

# TURNOUT

VOL5 No.6  
JULY 2014

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

## From the President



### June

Well done to all of you who contributed in some way to the Big Morning Tea, and particular thanks to Anne, Lindsay and Carol Reed who did a great job of organizing the whole thing.

The Perpetual Trophy in honour of passed members is now finished and was on display at the meeting. Great work by Graham Reed (platter) and Bill Elliot (stand). The trophy will be awarded each year to a member whom the committee consider has made a real contribution to the club and to excellence in wood-turning.

Dave Hough carried out our electrical testing during the meeting, and we are most grateful to him for this essential service.

As specified in our OH&S Policy, we spent some time reviewing our documentation and with only one minor revision the existing policies were accepted. Following discussion at the general meeting, we will add some information about the hazards of wood dust and vapours, and the hazards associated with the various finishes. In particular, everyone should wear a dust mask, particularly when sanding or sawing, and read the instructions and warnings on any products they purchase for finishing their work.

Dave Brown gave a most interesting demonstration of making wooden spoons – he has special wooden chucks for each size of spoon – and showed the basics of making a thread on a box. Since Dave has had more than 50 years of experience in turning threads, it will be a bit of a challenge to emulate his technique.

From the committee:-

A Publicity Committee has been formed following Gordon Best's recommendation, and he, Jan Beare and Ron Young are it. They will report to the club committee as and when they wish.

A password protected email address for the secretary is proposed and Dale is looking into the details. This could then be passed on to any new secretary after the annual elections.

### Committee

President	Tim Smeaton
Secretary / Correspondence	Dale Starr
Treasurer	Anne Kerr
Assistant Treasurer	Glenn Kutchen
Member	Bill Elliot
Member	David Rose
Member	Graham Reed
Member	George Pastuch
Member	Dennis Murray

### Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

There will be a display of turned items on the 27<sup>th</sup> July at the Uniting Church as part of a seminar/meeting helping retirees to find gainful activities (Graham Hawkins' initiative).

Some club funds will be used to purchase a new CD of Turning Boxes by Richard Raffan (the old one is worn out), and an excellent book on Treen recommended by Dave Brown. The latter provides excellent ideas for design, many of the items shown being several hundreds of years old.

Glenn Kutchen has organized a portable advertising banner, with the art work done by his niece, and this will soon be available for demonstrations. It includes photos of pieces made by club members, the club logo and website address, and it looks great.

## July

The Tools & More Show at Wayville was very successful for exhibitors and demonstrators. Ron Allen thanked all contributors for their efforts and Greg Jackson reported that 56 pieces were sold from the gallery for a total of \$4947. This was an excellent result and reflects the quality of work done by club members.

Graham Reed will be sending out details for the Port Adelaide exhibition shortly. The committee discussed the banners and trestle table suggested by Graham to liven up the rather "clinical" appearance of the gallery, and suitable photos from Greg Jackson, George Pastuch and others will be printed on banners to be hung on the walls.

Anne Kerr has arranged with the bank for direct transfers to the NT account, and several members have made use of this facility. No doubt in future this will save time and trouble with subscriptions.

Gordon Best, Jan Beare and Ron Young have had their first meeting and Gordon reported that they have plans for much better publicity for NT through regular press coverage, articles etc. A very good start for this new initiative from Gordon.

Ed Horton and Ron Burke from Hills Woodworkers have invited members to join them at Michael Kowald's timber mill at Mt Torrens on Sunday 19<sup>th</sup> October. Michael is a professional wood turner but has all the milling equipment for producing slabs etc. There was a lot of interest from members and further details will be circulated later re time and maps. It will be up to members to arrange their transport, possibly car-pooling where practicable. The mill is on Springfield road, and Mt Torrens can be approached from either Birdwood or Woodside along the Onkaparinga Valley Road.

The committee decided there will be a sausage sizzle at the AGM in October (to encourage you all to come and be elected!!)

In the absence of Athy, I did Show and Tell and the display was "awesome". From the quirky spoons of Bill Elliot to the variety of bowls, boxes and Peter Nitschke's tazza (?spelling) with an ornate stem, it was a credit to members both new to turning and the very experienced. Robert Edge was awarded the halo for his bottle stoppers. Where possible, it would be good for the Halo will be awarded to someone who has produced something resulting from a recent demonstration, which in turn is satisfying for the demonstrator.

