



TURNOUT

From The President



President's Report for July 2013-07-29

As we enter the new financial year, remember that your membership renewal must be completed before the end of August. I noticed that Dale was fully occupied with writing receipts for those who proffered their \$30, so most of you are now financial.

Although I did not attend either SATurn, or the Tools & More Show, it was clear that both were very well attended. SATurn was a great success. Jake Jacobs showed his pens and pendants at Show & Tell which he had made during the "awesome" event. Congratulation to Jeff & Cate Wrigley for again putting on this weekend workshop. The Tools & More Show generated interest in Northern Turners, and at least a couple of new or prospective members came directly from the club's presence there. I must apologise for renegeing on my commitment for the Sunday demonstration, but family matters intervened.

It was very pleasing to see such a variety of offerings at Show & Tell on the 27th July. Several members had followed up on Brian Purcell's demonstration and produced great gavels and sounding blocks. Also, a variety of bowls from Peter Page, segmented pepper grinders from John Girdler, and about 5 offerings from Leith Davidson who was awarded the halo by Ray Young.

My thanks to the members who got on the lathes to turn out a few "fat" bishops, or a tall pawn, after my initial performance showing how I made a chess set. I hope some of you may make something similar – it is quite a good little project, and also useful if you can find someone who can play the game.

"Sadly, Leo Gaskin has finally had to give up wood-turning. He very kindly brought in his tools which were snapped up by members, with all proceeds going to Northern Turners. Leo also wishes to sell his lathe for a very modest price – he made it himself and it has served him well for 20 years or so. Leo has been a valued member of the club for a long time, and we hope he continues to come along to our meetings as often as he can."

Some notes from the committee meeting:-

We plan to have an "in-house" training session on safe use of the bandsaw, so that we have about 6-7 members of the club (cont page 7)

Committee

President	Tim Smeaton
Secretary / Correspondence	Dale Starr
Treasurer	Ron Allen
Assistant Treasurer	Glenn Kutchen
Member	Bill Elliot
Member	David Rose
Member	Graham Reed
Member	George Pastuch

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

From the Editor



Hello Blockie, you had to be there and I wont mention him again!

Maybe!

Another month gone and time to ramble on again.

Its amazing to belong to a club with so many assets. The human type that is. Have a look around and see those that are always there for you, always willing to help and always in the thick of it. They are the ones happy to give free advice. They are active in organising the special events so dear to us. They are the ones up front demonstrating.

Have you booked your place to see Theo Haralampou? If you haven't yet done so do so. Google him, but be careful you may get more than you asked for, see pic page 4.

Check Theo out on his website, a very interesting turner!

Also for your diary but to be confirmed, Jimmy Clewes, next May.

Another one for the Diary again to be confirmed. We (Tim) may be able to get Liam O'Neill to give us a workshop in February 2015. Check out his web site. Unfortunately I have heard that he has been banned from bringing a chain saw into the country.

Campbelltown Moonlight Markets are on again this year. First Friday of November, December 2013 and February, March 2014.

On a more contentious issue and remember **this is only my opinion.**

At the 4th Saturday concerns were raised re the use of a bell to signify when 2 minutes was up during show and tell. There are pros and cons for this practice but I agree with it. Whilst there is not a prescribed process for presentation at Show and Tell I think we could all agree on some things, and I am happy to be corrected. Perhaps start with, "What is it?" Usually fairly obvious but not always. Then "What wood is it?" "What finished was used?" Lets face it that bit should take less than 20 seconds. Now for the interesting bit, why did you turn it and what problems did you have and how did you solve them? Even with that I still reckon you could get in under 2 minutes. Lets face it the bell is only a reminder and if you take an extra 30 seconds no-one is going to complain.

I would like to thank Edward Noah for volunteering to put all our Videocassettes from the library onto DVD. Not only will members be more likely to borrow them but they will take up less room.

I was saddened to see Leo Gaskin at our meeting selling off his tools. Leo has been a member and stalwart of the club for many, many years. Whilst he may no longer be able to turn lets hope he will continue to come and contribute to our meetings.

And finally,

Dennis Murray, Ed

Second Saturday Soliloquy

Meeting 13th July



Platters with textured rims. Excellent. A fair turnout and lots of interest in the project.

Lots of lathes on the go and some pretty interesting results, especially from those giving it a go for the first time.

There was a lot of interest in the different types of coloring available especially Bills black stuff.

The base was a black powder used in French Polishing mixed with metholated spirits.

