

TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

VOL5 No.9
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2014

From the outgoing President



Just a short note to congratulate Jan Beare on her election to President of Northern Turners and I am sure she will do a grand job for the club. Also, it is great to welcome Robert Edge as Treasurer and Jake Jacobs as a committee member. At the AGM we had a bigger number of nominees than for some years, and thanks to all those who put their names forward. Don't be afraid to nominate again in a year's time – the more the merrier!

As usual, the general meeting was well attended, and the lure of a sausage sizzle may have swollen the numbers a little. Thanks to Glenn Kutchen, Anne Kerr and others for helping with supplies.

The general meeting unanimously endorsed the proposal from the committee that Ron Allen should be awarded Life Membership for his contributions to Northern Turners over the past 20 years. As a founding member, former President, and member of the committee, as well as his work on WoodgroupSA, Ron certainly deserves this honour. In addition Tim Skilton was awarded the inaugural The Passed Members Trophy at the October meeting to Tim Skilton, recognizing his valuable contribution to Northern Turners particularly through the annual workshops which have been so successful, as well as his role in teaching members. The award arose from a suggestion by Anne Kerr and others that we should acknowledge in some way the contribution made by members who have passed away, and hence the red gum platter turned by Graham Reed, with a stand made by Bill Elliot, is now a reality and we trust will continue as an annual award for many years to come

I want to say seriously (yes, I do have a serious side!!) that I thoroughly enjoyed the job of President, did my best and with the help of the committee we achieved quite a few things, probably most importantly the OH&S documents. Safety for our members is paramount, and we do work with lathes which turn pretty fast, especially if you take Jimmy Clewes' advice and spin everything at the maximum speed you can, and bandsaws can be very dangerous if not used properly. Remember that safety in your own sheds is just as vital,

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New Committee

President	Jan Beare
Secretary / Correspondence	Dale Starr
Treasurer	Robert Edge
Vice President	Tim Smeaton
Member	Bill Elliot
Member	Glenn Kutchen
Member	Graham Reed
Member	Jake Jacobs

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

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so when you tackle large chunks of wood, remember that several of our very experienced members have had pieces fly apart and do quite serious damage. Always wear a face shield, use dust extractors and dust masks to protect your lungs, and always be vigilant.

Cheers and all the best for 2015.

Keep on turning,

Tim Smeaton



EDITOR'S NOTE

Another AGM, great to see new members on the committee but no takers for the Turnout editor's role. I guess everybody has to put up with me a bit longer.

It was nice to have a positive response from my plea for more articles from members. Several approached me at the AGM promising to send articles. Great, let's not wait till there is a vocal approach at the club meetings next time.

If any of our Northern Turners have looked upon certain members who wear turning jackets with envy, now is your time to purchase one. Brendon Stemp, some may remember our Victorian visitor at SATurn, will be advertising turning jackets, postage free for Woodgroup SA members, in the next WoodgroupSA Newsletter.

I have decided to leave the lyrics that our past president sang at the AGM until next month's Turnout as this edition was getting very big. Likewise an article presented by Tony Davies.

However I have included the financial report for year ending as not everybody attended the AGM

George Pastuch

September 3rd Saturday Meeting

Ron Allen was off caravanning and left George Pastuch to take the group through the process of making cheese knife and pate handles. Again members form this Saturday starting making shavings and several members started making cheese knife handles.



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Although the Show and Tell table was a bit light on, the pieces were well presented as the pictures show.



- George Pastuch

September 4th Saturday Meeting

The Show and Tell table was well supported and showed off some very nice pieces.