With a really good turnout, the competition organized by Glenn Kutchen and Anne Kerr went off with a bang (a couple of literal "bangs" from pieces hitting the floor), and Team 7 were the winners with their collection of kitchen items. Well done to all who took part.

Finally, the tools donated by Albert Cook to the club will be auctioned at the 4th Saturday meeting in August so bring your wallets. Enough from me, keep up the good work

*Tim Smeaton*

### FOR SALE

Leadercraft Mini Lathe.  
Cap. Length 18in.  
Max. Diam. 10in.  
Speed 300 - 3200.  
Motor 370w.  
Near new.  
\$ 100  
Graham Reed  
PH: 8261 8664

### SPECIAL INTEREST AUCTION

4<sup>th</sup> Saturday August  
Auction of Albert Cook's tools  
includes variety of turning tools, a couple of  
Jacobs chucks, pen mandrel, and a few other  
bits and pieces.

## EDITOR'S NOTE

After seven long weeks overseas, I am back in Australia . Unfortunately there was no June edition of Turnout but I see no reason why we should not have monthly editions for the remainder of the year.

It is however rather disappointing that there was only one report in my in-box for the Saturday meetings from the last two months. If it was not for Jake Jacobs input of articles and the president's report this would be a poor edition to forward to members.

Another initiative of Jakes is a profile of individual members which he has organised. If he approaches you, do not be bashful in supporting him in his endeavour.

There were a few interesting things I experienced overseas which I will forward in the next few editions. This may encourage some of our members to also submit articles that have a turning focus. However I do not think that we wish to see one's partner or wife in front of this scene or that scene.

George Pastuch

## July 2nd Saturday Meeting

So Saturday has arrived and you know people are turning when you can smell that Camphor Laurel in the air. Plenty of people on the lathes, Edward tackling a bowl and so was David, Jane was turning a lidded box with a finial for the top. A was making pendant blanks all sanded up and ready to turn. This was done with my new lathe mounted sanding wheel. There was plenty of help for everyone and a fun time had by all.

Cheers Jake

Hi Woodies,

The following is the result from Big Morning Tea on Saturday:

Raffle	\$156.00 - Which was won by Chris Deguet
Auction	\$525.25
Donation Boxes	<u>\$641.75</u>
TOTAL	\$1323.00

What a fantastic result!! This is the biggest donation yet (and a great note to retire on). I wish to thank all those folk who have helped over the years and thank you all for the generous donations. Maybe the money we have raised will help fund research into a cure somewhere in the future. We can only hope so.

## HOW MUCH!!!!!!!

Dennis Murray found this on the net on an American web site

### **Australian Red River Gum Burl Bowl Blank**

14 lbs. 9-3/4" x 9-3/4" x 3-3/16"

Australian Murray Red River Gum is hard, heavy, and dense. Its favorite haunts are flowing water in creeks and rivers. Colors range from rich reds in the heartwood to creamy white in the sapwood. Certain logs contain "basket weave" figure that has incredible depth and silky smooth grain caused from inter-locked grain structure. Truly a special wood for unique projects. It glues and works well; planer skip is possible in some boards. Kiln dried and surfaced on two sides Planer skip, rough edges, and resin voids are present in all blanks. Blanks typically range from flat to 1/8" bow. Many pieces are unevenly cut but we have measured the smallest dimension. Completely wax sealed. Air dried for 1 year and have lost 30 to 60 percent of their moisture content. 2" thick blocks will have lost more moisture than 3-4" thick blocks. May have shrinkage in areas between 1/16" to 3/16". There may be 1-3" long checks that are between 1/8" to 3/8" deep. Generally these occur in areas of shrinkage. They can be filled or worked around as long as you're aware of them.

US\$249.00

## MEMBER PROFILE—TIM SMEATON

**What part of Adelaide are you from?** Beulah Park (near Norwood)

**What was or is your occupation and background?** I was a research and clinical scientist for about 20 years, and then a University lecturer for the next 20.

**How did you get into woodturning?** I went to the Wood Show at Wayville because I had heard of Toymendous and thought I might join in my retirement. I met Ron Adams who was demonstrating, and he said Northern Turners was a good club to join. After an hour on his lathe “making shavings”, I was hooked and joined the club.

