

Volume 4 no. 5

MAY 2013



The Newsletter of Northern Turners Inc.

# TURNOUT

## From The President



PRESIDENT'S REPORT APRIL 2013

Dear Members,

Another month has passed by, with all three Saturdays well attended. George Pastuch demonstrated how to make apples and pears, and many of us had a go with various degrees of success. My wife said my apple was all wrong, and didn't look like any apples you see in the supermarket. However, at Show and Tell on the 4<sup>th</sup> Saturday, Bill Elliot and David Rose showed they could produce fruit good enough to eat!

Phil Keenihan's demonstration of the Dremel range of tools was an eye-opener – from small beginnings, Dremel has branched out into all sorts of gadgets. For any of you who are into making models, then you are probably drooling.

Unfortunately, no-one had time to get on to the lathes again. Following suggestions from several members, we will try something a bit different.

At the May meeting, we will have Edward Noah's demonstration of MAPP gas at 10am, and members can then have a clear 2 hours or so using the lathes – possibly turning up something which can then be "burned" using Edward's techniques. We will have the meeting and Show and Tell at about lunch-time, so even if you are bored with the proceedings, you can at least enjoy your sandwiches! Any time left will let you get back on the lathes. So, bring along your tools and any project you want to spend some time on, and get those lathes spinning. Thanks to Graham Reed and his helpers, there will be a demonstration at Parafield Bunnings on June 1-2, and several members have volunteered to help. This is good to hear, because we want to see the club go from strength to strength and attracting new members is very important. Don't leave it to the willing few.

The OH&S Policy is nearly sorted out, and thanks to Ron Allen's research, we will follow the SOPs developed for schools wherever possible, since these are tried and tested.

Note that Ron Allen will need to be replaced as Treasurer within a few months since he only took it on for a short period. If anyone is willing to take on the task, please let me know.

Enjoy your turning

Tim Smeaton

### Committee

President	Tim Smeaton
Secretary / Correspondence	Dale Starr
Treasurer	Ron Allen
Assistant Treasurer	Glenn Kutchen
Member	Bill Elliot
Member	David Rose
Member	Graham Reed
Member	George Pastuch

### Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

## From the Editor



I'm back, did you miss me? Fair enough I didn't miss you lot either.

I have only got a couple of things to say, don't let a goat in your caravan, don't fill a diesel tank with unleaded petrol and snottygobble.

Needless to say had an exciting trip.

*Dennis Murray, Ed*

*(John Girdlers article is being sent as a supplement)*

On June 22nd **Brian Purcell** will be demonstrating how to make a Gavel and Sounding Block.

We would like to see you all on the lathes so YOU will need to bring the following, and YOU have plenty of time to organise yourselves.

Timber required is any, preferably, Hardwood.

Gavel head 60mm square by 150mm long

Gavel Handle 35mm square by 300mm long

Sounding Board roughly 120mm diameter by 50mm thick

Turning tools, sandpaper, polishes/finishes, 16 ml spade bit and callipers.

## IMPORTANT NOTICE

Des and Margaret Whitburn of International Timepieces are going to be part sponsor of the Theo Haralampou Workshop in November by donating two presentation packs as door prizes. Welcome aboard and their support is appreciated.

They have asked that the Northern Turners membership be advised that they will be touring America from the 24th August until the 6th of November, so if anyone is requiring any supplies, please don't leave it too late as their premises will be closed during their absence..

Bookings for the Theo Haralampou workshop can be made by informing Greg Jackson and part or full payments can be made at any of our meetings. Don't miss out as these workshops are invaluable, not just for the experience of seeing a Professional Woodturner in full swing, but also for our own skill improvement and personal development. The cost is \$90.00 and will be held at the Torrens Valley Christian School in Hope Valley on the 2nd and 3rd of November this year.

## El Shaddai Wellington 19-21 July

It's happening!!!!

Deposits required now please

*Cate and Jeff Wrigley*



# NORTHERN TURNERS - 20 YEARS OLD 1993 to 2013

I knew that we would be celebrating our 20<sup>th</sup> year in 2013, but always thought that it was due to happen in November. However, when searching through my archival material, realised that we should have celebrated the occasion in February, in fact our first workshop meeting was held on Saturday Feb. 13<sup>th</sup> 1993.

It all began in late 1992 when three members of the South Australian Woodgroup Inc. (as it was then known), Dick Pillar, Andy Smylie and Alf Woolley approached me about using the Golden Grove HS Workshops to hold meetings of a new group. I was then the Campus Coordinator of Tech Studies and welcomed the idea. I had known Dick for a number of years – he was a fellow “Senior Master” in Tech Studies. With the support of the Tree Gully Council a public meeting was held on February 9<sup>th</sup>, which was attended by more than 70 interested woodturning people. A horticulturist from the Council addressed the meeting and outlined the programme of removing feral trees like the Olive from council controlled land – mainly linear parks. Many of us acquired some very old olive wood through this process, in fact I still have a few pieces. Below are some extracts from a report of our first workshop (Feb 13<sup>th</sup>) in the Woodgroup Newsletter (Feb 93) written by Dick Pillar.

“A most rewarding day. Attendance was in the vicinity of 40 by the time it was necessary to bring the proceedings to an end”

“Activities for the day centred around lathes operated by Neville Sanders, Bruce Elix and Dick Pillar”.

“The planned meeting for the next workshop on February 27<sup>th</sup> is Chucks – any variety, wooden, homemade or commercial”.

The names of some of those mentioned above will only have significance to the long time members but none the less will help to create some reminiscences from the past.

The next report is from the March Newsletter, again reported by Dick Pillar. Included in this report is a photo of the meeting held in the GGHS workshop which shows a much younger group of familiar faces, including Roger Humphris (in his traditional overalls), Graham Hawkins, Ron Allen and Brian Fraser. Some extracts from the report include:-

“The morning resulted in a host of chucks being displayed”

“One fellow even had them coming from his pockets”. Any guesses who that may have been.

“In the afternoon a host of lathes became available”

“Ron Barber was elated to be able to go home after the day with his first bowl”

Over the next few months I will continue with similar articles. In the meantime you may be able to collect some photos or similar memorabilia which we can display at a later meeting.

*Ron Allen*

## SCROLL SAW AND THE LATHE



I was asked to do a summary on my talk regarding The Scroll Saw and The Lathe.

The scroll saw can be looked upon as a legitimate adjunct to the lathe, similar to pyrography, the dremel and carving.

Firstly, I addressed purchasing a saw.

A Hegner 18" scroll saw is considered the "Rolls Royce" of saws, but are rather expensive, a few dollars short of \$2,000. There is, however, a "look alike" called Carbatec which costs about \$600 and has proved to be quite popular.

I suggested that the features on the saw should be

- the saw takes pinless blades – pinless blades only require a small hole to be drilled to thread the blade for internal cuts. A pin type blade needs a larger hole.
- a variable speed facility (700 – 1500 spm) is a distinct advantage when cutting different materials, eg wood, steel, brass, perspex, etc.

The different types of blades available are standard, double tooth, skip tooth, reverse tooth and spiral blades. They come in various sizes, ranging from 2/0, 0, 1, 2 ..... 11 and 12.

Most of my cutting is done with blade sizes 3, 5, 7 and 9.

I gave a tip regarding cutting materials that have a tendency to burn, eg blackwood. