



TURNOUT

From The President



PRESIDENT'S REPORT FOR JUNE 2013

Wow! Our meeting on the 22nd blew me away, and it was great to see such a big turnout (sorry for the pun!) for raising money for cancer research.

First, we welcomed Bob and Sue Harris from Laidley Queensland, introduced by Brian Fraser. Bob took part in Show and Tell with his segmented work, and Sue showed off her pyrography piece. It was great to have visitors participating.

We were able to get business over pretty quickly, with perhaps the most important items being the final signing of our OH&S Policy documents, and the feedback about demonstrations at Bunnings stores which have been very well received. Then we proceeded to a good Show and Tell with some nice pieces – the halo awarded to Ray Young. After that, we hopped into scones, jam and cream with morning coffee.

Brian Purcell gave us a very good demonstration of making gavels and sounding blocks (I have since made a gavel but not the sounding block yet). It was the first time Brian had demonstrated to the club, and I am very grateful to him for taking up the challenge.

We then had an inspiring talk from David about his own battle with prostate cancer, supported by his wife and carer Rosemary. Both of them are volunteers for the Cancer Council.

Then the important part of the day: – soup and sweets provided by Anne Kerr and her family, with Mal Warnecke yet again making his famous soup from his secret recipe. This was followed by the auction run by Ron Allen. Thanks to all those who donated items, particularly Steve Franz, David Rose, Tim Skilton and Jeff Wrigley.

Congratulations to Anne, her daughter and son-in-law for raising \$1295 at the Big Morning Tea with the raffle, auction and donations from members. Well done, Northern Turners, another great effort.

Remember, the 3rd Saturday in July has been cancelled because of SATurn and the Tools & More Show. We have had a good response for demonstrators at the latter show, and Ron Allen has taken charge of organizing the roster for both demonstrating and supervising the gallery. Let him know about any pieces you are entering in the gallery – refer to Ron's email sent out recently. (cont p8)

Committee

| | |
|----------------------------|----------------|
| President | Tim Smeaton |
| Secretary / Correspondence | Dale Starr |
| Treasurer | Ron Allen |
| Assistant Treasurer | Glenn Kutchen |
| Member | Bill Elliot |
| Member | David Rose |
| Member | Graham Reed |
| Member | George Pastuch |

Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

WOODTURNING DEMONSTRATION THEO HARALAMPOU

WEEKEND DEMONSTRATION WORKSHOP

2ND AND 3RD OF NOVEMBER 2013

(Hosted by Northern Turners Inc. - Coordinated by Tim Skilton and Greg Jackson)

We are very pleased to announce that another quality Turner has been approached and is available on the 2nd and 3rd of November 2013.

He is Theo Haralampou and he has developed an entertaining and informative presentation style.

Rex Bower, a former President of the Woodturners Society of Queensland gave this critique following one of Theo's demonstrations. "Well prepared, fully equipped, light hearted, informative, fast and fascinating".

Theo was one of the presenters at Woodturn 2004, at Meadowbank TAFE College, Sydney, where after Ernie Newman commented "Theo is the most charismatic presenter I have seen, with a raft of interesting tips and ideas - all leavened by wit and warmth".

Theo is a regular at Australia's biggest symposium Turnfest having presented in 2005, 2010, 2011, the Turnfest Masters 10 year anniversary in March 2012 and also in 2013.

Theo's website is, <http://www.woodturner.com.au> if you wish to see some of his work and CV.

A draft program is on the following page.

This will again be an opportunity to watch a professional in action where you have his total undivided attention. You can always pick up a new technique or two, perhaps get a few more ideas to develop your own work, or just enhance your own knowledge and skills just that little bit more.