**How long have you been woodturning?** That was about 7 years ago.

**What Lathes do you current use?** I have an MC900 from Paramount Brown (old stock) and a midi-lathe which I bought from Dennis Murray.

**What is your dream lathe?** I really don't need anything more for the stuff I try to make.

**What was the first thing you turned?** I went to George Pastuch's classes on the 3<sup>rd</sup> Saturday and made some spatulas. Carol says they are the most useful thing I have made!

**What is your favourite kind of turning ?** I think boxes are my favourite, but I am attempting to make some pendants and similar things now.

**What do you find the most challenging to turn?** Everything! I have so much to learn, and never enough time to reach the standard of some of our members.

**What type of timber do you like turning most?** I like old dry timbers like red gum, blackwood etc., but I am messing about with all sorts of woods for small items. Jacaranda is very nice to turn.

**What is your favourite part of your workshop?** Difficult question.

Probably the floor in front of the lathe! However, the floor needs the most attention since it is usually covered in sawdust and shavings, hence need for the vacuum.

**What do you like best about Northern Turners meeting?** I run them!! Seriously, just having a large group of men and women who enjoy the same hobby and always have some good repartee makes it worth coming. Getting on the lathes is always a bonus.

**What is your favourite piece and do you still have it?** My olive hollow form was a piece I liked, although the wall was a bit thick. I think I did sell it.

**Describe your workshop.** My workshop is in the garden of our cottage at Port Elliot.

It has recently been extended with a lean-to which gives me enough room for most of my tools, but it means a low roof which is fine for me but wouldn't suit anyone tall. I have just about all the tools I need (and a few extra) and most are on castors to move them around as I need them. In a perfect world, I would have a brand new huge shed with a level concrete floor and etc.etc. However, dream on!



# Jakes Tool Review.

## Robert Sorby Spiralling System

This tool review is short and sweet. I have had my tool for a short time and I love it. The tool is easy to use and can be adjusted easily. Changing the lathe speed and the cutting angle gives you a lot of varying patterns. It works best in hardwoods. The only fault is the brass screw that holds it together can come loose. I would recommend this tool to anyone. Down below is also another turners review.



I own the larger version of this tool and use it quite a bit on my work. I have wished for a smaller version of it for a while and Sorby finally came through. My initial impression of this tool was it looks very well built. The aluminum handle gives it a very industrial look. I thought the tool would be more expensive then it was. Plus Sorby tools were on sale when mine came in. The tool is very well built plus it has the coolness factor of having the red anodiz.(Unknown Turner)

### Sorby tool information

With surface decoration and small intricate work being ever more popular this new Spiralling tool covers all options Like the existing Robert Sorby Spiralling System, this tool incorporates a tool rest to ensure the correct angle is maintained when producing fine delicate spirals. The system comprises of an aluminium handle, micro spiralling head (shaft and tool rest), two micro spiral cutters (fine and medium), two Allen keys and an instruction leaflet.

The modular set includes all the above except the handle.

The spiralling head is also available separately. In addition, there is a texturing cutter for those wishing to decorate miniature projects.

Micro Spiralling System complete incl. 2 cutters	370A
Micro Spiralling Tool - head and 2 cutters	370/0
Fine Spiralling Cutter	370/01
Medium Spiralling Cutter	370/02
Texturing Cutter	370/03

## WOODTURNING ON YOUTUBE

Each month I will try to include a couple of youtube channels that I think are worth our club members having a look. Here are two sites for you to checkout on youtube:

### Carl Jacobson

Carl is an American woodturner. He uses his channel to teach and show experienced turners what you can make on your lathe. Videos range from pens through to natural edge bowls. Well worth a look.

### Mike Waldt

Mike is a UK turner who has started making learning videos. His older videos are on goblets, bowls and goblets. He has some great videos, a must look.

### Jacob Jacobs

## SIMPLIFIED BASIC BOWL DESIGN

Attached below is the method Jimmy Clewes forwarded during his demonstration for the way to turn the outside bowl shape.

The foot has been turned and the outside circumference trued up.

The first cut is made midway between the top and bottom of the edge and midway between the foot and the outside edge.

