

TURNOUT

VOL5 No.8
SEPTEMBER
2014

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

From the President



Winter has gone, the days are getting longer and warmer, so now there are no excuses - get your lathes going and produce some great pieces for both the Port Adelaide exhibition which is now upon us – October 4-19 – and Burnside at the end of the year which is just around the corner.

From the work presented at Show and Tell this week, it is clear that several of our newer members are going from strength to strength and producing some very nice pieces of wood-turning. Much of the credit for this must go to Ron Allen and George Pastuch who organize the 3rd Saturday teaching sessions, as well as the help willingly offered by more experienced members of the club.

Also, don't forget the 2nd Saturday which Bill Elliot has looked after this year and which is clearly enhancing the projects of many of our members.

Two of the committee have organized some banners for the club to be used at exhibitions and any other events where they will help to promote the club. Glenn Kutchen's niece has used her expertise to produce a superb banner which showcases our work, and Graham Reed has had 7 banners printed to "dress up" the white walls of the gallery at Port Adelaide. Well done both of you.

News from the committee:-

We now have a stand and microphone to use at meetings, this Saturday being the inaugural use and I think it worked out well – we may need a bit more practice!

Remember the Sausage Sizzle at the AGM – nothing fancy, just a sausage or two with onion and sauce on a piece of bread, but a bit of encouragement to you members to come along. We have several nominations for the committee already, but if you would like to put your name forward, please do so via Dale Starr.

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Committee

President	Tim Smeaton
Secretary / Correspondence	Dale Starr
Treasurer	Anne Kerr
Assistant Treasurer	Glenn Kutchen
Member	Bill Elliot
Member	David Rose
Member	Graham Reed
Member	George Pastuch
Member	Dennis Murray

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

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The Moonlight Markets at Thornton Park are on 7th November and 5th December and these are a great opportunity to sell cheaper items, especially anything related to Christmas. Bill Elliot is organizing the stall, so contact him with any goods to sell.

We are invited to Michael Kowald's timber mill at Mt Torrens on Sunday 19th October with Hills Woodworkers, so if you want to go, and are interested in purchasing some red gum and possibly some cypress, organize yourselves in a car load and have a pleasant trip into the hills.

Ron Allen in his Woodgroup report discussed the role of our delegates to their meetings. We have both Ron and George Pastuch on the Woodgroup committee, but we can have another two members as delegates and Dennis Murray and I have put our names forward. It is important for the delegates to disseminate information from Woodgroup and convey the views of Northern Turners to Woodgroup – it is a two way street.

Thanks to Frank who demonstrated his jig to produce rounds with the bandsaw and the various members who showed what you can make with small pieces. Good to see we had a good pile of shavings to clean up!

Since this may be the last report I write as President, I want to thank all the members of the committee who have made my job easy and who have all put in a great deal of effort to make Northern Turners the great club it is. Also, to all the members who have supported us – it is a pleasure to run the meetings where there is always a good atmosphere, a bit of friendly banter, and always presentation of really good pieces at Show and Tell. I am much the richer for being your President, and I thank you for your support during the past two years.

Keep on turning,

Tim Smeaton

EDITOR'S NOTE



Time does seem to fly. It has been almost a year since I took over as editor from Dennis Murray. With the AGM next month the committee again calls on its members to stand up and be counted and volunteer to become a committee member for the coming year. Northern Turners could not be as successful as it is without a strong proactive committee and very supportive members. New blood breeds life, which is very true with clubs like ourselves.

I took on the role as Newsletter Editor as Dennis's other commitments meant that he could not fully support the role as editor. I have found that retirement has reduced my available time due to travel etc. This is evident where I have been unable to produce the Turnout every month. I am more than happy to continue as editor but there will be some months when the Turnout will not be produced due to other commitments. If anyone wishes to take on the role as editor I will gladly relinquish the role and support that person in the transition.

Although this month's Turnout is not small, Jake Jacobs and myself are the sole contributors apart from the Presidents Report. I cannot stress enough that this newsletter is for the members and of the members. Please do not hang back. You do not have to write volumes just a short paragraph or two. Include some pictures and I will do the rest.

George Pastuch

September 3rd Saturday Meeting

Ron Allen again displayed his teaching skills in demonstrating turning a needle case and inspired many to start making needle cases. Although I was not able to attend as I was swanning it around the Kimberly region with my wife, it was nice to see evidence on the Show and Tell table the following Saturday.

- George Pastuch

September 4th Saturday Meeting

The Show and Tell table was well supported and showed off some very nice pieces.



Frank Best then talked about the band saw jig for cutting circles. Very impressive.



The rest of the day was spent with several members turning an array of small pieces to demonstrate what could be done with the small offcuts that we all generate. See pictures on page 4

- George Pastuch



Ron Allen turning needle cases



Roger Humphries turning tomboys



Bill Elliot turning tooth fairy boxes



David Rose turning spheres



Anne Kerr turning thimbles

And yours truly turning wine bottle stoppers—sorry no photo

MEMBER PROFILE—Peter PAGE

What part of Adelaide are you from? Alberton

What was or is your occupation and background? Ceiling Fixer

How did you get into woodturning? visit to the working with wood show had me hooked .

How long have you been woodturning? About two and a half years .

What Lathes do you current use? I have 2 Woodfast's a large and a small one not sure of the numbers, not my first lathe though, that was a homemade thing from hell that didn't work well at all, then I bought an mc 1100

What is your dream lathe? Probably a Vicmark as long as somebody else was paying for it.