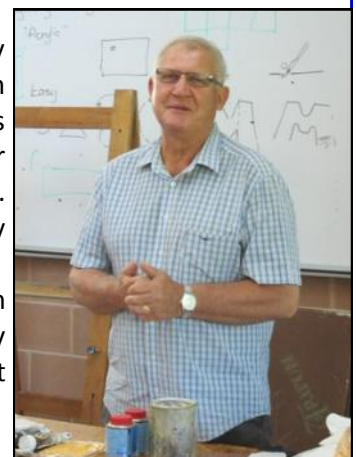
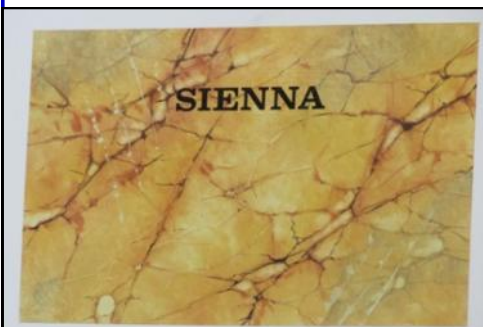


The next item on the day's agenda was supposed to be the all important AGM, however as a parting gesture by our then current President Tim Smeaton, he decided not to read out one of his poems, but to sing us a song about his experiences as President. The lyrics have been included further in this edition. It should be noted that a number of us advised him "not to give up his day job".

Our musical serenade over, we proceeded with the AGM. It was very rewarding to have a situation where there were more members nominated than positions available. It was agreed at the last committee meeting that the committee numbers should be kept to eight as it was thought to be a good working number.

Next our visitor was Milton Keil. Milton who is an ex TAFE teacher started by explaining in great detail about 'Graining'. This is a method of painting an effect on other mediums disguising it to look like other other medium again. The end result is turning plastic, plaster etc to look like timber in various species, marble, tortoise shell etc. He showed lots of examples that were truly amazing.

He went on to explain that the timber work in Martindale Hall and Aires House are actually painted *graining*. He finished this segment



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with a statement that “paint is my game”. Not exactly what woodies want to hear but it was very illuminating and very interesting.

His next topic was gilding. He explained and showed examples of all different ways gold can be used. This extended to loose leaf, transfer leaf, powder and variegated loose leaf etc and in various colours. Passing around gold leaf and open containers of gold powder made many member tentative to handle and possibly drop or sneeze while holding this precious commodity. He also passed around examples of imitation gold called ‘Dutch Metal’.

Milton then started his demonstration on transferring gold sheet to timber.

Unfortunately I had to miss this part as I was helping on the BBQ. From my observations, Milton was articulate, his subject was very interesting and I am told that his demonstration was equally professionally presented.

After Milton has completed his demonstration the BBQ was ready and all enjoyed a free lunch of sausages and onions on slices of bread.

The day ended quietly with much networking.

George Pastuch



Jars of gold powder

EPIPHYTES

epiphytes, n. Plant growing on (usu. not fed by) another.

(Oxford Dictionary)

While traveling in Tasmania we went to Columba Falls. There we encountered **Epiphytes**.

What, you may ask, are Epiphytes? As the above dictionary definition states, it is a plant that like a parasite grows on another plant but in this case it does not take any nourishment from its host, only support.

The example that we encountered was a Sassafras tree growing out the side of a rather large tree fern.

A seed from a nearby Sassafras tree had lodged into the side of the tree fern, germinated, and grew into a full size tree. Admittedly it was still only small, but its roots had traveled down the side of the tree fern until it reached the ground and proceeded to set root in the normal way gaining nutrients and moisture from the earth and not the tree fern. An Epiphyte, not a parasite.

There are many examples of Epiphytes e.g. Spanish Moss, Orchids and others.



John Girdler.

MEMBER PROFILE—Tony Davies

What part of Adelaide are you from? Willaston

What was or is your occupation and background? Clerical/sales background mainly international trade both in the UK and Australia.

How did you get into woodturning? Always been fascinated by artisans, eventually got the time and money to have a go and did a two day course with Tim Skilton 1st and 2nd of December 2008. Then went to the Terry Scott demo organised by Northern Turners in November 2010 where I won a chuck in the raffle, so I had to go and buy a lathe (Carbatec MC900) and that was the start of the adventure and continuing poverty

How long have you been woodturning? .I think it was early 2011, when I joined Northern Turners, and was able to apply the fundamentals provided by Tim Skilton and was able to really start learning to turn.