Smelt good, sort of like a Black Russian.

The texturing tools were put to good use with differing results. Some coarse some fine but all different which is really the idea. Bill was also using some silver paint on top of the black which gave a very interesting effect..



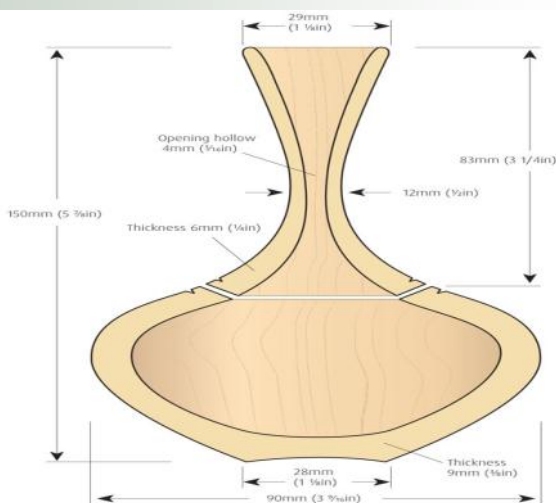
Next Meeting 10th August

Whilst some want to continue with their texturing and that is fine others will move on to Hollowed Forms.

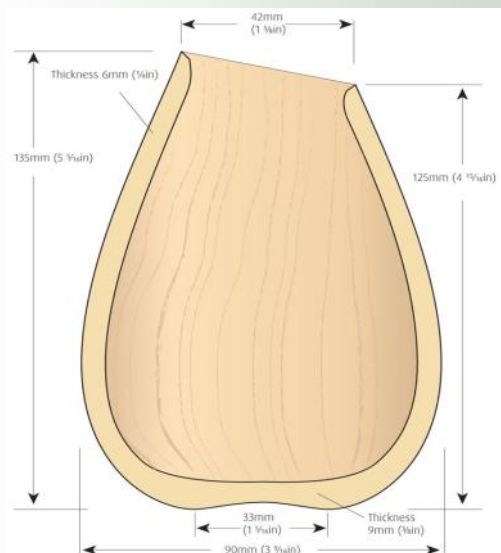
What is a Hollow Form?

Not sure myself but I would describe it as a vessel where the neck is narrower than the widest part of the hollow.

I think we can look at two types, single shell and joined shell. Pictures are not to scale but you can see one is made in 2 parts and then joined with a clever disguise



Dennis Murray



(cont page 4)



The finished project should look like one of these or at least similar or have some vague resemblance

You will need timber of choice. Finished size can be about 100mm around the girth and 200mm high or whatever you like, for instance the 2 part form can be squashed down to 100mm x 100mm . Tools of your choice but a hollowing tool will be an advantage. A Jacobs chuck and drills.

Sandpaper and finish of course.

The teardrop vase is obviously the less technically demanding of the two but care will be needed to get the wall thickness

right because it will be 'visible' to others. The onion shape is made in 2 parts the most difficult exercise will be to create a join which is almost invisible. Of course you don't have to stop at the basic shell. These forms lend themselves well to all forms of embellishment.

You are limited only by your imagination!



CAREFUL WHAT YOU GOOGLE!!!!!!!!!!!!!!!!!!!!



Super Saturn

It's 2013 and time for another Saturn. Last year I had a great time I didn't know how I was going to top it.

Friday morning and for the first time I am not ready days in advance, so I am running around getting this and that trying not to forget anything. 10 am and Dennis arrives, I say the long goodbyes to the wife and the kids and we are off. So we arrive in Wellington (Dennis's ears probably need a rest by now, I haven't stopped talking). So it's time to start the BBQ but it's still raining. No worries Tim Skilton to the rescue with his tarp. So people arrive and the BBQ starts and we had some guests we were not expecting, a couple of black swans, a goose and some pelicans. Once again the sausages were tasty and everyone had a good time.

So now off to the camp site to setup which doesn't take long. But then I hear that Roger had forgotten his tail stock and had to drive back to Adelaide, but luckily for him his wife drove half way to Mt Barker to meet him, but for half an hour they sat in opposite car parks.

Everyone gets straight into the turning, John Girdler 1st one to get onto the lathe. It doesn't take long for the air to fill with dust and see lots of shavings flying, people have started on this weekend's competition which is a set of salt and pepper grinders (grinder parts supplied by Carbatec, thank you). After tea we get back into the turning I go for a walk to see what others are working on chat to a few friends and learn some new tricks 12am time for bed only a couple of people left in the hall.