Workshop 2nd and 3rd of November 2013 8.30am – 4.30pm

Torrens Valley Christian School – Grand Junction Road, Hope Valley

Cost - \$90.00 for Woodgroup members (\$110 mm members)

includes: morning afternoon teas and catered finger food lunch as well as all day tea and coffee

Bookings and prepayment are essential:

Contact: Greg Jackson:- At Northern Turners monthly meetings, phone 82631892

Pencil in dates and come along

Proposed Demonstration Topics - Adelaide - Theo Haralampou

Saturday 2 November 2013

Mins

| | | |
|-------|---|----|
| 9:00 | Three Xmas Trees | 30 |
| 9:30 | Turning and shaping a scoop | 30 |
| 10:00 | Snowman using the Michelangelo method. | 30 |
| 10:30 | Morning Tea | 15 |
| 10:45 | Turning a sphere from a log | 90 |
| 11:15 | " " " " " | " |
| 11:45 | " " " " " | " |
| 12:15 | lunch | 45 |
| 13:00 | Colourful turned Cupcakes | 60 |
| 13:30 | " " " " " | |
| 14:00 | Fingertip, tree and bell spinning tops | 30 |
| 14:30 | Afternoon Tea | 15 |
| 14:45 | Letter opener | 30 |
| 15:15 | Mushroom from branchwood | 30 |
| 15:45 | Five alien UFO spinning top with 2 jet engines, triple side thrusters, red and blue GT Stripes, tinted windows, louvers and an observation deck | 30 |
| 16:15 | Finish | |

Sunday 3 November 2013

| | | |
|-------|---|----|
| 9:00 | The zig-zag or crisscross tree | 30 |
| 9:30 | Egg turning secrets revealed | 30 |
| 10:00 | Off-centre wobbly top | 30 |
| 10:30 | Morning Tea | 0 |
| 10:45 | Seal with a ball | 90 |
| 11:15 | " " " " " | " |
| 11:45 | " " " " " | " |
| 12:15 | Lunch | 45 |
| 13:00 | Icecream on a cone Strawberry or Chocolate | 30 |
| 13:30 | Doughnuts good enough to eat | 30 |
| 14:00 | Colourful Spinning Tops using CD's | 30 |
| 14:30 | Afternoon Tea | 15 |
| 14:45 | Rainbow turned lidded box for the tooth fairy | 60 |
| 15:15 | " " " " " | " |
| 15:45 | Gnarly fence post turnings | 30 |
| 16:15 | Finish | |

From the Editor



Ho Hum

Have you noticed the pictures on the last pages. Its amazing what mother nature can do . Future pictures will show you what she can do with a little interference from man. I looked up the term ‘editorial’ and decided you aren’t getting one, I just prefer to ramble on a bit and hope something interesting comes to the fore.

Speaking of which, has anyone seen the Old Gum Tree at Orroroo? Supposed to be very big. Must check it out some day.

Went into the shed this week and started a Platter/bowl for the next meeting (2nd Saturday) Found a piece that I had written River Acacia on. So I Googled it and was told to go on a holiday to Margaret River, weird because I have only just got back! Anyway I did some more research and found a list Of 1300 Acacias with, on average 3 common names each, none of which was River Acacia! Now I have to listen real carefully each time I acquire a piece of wood and get the name right. Anyway I think I got it in Renmark, which is on the river, the Murray to be exact, which is also my name, so I am calling it Dennis Acacia. Now I just sit back and wait for someone to correct me. Turns really nice.

My wife stepped into the shed where I was working the other day and asked me if I would go do some wood turning on the lathe.

"Of course," I replied, receiving anticipatory joy at the thought of my wife's pleasure when I finished creating the item for which she had a need.

"What do you need? Maybe a new dibber or possibly a rolling pin or a vase? I have Persimmon, Hickory, Mesquite, a little bit of Walnut and a tad of Oak. What would you like?"

"Oh, I don't care," my wife replied. "I need about six bags of shavings for the flower beds."

I for one am really looking forward to Saturn. It is one of the highlights of my Turning Year. Good company, good food, good fun.

So I am going to have a go at turning some “Cabochons”

I know what you are thinking, ‘where will I get the Jewels from’?

I won’t.

I will make mine from wood.

Basically a cabochon is a round (or oval) jewel cut with a flat bottom and a convex top (no facets).