What Lathes do you current use? MC900

What is your dream lathe? Stubby or VB36, something with a bit of weight and power

What was the first thing you turned? During the lessons with Tim Skilton I turned the worlds ugliest honey dipper, a badly deformed baby's rattle with captive rings and my first red gum bowl,(185mm dia. By 50mm high) all of which I still have, the honey dipper and rattle are hidden away in the dark recess of the shed while the bowl is in daily use.

What is your favourite kind of turning ? I like to turn bowls, platters and hollow forms and take inspiration from the piece of timber in the chuck as to what the end product is, not to good at making things to order, poor eyesight makes it difficult to read a measuring stick so two of the same is generally not an option

What do you find the most challenging to turn? Have had absolutely no success trying to turn mango or mangrove, find both delaminate very easily..

What type of timber do you like turning most? My favourite for ease of turning and aroma is Huon Pine but for beauty it is Mallee root, sourced from the firewood pile at the local garden centres. You never know what you are going to get until you start cutting, each piece of timber is unique and a surprise, sometimes good and occasionally bad, bad stuff becomes mulch in the garden

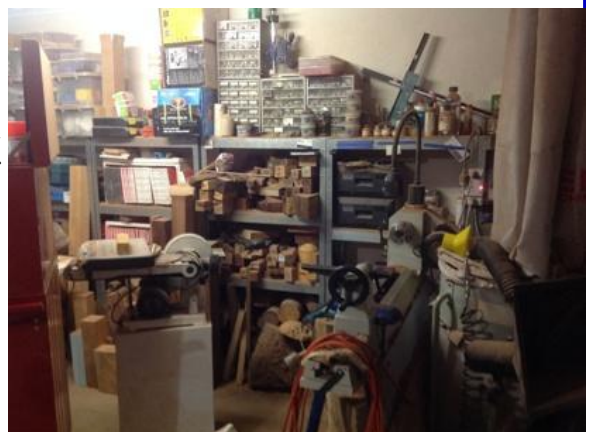
What is your favourite part of your workshop? It's got to be the lathe, this is where the creative juices can flow freely, no restrictions and generally the most productive

What do you like best about Northern Turners meeting? Fellowship and entertainment. The ambiance is always one of fun and friendliness and everyone is always willing to lend a hand or offer assistance and advice (even if it is not requested but always with a smile and good intentions)..

What is your favourite piece and do you still have it? A mallee root and resin bowl (230mm dia x 90mm high) A piece of mallee root flew apart during turning and some of the bits are still in that safe spot where they can never be found. I liked the piece of wood so much that I decided to do a salvage operation. Ron Allen had given a demo about the uses of resin so I had a go at repair and restoration, along with some polite and constructive input from Paul Bee-bee about the use of plaster of Paris, it is one piece that the management of the household will not allow to be offered for sale..

Describe your workshop My work area is a garage under the main roof of the house with an internal connection to the house.

Apart from being my workshop area it also houses a fridge, freezer, clothes dryer and all the useless tools for gardening like the mower and the edger. At one time it also was used to park the car but that's a distant memory. It is far too small and un-



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tidy to be called a workshop but the chance of getting a dedicated shed is entirely in the hands of the lottery commission



An Experience

Well I have been at the club now for just over a year and I must say that it has been a very enjoyable experience.

My only experience in turning prior to this was in woodworking class 2nd year of high school just a few years ago (I wish), where I turned a couple of candlestick holders which my mum still has today.

I decided to take up turning for something to do when I finally retire so I started now while I have the money to set up the MAN shed in readiness.

I have had a lot of fun and a few disappointments in the short time I have been turning, but overall I have enjoyed the experience of meeting people with plenty of experience to help and guide me along on my journey so far to becoming a wood turner.

