arranging a garage sale at Leo Gaskin's on Sunday 30<sup>th</sup> Nov .

Anne Kerr has volunteered to look after the library again, so everything will be well organised. Chris Deguet will keep an eye on morning tea supplies – thanks to you both.

Gordon has been working on a “ Members Only” section of the NT website. We should be very grateful that we have someone with Gordon's skills as part of our team to develop this for us. Thanks Gordon. We also need to thank the photographer **Ron ?** who snaps away at every meeting.

Our new Treasurer Robert Edge impressed us all with his pretty coloured graphs – so much easier than figures !

The issue of missing lathe accessories was discussed. The Committee will try a number of strategies to remedy this problem in 2015.

I thought I was well prepared for this meeting, but no such luck ... I forgot to check the program till late on Friday night, and found that the details re the demonstrator for the day were “to be organised”. Thanks to Anne Kerr and Roger Humphris who made some Christmas ornaments and

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### **New Committee**

|                            |               |
|----------------------------|---------------|
| President                  | Jan Beare     |
| Secretary / Correspondence | Dale Starr    |
| Treasurer                  | Robert Edge   |
| Vice President             | Tim Smeaton   |
| Member                     | Bill Elliot   |
| Member                     | Glenn Kutchen |
| Member                     | Graham Reed   |
| Member                     | Jake Jacobs   |

### **Your Northern Turners**

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

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Bill Elliott who is perfecting the making of yo yos. Members seemed quite happy discussing the Show and Tell items, and general networking. Bringing in an item for Show and Tell can be a useful way of getting a variety of opinions on ways of improving your turning, or solving a problem you may have. I spent my time asking all members what they would like to see demonstrated at next year's meetings. We now have plenty of ideas so we can put together a great program for 2015.

See you all at the Xmas party. Don't forget to bring along a special piece to show.

Happy Christmas , Jan

## **EDITOR'S NOTE**



Another year is passing and it seems quicker every year. It is great to receive several articles from members and makes my job easier.

My last apology for 2014. My wife and I decided at the last minute to fly to WA to have an early Christmas with our daughter and twin 3 year old grandchildren and this has resulted in the Turnout coming out late.

Have a Merry Christmas and a happy and Safe New Year.

George Pastuch

## **November 3rd Saturday Meeting**

George Pastuch took the group again and went through the process of making Christmas trees. Again members starting making shavings and Christmas trees abounded, painted with glitter.



Although the Show and Tell table was a bit light on, the pieces were well presented as the pictures show.



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More pictures of Show and Tell for  
the 3rd Saturday session.  
- George Pastuch



## **GILBERT & SULLIVAN PARODY—WHEN I JOINED THIS CLUB SO FINE**

*As promised, the infamous parting poem set to music by our previous President.*

When I joined this club so fine, I frankly do opine  
I just wanted to fill in time, just to fill in time.

I came up here to learn, some wasa wood to turn  
Make mistakes to burn, Yes, make mistakes to burn.

I found my time well spent, it never was my intent,  
To be elected President, to be the President!

But two years ago in time, Steve put me on the line,  
He said that I'd be fine, he said that I'd be fine.

When the voting all was done, well really there was none,  
I found I was the only one, I was the only one!

As the candidate selected, in a result not unexpected,  
I found myself elected, I found myself elected.

My intentions in my mind, were not to sing in rhyme,  
But fix some things in time, fix some things in time.

We have all OH&S, SOPs should be the best,  
Let's not put some to the test, Not put them to the test.

And we must all remember, from January to December,  
The safety of our members. the safety of our members

The committee is the best, agree to my behest,  
And clear up all my mess, they clear up all my mess.

They've let me run the show, when I really didn't know  
Where everything had to go, where everything had to go.

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Achievements of NT, exhibitions and gallery,  
Are there for all to see, are there for all to see.

The Bunnings demonstrations, Bill and Tony's time donations,  
Meet Reedy's expectations, meet Reedy's expectations.

The workshops every year, for me they have no peer,  
In May Jimmy Clewes was here, Jimmy Clewes was here.

Leith and Mick unpack the lathes, a job they do in spades,  
They leave me in the shade, they leave me in the shade.

Another task in mind, was a shed for me to find,  
But here does suit us fine, Yes, here does suit us fine.

Dale's taken minutes what a bore, sending emails by the score,  
I couldn't have asked for more, I couldn't have asked for more.

Everyone has done their ask, during these two years just past,  
To make my job a simple task, make my job a simple task

Thanks everyone.

Tim Smeaton, October 2014

Editor's Note:- Tim apologised to Gilbert & Sullivan and the Mikado for his rendition of a remake of a song sung in Mikado. We all agreed he should not give up his day job.

## CHAINSAW CARVING

I had read about chainsaw carving in an issue of The Australian Woodworker, but had never actually seen any in the flesh (wood).

While holidaying in Tasmania back in 2008, it came to our attention that there were some excellent examples of this art in a small town named Legerwood. My wife and I proceeded

to find out where Legerwood was and made our way there. Legerwood is situated approx. eight kilometres south of the main road, half way between Derby and Scottsdale.

When we reached the turn-off to Legerwood, there on the corner was a tall wooden figure, pointing towards Legerwood. (Photo 1). It appeared to be carved from the trunk of a tree. On closer inspection, it was clear that this was the case. Either living or dead.

After examination, we closed our mouths and drove

into Legerwood. What confronted us was, at the time, quite unbelievable.

There all in a line, were nine other carvings, all carved in the same manner as the first. We were led to believe that the trees had died and this is what was done with them.