Next morning it's 8 am time for breakfast and we find a new guest blocky, meet blocky everyone.

Anyway that went on for a bit.

Then we got back into another great day of turning. I chose to not do the grinders because my wife asked me to make some pens for a craft stall she was holding, I cruise through these. (Pens were displayed at 4th Saturday in July). Then I noticed Dennis doing something I hadn't seen before. He was making pendants on a special pendant mandrel. So I couldn't help myself I see how he was doing it. It was very interesting and quite straight forward and the pendants looked great all finished and buffed and Dennis had some necklaces and little boxes to finish them off. So when Dennis started to turn his eggs I asked if he wouldn't mind lending me his pendant mandrel so I could have a go. So I stuck in and had a go with some help from Dennis and Tim. I always find that at Saturn I learn new things and never go home without having something new to try. I liked the way my pendants came out and the timbers I used came out really well. (Flame Sheoak, Bulloak and a piece of Coolabah Burl. (Pendants Displayed at 4th Sat July.) My wife really liked the pendants when I got home too.



Now by this time it's 11pm and there is only a couple of us left around the fire, Jim, Peter and myself chatting about woodfast lathes, time for bed.

Its Sunday I thought to myself I might get stuck in and turn a few more things before I have to pack up. So I made another pendant turned another streamline pen and finished a couple of others. I also bought a few things from Woodfast who supported the event very well every year. I got a micro turning tool set (3 tools), some gorilla glue and couple of small bits.

I also bought one of those new bolt action pens to have a go at. It was the last thing I made before packing up. I borrowed the bushing from Bill (who had bought a great selection of timber this year as well, some beautiful Bulloak pieces) and found a great blank to use a piece of mango that had plenty of colours, and gave it a whirl on the lathe. Bill also showed me how pen went together because this was my first bolt action. It came up awesome, I was really pleased, that pen is a keeper. (Displayed at 4th Sat July)

So time to pack up everyone got stuck in and helped each other it was done in no time. Then off to

who can take on the role of bandsaw supervisor at our meetings. We need to have both a first aid person and a bandsaw supervisor at all meetings so that we comply with our OH&S policies.

Demonstrations at Bunnings are planned for both Parafield and Prospect, as well as Kent Town, and Graham Reed and his helpers have markedly increased our exposure to the general public via these demonstrations. Also, we have decided to participate in the Thorndon Park markets in November and December – an opportunity for “craft” items, i.e., those offered at a cheaper price, to be included.

Ron Allen has organized purchase of 20 litres of Stylewood lacquer and thinners from Watty, and members will be able to purchase 1 litre quantities in their own container (coffee tins are good).

As president, I have undertaken to put together a submission for a Positive Ageing Development grant to purchase equipment which will allow Northern Turners to show videos and photos to a wider audience. At this stage it is an expression of interest, and I will keep you informed of any outcomes.

As we start to emerge from winter, and the days are getting longer, it is a good time to get out to the shed, or, as quite a few of you are doing, heading northward to warmer climes. Maybe there is a place for a small lathe in the caravan??

Better go and work on the application for a grant.

Cheers

Tim Smeaton

Port Adelaide Exhibition

We are getting close to the event which is gearing up to be a very successful exhibition, as you all know we are, for the first time this year having turning demonstrations on the weekends. The demo will go from 10.00am to 4.00pm, the first weekend which is the October long weekend, we will demonstrate on the Monday. The Port Festival (19th-20th) attracts a very large amount of people, (according to an article put out by the council there were 27,000 visitors at the last Festival) so this year we are included in the promotion of this Festival, and we hope to get quite a number of visitors through our doors. What we hope to do is stay open until at least 8.00pm on the Sat. and Sun. nights and you as club members can volunteer to relieve the people that have been there since 10.00am.

There will be a raffle this year with 4 prizes 1st Large Bowl, 2nd Cheese Board, 3rd Salt & Pepper Grinders, 4th Sugar Bowl.

We will be looking for 3 people to man the gallery on weekends please note that if you put your name down for a weekend you will be expected to also do Turning demonstrations as well.

Entry Forms and Conditions will be going out shortly.

Any problems give me a ring *Graham Reed 8261 8664*

Let's make this a huge success.

SPECIAL EVENTS

Know of anything happening?

Tell us all?

Notices to the editor please.