The 3rd Saturday of the Month run by Ron and George and their assistants has been a huge help to not only myself but all the other newbies who attend which can be seen in the confidence we have all gained to be able to display our work.

This leads me to another experience I wish to share and that is the recent exhibition at Port Adelaide, where I put 1 major piece and 5 craft items on display.

Upon taking my items to the gallery I was gob smacked at the way the gallery was set up and presented, it was a credit to all who played a part in making the gallery look so professional and inviting.

After hearing about one of the more experienced members (who shall remain nameless) not selling a single item at last year's exhibition I didn't expect too much, but to my total amazement I was completely surprised to come home on Saturday night (the 1st day of the exhibition) to hear Graham Reeds' voice on my answering machine saying I had sold 4 of my craft items.

To think that someone else likes what you have made and they are willing to pay money for it, is an amazing feeling when you sell your first piece; it is an experience I will never forget.

Robert Edge

The following is the end of term financial report for Northern Turners presented by the past Treasurer

FINANCIAL REPORT FOR THE YEAR ENDING 30 JUNE 2014

<u>OPENING BALANCE</u>	\$ 10,292.63
<u>Receipts</u>	
Attendance	\$ 3,475.05
Membership	\$ 3,922.50
Donations: including timber, tools & \$400 grant from Woodgroup	\$ 788.10
Group Trading: sealer, lacquer, oil etc.	\$ 957.55
Miscellaneous: including	\$ 2,894.00
Lottery \$600	
Theo's workshop \$1018	
J.Clewes workshop \$1256	
Sale dust collector \$20	
Exhibitions	\$ 1,472.35
Bank interest	\$ 4.13
TOTAL INCOME	\$ 13,513.68
<u>Expenses:</u>	
Rent	\$ 2,600.00
Stationery:	\$ 79.45
Cheque book \$4.50	
Cash reimbursements: New Members packs \$31.70	
Stamps etc. \$43.25	
Maintenance and equipment: \$859.55 + cash reimb. \$387.50	\$ 1,247.05
Including: P.A. system \$600	
Case for " " 99.60	
Grinding wheel, engraver, bandsaw blade sharpening, Lathe accessories and sundries	
Tea, coffee and Library expenses	\$ 85.50
Group Trading:	\$ 1,065.20
Danish oil \$703	
Cash reimbursements end sealer etc. \$362.20	
Exhibition	\$ 937.25
Miscellaneous: including	\$ 2,734.03
Subs to Council of woodworkers \$515	
Capitation fees to Woodgroup \$820	
Workshop (later recouped) \$803.93	
Badges \$100	
Sundries: Xmas b.b.q, home show passes, timber from Morton, PACAC subs, \$275.10	
Cash reimbursements for sundries \$192.70	
TOTAL EXPENSES	\$ 8,748.48
Balance in bank as at 1 st July 2013	\$ 10,292.63
Plus total income	\$ 13,513.68
Minus total expenditure	\$ 8,748.48
Minus term deposit	\$ 8,000.00
Balance in agreement with bank statement	\$ 7,057.83

Cheque 916887 22/2/14 not presented.

NORTHERN TURNERS PROGRAMME

AT ALL MEETINGS, MEMBERS ARE ENCOURAGED TO GET ON WITH THEIR OWN ONGOING PROJECTS OR TRY OUT THINGS FROM THE DEMO – USE THE LATHES!

	<u>ACTIVITY / DEMONSTRATION</u>	<u>Who</u>	<u>Material needed.</u> You are encouraged to bring your own.
NOV 8	Come and work on your projects. Think of exhibition work.	Bill Elliot	Whatever you need for your project. Enthusiasm
NOV 15	Christmas trees	Ron Allen/ George Pastuch	75mm dia x 130mm long, glitter & felt pens Any timber—pine will be great
NOV 22	Christmas Decorations		Details to be finalised
DEC 6	Christmas BBQ		Details to be finalised