



TURNOUT

From The Presiden



Then end of winter is now in sight, and today there was a real feeling of spring in the air. After what seems to have been a long, wet, winter, it is time to spring clean your shed, toss out all the split bits which only belong on the fire, along with the failures, and get going on your creations for the Port Adelaide exhibition. If you can help with the gallery and/or demonstrations in early October, make sure you put your name on the list prepared by Graham Reed. A big thank you to Peter Nitschke who gave us a most interesting demonstration of how you can use a Dremel or Ozito look-alike to create coral patterns on your turned pieces. Peter has adapted patterns from the Web to suit his designs, and the results were terrific. With an artistic eye, and a steady hand, as well as a co-operative dentist who happily supplies him with burrs, he showed the different effects he has produced on his red gum bowls and hollow forms. With the motto “little is more”, remember not to crowd out the grain and natural feel of the wood. We were all a bit jealous of the timber, but we don’t all have a son-in-law in the wood-cutting business!

As promised, I put together an “expression of interest” to the Office for the Ageing, SA Health, requesting some equipment for presentations, viz., video camera, PC, TV screen and associated cables and tripod. I will keep the club posted if the application goes to the next stage. It would be a set-up which could be used within the club for demonstrations, but particularly at public venues where we could attract the interest of the public, and hopefully attract new members to Northern Turners.

By the way, the lacquer and thinners is now available if you bring a suitable container such as a coffee tin or similar receptacle to one of the meetings. The ever faithful Leith Davidson can help with the decanting.

Thanks to the generosity of my brother, and some monies from my late father’s estate, Carol and I are off to Colorado for the month of September, so I will leave you in the capable hands of the committee to hold the fort until I return. I hope to attend the Rocky Mountains Wood-turning Symposium for a day, but will wait and see how the trip turns out.

Your shed awaits you!

Tim Smeaton

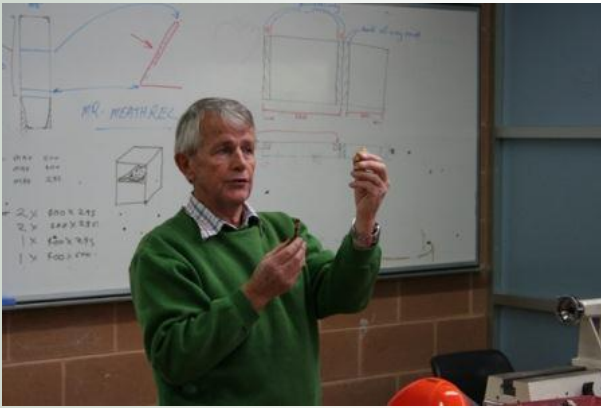
Committee

President	Tim Smeaton
Secretary / Correspondence	Dale Starr
Treasurer	Ron Allen
Assistant Treasurer	Glenn Kutchen
Member	Bill Elliot
Member	David Rose
Member	Graham Reed
Member	George Pastuch

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

Pictures supplied by Ron Young



From the Editor

It's that time of the month again.

Time to start thinking and writing.

Good job I can multitask!

Safety in the workshop has been a big topic recently and for good reason!

I was blissfully putting a fingernail on my tool with the help of our jig, which I also use at home, when the tip of the gouge slid off the side of the wheel.

Now I am not exactly sure what happened except to say that my index finger hurt and blood was literally and liberally dripping on the floor.

At the top of your fingernail, the real one not the gouge one, is a section called the Lunula or more commonly the moon, which is a 1/2 moon actually. Anyway where my moon was supposed to be there was a laceration extending across and through the nail.

Yes it hurt. Why when something like this happens do onlookers always say, 'does it hurt?' or 'woops, bet that hurts'. No contest, yes it hurt!!!

Anyway I asked for an ambulance and was totally ignored!

Our intrepid first aiders stuck a band aid on it and went back to their turning.

To cut a long story short a new nail is growing and gradually pushing the old nail forward.

On a completely different subject.

I am also a member of the IWCS (International Wood Collectors Society)

Next month I am off to a five day meeting at Beechworth, Victoria.

I intend to take lots of photos and get lots of information so you will all be in store for a treat in the next edition.

(moved down here to see what the view was like, boring)



Dennis Murray, Ed

DICK PILLAR

On a sad note I received the following from Di Bohmer, Dick Pillars daughter.