Upon further examination, it was noted that each and every tree had been planted on the 15<sup>th</sup> of October 1918, in memory of all those fallen during the 14-18 conflict. Whether the trees died or not I did not ascertain for sure,





But what a way to celebrate the memory of those who fell.  
The Carvings were not all carved from a single trunk, as in photo 1, but from some of the lower branches as well, as in photo 2.

We examined each carving and photographed each one, including plaques and write-ups for each carving, sample in photo 3.



Space does not permit me to reproduce all 24 photos that we took, but I must include the one of the “clone of the original Lone Pine from Gallipoli”, planted in memory of all those who fell during the 14-18 conflict. (Photo 4)

All the carvings were done by a Mr. Eddie G Freeman, and, so I believe, using only a chainsaw.

The carvings were begun in December of 2004 and completed in April of 2007.

There is one other chain-sawn figure that we learnt about and it was situated in Scottsdale near the RSL hall and was done in memory of soldiers in the Viet-nam conflict.

This tree in Photo 5 was, I believe, a Eucalypt, but which one I do not know. As for the trees in Legerwood, I have since been informed by Mr. Kevin Rundle of the Scrollers, who was in Tasmania after we were, that they were Macrocarpa Pine.

The highlight of our visit to Tasmania, very close to the top of our list.

John Girdler



## **MEMBER PROFILE—Anne Kerr**

**What part of Adelaide are you from?** I live in Salisbury East

**What was or is your occupation and background?** During my working life I was an office worker but have been retired for many years. My last job was at Fremont High School

**How did you get into woodturning?** I have always been interested in woodwork. First I enrolled for a term in Tafe in general woodwork

During which time I learnt to use power tools, learnt to make basic joints and learnt the valuable lesson that absolute accuracy is necessary when measuring! I later saw some examples of woodcarving which I found interesting, so I took some lessons in carving. I stuck with this for about 10 years until a chance came along for a hands-on turning session with a friend in Victoria. I left my friend's workshop totally "hooked".

**How long have you been woodturning?** I started turning in 1986 when I enrolled for a term at Gilles Plains tafe

**What Lathes do you current use?** I have just one lathe which is a Vic Mark 200 which I bought new in 1997. It does not have variable speed but is just a beautiful machine and a joy to use. I started off in my early days with a BEAM (Blackwood engineering)

I had this for many years, until I felt I was ready for something better. This was a sturdy lathe but to use Tim Skilton's words was "rather agricultural".

**What is your dream lathe?** I have it!

**What was the first thing you turned?** The first thing I turned was a honey dipper (don't we all) but I certainly don't still have it!

**What is your favourite kind of turning ?** I turn almost exclusively spindles. I love the shapes and forms. I love the design process and the challenge when making a "pair-of" or 4 matching parts. I rarely turn anything without first drawing up my plans, mostly to full size so I see my ideas really work. That way I don't waste too much timber!.

**What do you find the most challenging to turn?** Probably deep hollow vessels provide the biggest challenge. However I have had invaluable help from mates in the club and this process does not hold such fears for me now.

**What type of timber do you like turning most?** Without doubt Blackwood is my favourite timber. It is now getting very expensive to buy, but I do have a small stock awaiting a special project

**What is your favourite part of your workshop?** Standing behind my lathe!

**What do you like best about Northern Turners meeting?** I am a founding member of N.T. I am very proud of what we have achieved and how we have developed over the years, so I suppose I like every part of our meetings

**What is your favourite piece and do you still have it?** My favourite piece would be my rocking chair. This is the 3<sup>rd</sup> one I have made – the other 2 having sold at exhibitions. I really enjoy making chairs and the rocking chair was not particularly difficult but very exacting. (It is actually not a very comfortable chair, rather a decorative item)

**Describe your workshop** My workshop is actually half of our double garage. I can walk into it from the passage in the house which is so very convenient. Although it is not large I have everything close to hand and I move the car outside if I am assembling a large project which requires more room.



## NORTHERN TURNERS PROGRAMME

AT ALL MEETINGS, MEMBERS ARE ENCOURAGED TO GET ON WITH THEIR OWN ONGOING PROJECTS OR TRY OUT THINGS FROM THE DEMO – USE THE LATHES!

|             | <u>ACTIVITY /<br/>DEMONSTRATION</u>                       | <u>Who</u>                   | <u>Material needed.</u> You are encouraged to bring your own.                                |
|-------------|---|------------------------------|--|
| JAN<br>10th | Come and work on your projects. Think of exhibition work. | Bill Elliot                  | Whatever you need for your project.<br>Enthusiasm  |
| JAN<br>17th | Whistles  | Ron Allen/<br>George Pastuch | Timber to be advised later   |
| JAN<br>24th | Lattice Lids  | Bill Elliot                  | Bring a piece of timber suitable for practising the technique                                |
| FEB<br>14th | Come and work on your projects. Think of exhibition work. | Bill Elliot                  | Whatever you need for your project.<br>Enthusiasm  |
| FEB<br>21st | Lidded Boxes  | Ron Allen/                   | Material sizes to be confirmed later. These boxes will be for resin tops the following month |
| FEB<br>28th | Not yet decided   |                              |  |
| MAR<br>14th | Come and work on your projects. Think of exhibition work. | Bill Elliot                  | Whatever you need for your project.<br>Enthusiasm  |
| MAR<br>21st | Resin Tops for Lidded Boxes                               | Ron Allen/                   | Bring Box lids ready to fill.  |
| MAR<br>28th | Not yet decided   |                              |  |
|             |   |                              |  |