THIRD SATURDAY PROGRAMME – AUGUST 17

Both George and I will be away for this meeting, George visiting family in WA and I will be in travelling in eastern Europe. Bill Elliott has agreed to conduct the meeting and give the demonstration. As a reminder the programme is about 'Kitchen Stuff' – spurtles and spatulas. The ideal timber is Celery Top Pine, because it is tasteless and odourless, but Radiata Pine is also satisfactory. Suggested sizes for spurtles – up to 250 x 25 x 25 and spatulas up to 250 x 50 x 25.

RonAllen

TOOLS AND MORE SHOW

I have written a comprehensive report about this event in the Woodgroup Newsletter which is to be sent out soon. However some comments about our contribution is appropriate here.

Firstly, I would like to thank the Northern Turners members who assisted. Like many of the Exhibitions in the past, the gallery would have been a sham without the support of you people. Except for Frank Witcombe, Bob Petts, John Edyvean and Frankie Pastuch, all exhibits were by our members. Also we provided some 90% of the supervision.

It was a good event and although some of us would have liked to have attended Saturn, we enjoyed demonstrating. There was a great deal of interest from the public and it appears that we may gain a number new members.

Djarilmari Timber Products, from Denmark in Western Australia had a stand of burls and other wood for sale. Although some of us said we did not need any more wood, we visited his sight more than once. He collects a number of interesting burls from the arid Goldfields. Of interest he had two huge boxes of bargain pieces for sale – one at \$1 per piece and the other with marked prices up to \$10.

RonAllen



NORTHERN TURNERS PROGRAMME

AT ALL MEETINGS, MEMBERS ARE ENCOURAGED TO GET ON WITH THEIR OWN ONGOING PROJECTS OR TRY OUT THINGS FROM THE DEMO – USE THE LATHES!

	<u>ACTIVITY/ DEMONSTRATION</u>	<u>Who</u>	<u>Material needed.</u> You are encouraged to bring your own.
AUG 10	Hollow Form	Dennis Murray Bill Elliot	1 or 2 parts see article
AUG 17	Spurtles and Spatulas	Ron Allen, George Pastuch	Ideal Timber is Celery Top Pine but Radiata is fine. Spurtles up to 250 x 25 x 25 Spatulas up to 250 x 50 x 25
AUG 24	Decorating with a Dremel	Peter Nischke	Coral Patterns
SEP 14	TBA	Dennis Murray Bill Elliot	
SEP 21	Spheres	Ron Allen, George Pastuch	Timber—close grained– Olive is great—40 x 45 square. Larger spheres can be produced by same method. Steel tube about 40mm diam (long enough to hold like a tool)
SEP 28	Toymendous Projects	Roger Humphris et al	
OCT 12	TBA	Dennis Murray Bill Elliot	
OCT 19	Hollow Forms Steady Rests Tools	Ron Allen, George Pastuch	Timber size limited by lathes and available tools 200x70x70 could be a starting point. Bring any hollowing tools you might have
OCT 26	Use of the Lathe in modelling	Ron Young	Ron has made many ships see how he uses a miniature lathe.
NOV 9	TBA	Dennis Murray Bill Elliot	Program Evaluation. Do we request to keep going next year?
NOV 16	Finials Christmas Decorations Christmas Trees	Ron Allen, George Pastuch	Varied Timbers and sizes, bring what you have Textas Decorative finishes Glitter
NOV 23	Christmas Decorations	Multiple	Varied Timbers and sizes, bring what you have Textas Decorative finishes Glitter

This is where next years program will go.

Yep next year.

Not a bad idea to start thinking about it now.

I know the committee will appreciate your input.

Bombard them with ideas.

How about a project which spreads over 2-3 weeks?

How about a picnic set?

Cup, Plate, Bowl, Cheese Platter, Wine Bottle Holder?

SPECIAL EVENTS CALENDER

OCTOBER 5 - 20	PORT ADELAIDE EXHIBITION
NOVEMBER 1—2	ANNUAL GUEST DEMONSTRATOR : THEO HARALAMPOU (CHECK HIS WEBSITE www.woodturner.com.au)
NOVEMBER	MOONLIGHT MARKETS, Friday evenings 1st November and 6th December
DECEMBER	BURNSIDE EXHIBITION
DECEMBER	CHRISTMAS BREAKUP
MAY 2014	JIMMY CLEWES: WORKSHOP
FEBRUARY 2015	LIAM O'NEILL: WORKSHOP



Opinions expressed in this Newsletter are not necessarily those of the Turnout Editor or the Northern Turners Committee.