In other words it can be a convex dome insert in the top of a box lid or some such.

So the next time you are writing a descriptor for your masterpiece remember :

‘Simple Box of Huon Pine with Ebony Cabochon’

Sounds posh eh!

Dennis Murray, Ed

Second Saturday Soliloquy

Meeting 8th June

Well I for one had a good time. Made a mushroom with 3 different tops, trying to get one to fit! Others were doing the same with good results. Still not enough people actually doing and this may be because not enough info is given re requirement, I will try to change this.

Show and tell consisted of one item, good on yer Bill. It did however result in next months project.

Bill had a platter with wide rim which had been Textured and Coloured. There was lots of discussion and the group decided this would be our next project.

Next Meeting 13th July

Requirements are quite simple. Timber of your liking suitable for a platter or bowl. Your tools. All our lathes have standard chucks but bring your own if you prefer. A screw chuck if you have one, or faceplate, plus sandpaper and finish of choice.

You will also need colouring of your choice although I suspect others will have spare. This can be boot polish, ebonizing fluid, lacquer or whatever.

There will be at least 3 texturing tools available

The process will be discussed ,not demonstrated, at 1000am and then in to it. When you are at the stage to use the texturing tool there will be others who can assist you.



There is no excuse for not giving it a go even if you have only limited experience.

Lunch at 1200 with Show and Tell, Tell time will be strictly monitored. :)

Maybe you have something you would like to put forward as the next months project.

Dennis Murray

Robert Sorby
**Woodturning
DEMONSTRATIONS**

**CARBA-TEC
TOOLS FOR WOOD**

All the way from the UK, Robert Sorby's Chris Pouncy, will be demonstrating a selection of the Robert Sorby woodturning tools. Don't miss this opportunity to learn some great new tips and tricks!

Demo Schedule:

Wed 17th July

Carba-Tec® Adelaide

9am-12pm + 1pm-4pm

PHONE CARBATEC ON 83629111 TO BOOK—ESSENTIAL

NORTHERN TURNERS EXHIBITION UPDATES

Wood Revisited 2013

Port Adelaide Exhibition Oct. 5th – 20th

This year your Exhibition Committee are trying some new ideas.

1. The first change is moving from Sept. to Oct. for our Exhibition.
2. Also for the first time we will be having woodturning demonstrations on the weekends.
3. Another 1st is a raffle we will be running throughout the event with the hope of generating some more interest for our visitors.
4. And for the 1st time we will be involved as a participating venue in the Port Festival. This Festival attracts many visitors to the area, which we hope, some will come and have a look and buy what our club members produce.

The Committee will be looking for people to man the gallery, the same as we have done in previous years, and also some help to do the demo's out the front. Please give it some thought as to how you can help, as this Exhibition is for the benefit of **all** club members.

There will be, as before, the main Exhibition in the gallery and the craft tables. So if you don't feel comfortable displaying work in the main display, why not try the craft table. Come on give it a try - you may even make some money.

More Information in the coming months.

Graham Reed

This article provided by Ron Adams being a copy written by Fran Whitcombe and Doug Bell following a guest speaker at Woodgroup SA

STRAIGHT FROM THE TIN

Robert Swanney, was a director of Shipway Spescoat, retailers of specialised paints and timber finishing products.

He spoke on paint products and their application. Here are some of the points he made.

He may well have startled some members with his very first rule on how to overcome potential painting problems, ie.

All paint products MUST be stirred thoroughly and regularly during application.

He outlined the various reasons why paints fail due to lack of this fundamental requirement.

Driers, accelerators and pigments can and do settle at the bottom of containers and, if not properly mixed, will cause all manner of troubles – paint failing to dry, failing to run well (brush marks), failing to cover, uneven coating, and so on.

It is best, he said, to use a flat, square-ended stirring stick to ensure all sediment is moved.

Small quantities of coatings should be transferred into a small container and the large tin sealed again prior to application. This helps preserve the product.

Cold air temperatures and surfaces {below 10°C) do not allow paint to cure. Surfaces of following coats may delaminate and fail to adhere.