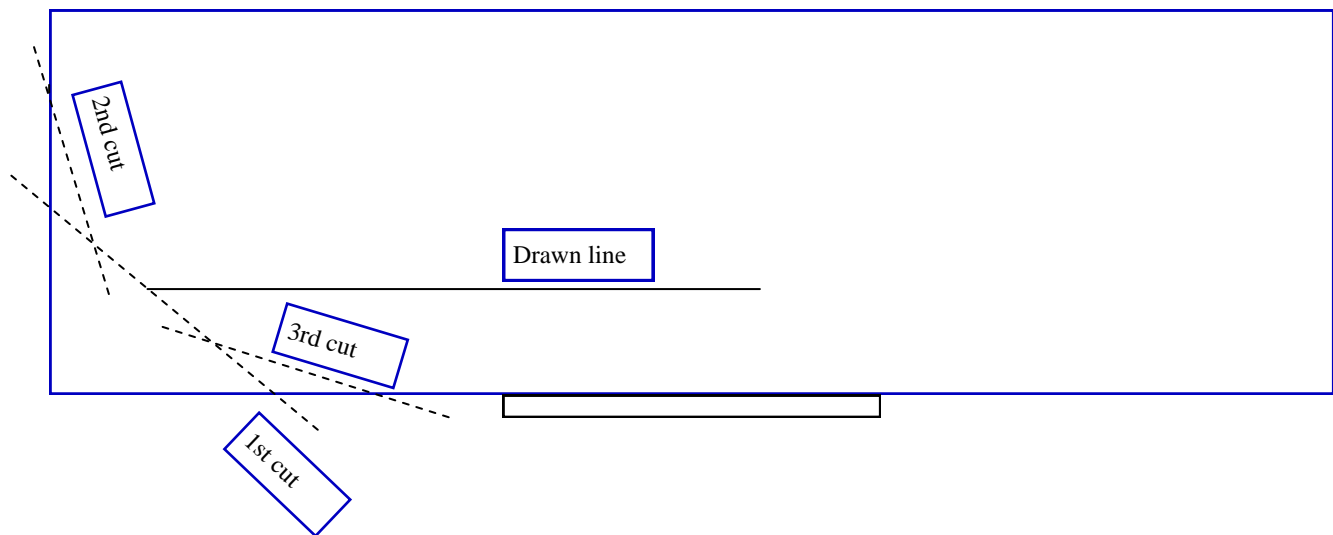
Draw a line midway around the circumference of the first cut.

The second cut is midway between the top edge and the top of cut one, to midway between the top edge of the first cut and the drawn line

The third cut midway between the foot and the bottom of cut one, to midway between the bottom edge of the first cut and the drawn line.

You now have a five facets. Simply turn off the ridges of each facet to finish with a perfect curve. Sounds complicated, the picture below is easier to follow.

George Pastuch



## NORTHERN TURNERS PROGRAMME

AT ALL MEETINGS, MEMBERS ARE ENCOURAGED TO GET ON WITH THEIR OWN ONGOING PROJECTS OR TRY OUT THINGS FROM THE DEMO – USE THE LATHES!

	<u>ACTIVITY / DEMONSTRATION</u>	<u>Who</u>	<u>Material needed.</u> You are encouraged to bring your own.
AUG 9	Come and work on your projects. Think of exhibition work.	Bill Elliot	Whatever you need for your project. Enthusiasm
AUG 16	Revision of Beads and Coves. Weedpots. Safe use of branch material. Discussion re topics for rest of year	Ron Allen/ George Pastuch	45 x 45 Pinus or similar. Branch material up to 100mm in diameter
AUG 23	“Top End Decoration”, e.g. finials and handles for boxes	Glenn Kutchen	Small pieces approx. 20-25mm x 200mm
SEPT 13	Come and work on your projects. Think of exhibition work.	Bill Elliot	Whatever you need for your project. Enthusiasm
SEPT 20	Agenda set in August meeting	Ron Allen	
SEPT 27	Utilising offcuts and small pieces—Informal	Glen Kutchen Anne Kerr Bill Elliot Ron Allen George Pastuch	No set agenda or pieces. Come and watch and bring some offcuts to use.
OCT 11	Come and work on your projects. Think of exhibition work.	Bill Elliot	Whatever you need for your project. Enthusiasm
OCT 18	Agenda set in August meeting	Ron Allen/ George Pastuch	
OCT 25	Application of gold leaf and other foils	Milton Keil	