What was the first thing you turned? The first thing I turned was a bowl and yes I still have it see picture enclosed ,it was the worst thing you could imagine, but in my defence I never had a lesson at that stage and just pointed sharp pieces of steel at revolving wood

What is your favourite kind of turning ? My favourite thing to turn would be natural edge bowls

What do you find the most challenging to turn? Natural edge bowls .

What type of timber do you like turning most? Mostly any timber but the harder timbers are probably best as they finish well.

What is your favourite part of your workshop? Hard to say probably all of it

What do you like best about Northern Turners meeting? I like show and tell as it shows the great work that our members produce, I also like to help new members with turning techniques if I can as I learnt by reading books and waisted the first year and almost gave up turning .

What is your favourite piece and do you still have it? My favourite piece would be the natural edge bowl that looks a bit like butterfly wings when viewed from the top.

Describe your workshop My workshop is messy with stuff everywhere sometimes I have to stop and clean it p so I can find things, but that means less turning time



Top left—my favourite piece
Left—my first piece
Top right—my shed

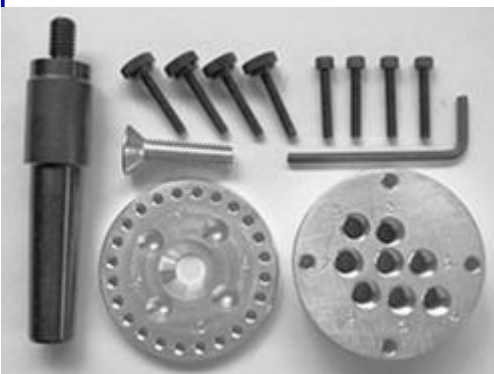
Jakes Tool Review

Joyner Off-Center Jig

Towards the end of last year I purchased a Ruth Niles off centre jig. What prompted me to buy one was at the last Saturn, Tim Skilton had a jig and was helping some fellow turners with tips on how to use them. Tim also let me have a go and with some tuition. I turned out a couple of nice pendants. I was hooked. I had to get my own. So I got my jig from the US and it sat in its box for a good 6 months, to many things to do, you know how it is. So I decided I would make a few at the TurnSA weekend. So thanks to some fellow turners for their help I cut up some blanks and sanded the backs to a finished state ready for the weekend. Full instructions can be found on the Ruth Niles site. So using the method I was shown (If aloud I might do a demo at the club) I turned out 20 different pendants no two the same from timbers like buloke, mountain ash, coolabah burl, WA Sheoak and many others. So that is a quick run down on how I came to review this tool.

It is compact in size, it comes as a complete package. Not only can you turn pendants, it also has a bottle-topper adapter. It now comes with a 2 morse taper attachment to fit straight into the headstock. It has 7 off centre postions on the back which are easily moved between just by unscrewing the morse taper. There is an index plate with 24 holes which gives you many design choices. There is also a threaded hole in the end of the morse taper which you can attach a threaded bar which would go through your headstock and fasten on the other side for extra security, I have found no need for this, just a light tap is enough. The process is quite easy and once you have done one, you can start a little production line. They are priced at A\$85.00 but the postage is what hurt but if you get 3 others to buy at the same time the postage is the same as for one.

So thats my quick little review a great little addition to my tools. As in the pictures below you can also use it to put an insert in the bottom of a bowl or turn out a pendant for your wife or girlfriend. There are other ways to make pendants, Ron Allen has done a great demo before, but I thinks this little jig just makes it easy. So its a thumbs up from me.



NORTHERN TURNERS PROGRAMME

AT ALL MEETINGS, MEMBERS ARE ENCOURAGED TO GET ON WITH THEIR OWN ONGOING PROJECTS OR TRY OUT THINGS FROM THE DEMO – USE THE LATHES!

	<u>ACTIVITY / DEMONSTRATION</u>	<u>Who</u>	<u>Material needed.</u> You are encouraged to bring your own.
SEPT 13	Come and work on your projects. Think of exhibition work.	Bill Elliot	Whatever you need for your project. Enthusiasm
SEPT 20	Needle cases	Ron Allen	Fine grained timber 25mm x 25mm x 155mm long
SEPT 27	Utilising offcuts and small pieces—Informal	Glen Kutchen Anne Kerr Bill Elliot Ron Allen George Pastuch	No set agenda or pieces. Come and watch and bring some offcuts to use.
OCT 11	Come and work on your projects. Think of exhibition work.	Bill Elliot	Whatever you need for your project. Enthusiasm
OCT 18	Cheese knives	Ron Allen/ George Pastuch	Fine grained timber 22mm x 22mm x 135mm long Holey cheese blades & pate blades will be available for purchase
OCT 25	Application of gold leaf and other foils	Milton Keil	No set agenda or pieces. Come and watch and bring some offcuts to use.
NOV 8	Come and work on your projects. Think of exhibition work.	Bill Elliot	Whatever you need for your project. Enthusiasm
NOV 15	Christmas trees	Ron Allen/ George Pastuch	75mm dia x 130mm long, glitter & felt pens Any timber—pine will be great
NOV 22	Yet to be determined		

Leda Craft	MH 1642
Swing over Bed	400mm / 16"
Swing over Tool Rest	300mm / 12"
Distance between Centres	1092mm / 42"
Speeds	0-1200 rpm
(VARIABLE SPEED)	0-3200 rpm
Tail Stock Travel	355mm
Head Stock Rotation	45/90/ 135/ 207/360 deg.
Motor	1100watt / 3hp /230v
Plus various accessories	
Price \$450	
Don Moyse	0438093701