Hot surfaces also cause problems and can produce blistering, wrinkling, etc. due to trapped solvents between drying coats.

Sanding can produce problems but steel wool fibres are worse. Lost fibres can cause "flash" rust in the coating.

Dust on the surface: – When dust particles are coated, they grow larger and the surface becomes rough so use a rag soaked in solvent or a tack rag to remove the dust before application of paint.

Clear finishes may have dryers at the bottom and they also need stirring.

High-density rollers are good for producing a smooth finish with gloss paints and varnishes. Additives are available to control drying and flow, also mould checks.

Weathered, old or tannin and rust-stained timber can be cleaned with "Imberclean", an oxalic acid-based product which also removes oil stains.

Timber preservatives: – "Deep Treat" water repellent, as its name implies, deeply penetrates into timber and stops water penetrating and residual moisture escaping.

Epoxies: – only recommended for use in aggressive environments.

Urethane-based Danish oil is used to finish all interior timbers and can go on over any sealer. However, shelf-life may limit its future use as it goes off in the can (Oellies).

To assist in smoothing out coatings on large surfaces, he recommended Penetrol Flood.

Water-based products are not yet as good as they will get. (not sure when this written Ed.)

Cabot's Hydra Clear is popular. This product does not level out as well as solvent-based paints, does not bring out the colour of timber and can raise the grain. However, it is faster drying than solvent-

(Continued from page 1.) Time to get started on pieces for the Port Adelaide exhibition near Father's Day, and Graham will be looking for demonstrators for each weekend of the exhibition. Once again, thank you to all members for helping to raise money for cancer research.

Tim Smeaton

4th Saturday in July (27th)

Requirements for chess set demonstration

Close-grained wood, approx. 100-120mm long x 35-40mm wide.

Since the size of the chess men is variable, you can choose either smaller or larger pieces.

I will bring in some bits to try your hand.

I used jacaranda for my set, and stained half of them. You may like to use contrasting timbers.

Since this is my first demonstration to Northern Turners, be kind!!

Tim Smeaton

(continued from page 7) based paints.

Staining: - Oil, pigment or spirit stains can be blotchy. Washing the surface with methylated spirits allows for more even staining.

Products are available to grain MDF and similar products to look like timber or fleckstone or other grain finishes.

Sikkens Codrln provides an undercoat for a final mirror finish.

Polyfilla. absorbs moisture through deteriorating or poorly applied paint and will swell, rupturing the surface. It should not be used externally.

Shipway Spescoat's generosity, as a donor to Toymendous, was acknowledged by the president, Doug Bell.

Frank Witcombe & Doug Bell.

NORTHERN TURNERS PROGRAMME

AT ALL MEETINGS, MEMBERS ARE ENCOURAGED TO GET ON WITH THEIR OWN ONGOING PROJECTS OR TRY OUT THINGS FROM THE DEMO – USE THE LATHES!