Dear All, I don't know if anyone has passed on information re Dad's situation lately but he was in Modbury Hospice and although he is in good spirits he has lost a lot of condition since being in hospital and is quite weak

He has been transferred to ECH nursing home last Tuesday however his prognosis is not encouraging
ECH = Myrtle room 505 3 Hazel Grove Ridgehaven 5097

I will try to keep you updated

Mum is also in care at Gloucester Residential 25 Ropeena Ave Ingle farm

Yours sincerely

Di Bohmer (daughter)



A variety of photo's from our wandering photographer.

Ron Young



Second Saturday Soliloquy

Well we had fun again. Hollow forms was the theme. I personally tried out the one part form as shown in last months issue.

Shaping the outside is a piece of cake and once completed the fun begins. Drill down and establish the depth.

Now to start the hollowing. I quite like the Sorby multi tip but decided to try out the Pro-Forme Flexi Hollower. Well that needs a bit of practise, so back to the Sorby.

Hollow forms lend themselves to many design opportunities and I soon encountered one.

Basically what that means is that my beautiful 5mm wall thickness somehow managed to get down to 0mm at about 1/3 of the way in. Now this cannot be described as a spectacular event but I have to admit it is a bit weird to find a 50mm section of hollow form gracefully spinning up your hollowing tool.

Back to the drawing board or in this case the shed!

I am still working on my hollow forms and have to admit they are getting better.

Dennis Murray

Saturday 14th September

Now we didn't have a chance to figure out our next project and so I have made an arbitrary decision.

We will be making Potpourri bowls. Now when you think about it these 'bowls' are in reality another form of hollow vessel with a wholly lid.

You can use a bought lid or make your own.

Saturday 12th October

This will be a turners choice. Finish off incomplete projects or start new ones, your choice.

We will also evaluate the meeting and see if we want to continue next year.

I have cancelled the NOVEMBER meeting because I am unavailable to attend, but if someone else wants to take it we can discuss over the next couple of meetings.

Dennis Murray

SPECIAL EVENTS

Know of anything happening?

Tell us all?

Notices to the editor please.



My English Woody Experiences

By *John Ragless*

I have just returned from England and Scotland, having spent 6 weeks visiting relatives and friends. My wife's (who is Sue), sister and husband live in Leeds – the capital city of Yorkshire – so most of our time was spent there. We were lucky with the weather and only experienced 2 days of actually getting rained on – the last time we were in England, back in 1987, the same thing, only a couple of wet weather days – we must be no rain influences. Anyway, we had a great time, but nothing like coming home to Australia.

The West Riding Woodturners Club Bar

One of the places that I visited was the West Riding Woodturners Group at a village called Eldwick, not too far from Leeds. As a note of interest – the word riding means county subdivision, and translates into West Yorkshire. The club members meet in the local village hall on the first Tuesday evening of the month and have about 70 members. On the Tuesday that I attended I was made to feel very welcome. The meetings are a little different than ours in the way they operate. Firstly, the fact that they are held in a village hall means that they are not quite as practical or hands on in what they do – they only have 2 lathes and they have to be stored under the hall stage. It appears that



the meetings are more of a social get together to discuss ideas, individual activities, shows to attend, etc. The club does have a library of books and videos and, interestingly, a library of tools to borrow (for a nominal sum, members can borrow unusual or expensive tools to try out). By the way, one distinct advantage the club has over ours is a drinks bar room attached to the hall (only used after the meetings)! Back to the Tuesday meeting I attended. I was fortunate to be there for a demonstration by professional woodturner, Sue Harker. Sue is well known for her very artistic work, and on the night I was there, she demonstrated the turning of an unusual bud vase – from a 250mm round of wood! The demonstration was enhanced with a good audio and video setup, but she had to work under very poor lighting (only using the halls artificial lights some 4 metres above the lathe). Sue's work and more info can be found on the website www.sueharker.com.