| | <u>ACTIVITY/ DEMONSTRATION</u> | <u>Who</u> | <u>Material needed.</u> You are encouraged to bring your own. |
|--------|---|------------------------------|--|
| JUL 13 | Texture Rim Bowl/Platter | Dennis Murray Bill Elliot | See 2nd Saturday, this edition. |
| JUL 20 | Meeting Cancelled clashes with Saturn and Home show | | <u>Come along on the 13th instead.</u> |
| JUL 27 | Why not make a Chess Set? | Tim Smeaton | Inspired by Roger Parker and David Rose, I made a set. Will show how I managed it. |
| AUG 10 | TBA | Dennis Murray Bill Elliot | |
| AUG 17 | Spurtles and Spatulas | Ron Allen, George Pastuch | Ideal Timber is Celery Top Pine but Radiata is fine. Spurtles up to 250 x 25 x 25 Spatulas up to 250 x 50 x 25 |
| AUG 24 | Decorating with a Dremel | Peter Nischke | Coral Patterns |
| SEP 14 | TBA | Dennis Murray Bill Elliot | |
| SEP 21 | Spheres | Ron Allen, George Pastuch | Timber—close grained– Olive is great—40 x 45 square. Larger spheres can be produced by same method. Steel tube about 40mm diam (long enough to hold like a tool) |
| SEP 28 | Toymendous Projects | Roger Humphris et al | |
| OCT 12 | TBA | Dennis Murray Bill Elliot | |
| OCT 19 | Hollow Forms Steady Rests Tools | Ron Allen, George Pastuch | Timber size limited by lathes and available tools 200x70x70 could be a starting point. Bring any hollowing tools you might have |
| OCT 26 | Use of the Lathe in modelling | Ron Young | Ron has made many ships see how he uses a miniature lathe. |
| NOV 9 | TBA | Dennis Murray Bill Elliot | Program Evaluation. Do we request to keep going next year? |
| NOV 16 | Finials Christmas Decorations Christmas Trees | Ron Allen, George Pastuch | Varied Timbers and sizes, bring what you have Textas Decorative finishes Glitter |
| NOV 23 | Christmas Decorations | Multiple | Varied Timbers and sizes, bring what you have Textas Decorative finishes Glitter |

This is where next years program will go.

Yep next year.

Not a bad idea to start thinking about it now.

I know the committee will appreciate your input.

Bombard them with ideas.

How about a project which spreads over 2-3 weeks?

How about a picnic set?

Cup, Plate, Bowl, Cheese Platter, Wine Bottle Holder?

NORTHERN TURNERS - 20 YEARS OLD 1993 to 2013

FROM THE WOODGROUP NEWSLETTER - JULY 1993

“On 31st July the Northern Turners had a visit from the President of the SA Woodgroup informing them of the Committee suggestion that since the formation of a Northern Group it would be an idea to have that group responsible for the organising of the SA Woodgroup stand at the Barossa Working ‘n’ Wood Show. Other members are welcome to participate in this two day event (September 25th and 26th) in the Tanunda Show Hall.

Sales of goods will still attract a 10% commission to the Woodgroup but the Northern Turners were invited to use this opportunity to raise some money for their own needs.

As with last years event a table with Acacia carnie and possibly some Western Myall will be available for sale with proceeds going to the SA Woodgroup Timber a/c.

There will also be available an selection of good quality pen blanks in an assortment of native species available at \$2 each”

Some comments from the present. *The Northern Turners participated in and enjoyed a few of these events held in Tanunda. They were managed by Joy Day who at that time had a craft shop in the main street in Tanunda. I also remember working at this event for the 2 days and selling the grand amount of \$16 worth of work, from which I had to pay the Woodgroup \$1.60. What an inspiring start to ‘professional’ woodturning. Please also note that pen blanks were valued at \$2 each – a good return for 20 years ago. Also note that Acacia carnie has had a name change, it is now Acacia carneorum.*

Ron Allen

CHINESE ELM

The chance to get some Chinese Elm that I circulated turned sour. I visited the site to find that only rubbish remained. Most of the wood had been cut into slabs which were destined to be later cut into pieces for a parquetry floor. I was amused by Gordon Bests request –

“I’d be interested in some Chinee Zelm, thanks”

Ron Allen

SPECIAL EVENTS

Know of anything happening?

Tell us all?

Notices to the editor please.

SPECIAL EVENTS CALENDER

| | |
|--------------------------|--|
| JULY 19—21 | SATURN—EL SHADAI CAMP, WELLINGTON. |
| OCTOBER 5 - 20 | PORT ADELAIDE EXHIBITION |
| NOVEMBER 1—2 | ANNUAL GUEST DEMONSTRATOR : THEO HARALAMPOU (CHECK HIS WEBSITE www.woodturner.com.au) |
| NOVEMBER | MOONLIGHT MARKETS (MORE INFO TO COME.) |
| DECEMBER | BURNSIDE EXHIBITION |
| DECEMBER | CHRISTMAS BREAKUP |



Opinions expressed in this Newsletter are not necessarily those of the Turnout Editor or the Northern Turners Committee.