Me with Sue Harker



Finished bud vase

Another woody place I wanted to visit was the Snainton Woodturning Supplies. Snainton is a village about 100km from Leeds, near the seaside town of Scarborough. Whilst in England I had decided to purchase a Henry Taylor Decorating Elf tool – used for decorating wood on the lathe. The Snainton

shop was one supplier in England close at hand and, it was a very interesting visit. The shop is part of a rural property owned by Ron and his family. Ron had a previous life as a tree feller and, unfortunately about 10 years ago had a stroke and had to give that side of work away. What was Ron going to do with a huge stock pile of fallen trees – he decided to supply the woodcraft industry with wood. The Snainton shop is very similar in size and range of tools as our Carba-Tek in Adelaide, but does have a separate area for display and sale of finished wood products. However, the big interest for me was the warehouse attached to the shop with shelf after shelf displaying wood blanks and squares for sale – thousands of pieces – I was really impressed! Interestingly, Sue Harker started her woodturning experience at Snainton. The Snainton Woodworking Supplies can be visited on the website www.snaintonwoodworking.com.



Me with owner Rob of Snainton woodworking



Snainton Woodworking Supplies warehouse



Snainton Woodworking Supplies



Snainton Woodworking Supplies shop

The third woody place I visited during my tour of England was the Robert Thompson's Craftsmen Ltd, better known as Mousey Thompson, famous for his signature carved mouse symbol on all his wood products. Robert Thompson's workshop complex is in a village called Kilburn, not too far from the old city of York. The Robert Thompson's Craftsman Ltd is a rambling complex of buildings dating back to the 1870's and includes workshops, museum, visitor centre and café. Robert Thompson was determined to realise his dream of making furniture in the English style of the 17th century using traditional tools and English Oak. More about Robert Thompson can be found the website www.robertthompsons.co.uk.



Robert Thompson's workshop



Robert Thompson's showroom

NORTHERN TURNERS PROGRAMME

AT ALL MEETINGS, MEMBERS ARE ENCOURAGED TO GET ON WITH THEIR OWN ONGOING PROJECTS OR TRY OUT THINGS FROM THE DEMO – USE THE LATHES!

	<u>ACTIVITY/ DEMONSTRATION</u>	<u>Who</u>	<u>Material needed.</u> You are encouraged to bring your own.
SEP 14	Potpourri	Dennis Murray Bill Elliot	Bring along your Timber and lids, or even better make your own lid
SEP 21	Spheres	Ron Allen, George Pastuch	Timber—close grained– Olive is great—40 x 45 square. Larger spheres can be produced by same method. Steel tube about 40mm diam (long enough to hold like a tool)
SEP 28	Toymendous Projects	Roger Hum- phris et al	
OCT 12	Turners Choice	Dennis Murray Bill Elliot	Your project is your choice Program Evaluation. Do we request to keep going next year?
OCT 19	Hollow Forms Steady Rests Tools	Ron Allen, George Pastuch	Timber size limited by lathes and available tools 200x70x70 could be a starting point. Bring any hollowing tools you might have
OCT 26	Use of the Lathe in modelling	Ron Young	Ron has made many ships see how he uses a miniature lathe.
NOV 16	Finials Christmas Decorations Christmas Trees	Ron Allen, George Pastuch	Varied Timbers and sizes, bring what you have Textas Decorative finishes Glitter
NOV 23	Christmas Decorations	Multiple	Varied Timbers and sizes, bring what you have Textas Decorative finishes Glitter

Hello !!!!!

This is where next years program will go.

Yep next year.

Not a bad idea to start thinking about it now.

I know the committee will appreciate your input.

Bombard them with ideas.

How about a project which spreads over 2-3 weeks?

How about a picnic set?

Cup, Plate, Bowl, Cheese Platter, Wine Bottle Holder?

Have you read this?

Have you been thinking?

Have you told anyone?

SPECIAL EVENTS CALENDER

OCTOBER 5 - 20	PORT ADELAIDE EXHIBITION
NOVEMBER 1—2	ANNUAL GUEST DEMONSTRATOR : THEO HARALAMPOU (CHECK HIS WEBSITE www.woodturner.com.au)
NOVEMBER	MOONLIGHT MARKETS, Friday evenings 1st November and 6th December
DECEMBER	BURNSIDE EXHIBITION
DECEMBER	CHRISTMAS BREAKUP
MAY 3—4 2014	JIMMY CLEWES: WORKSHOP
FEBRUARY 2015	LIAM O'NEILL: WORKSHOP



Opinions expressed in this Newsletter are not necessarily those of the Turnout Editor or the Northern Turners Committee.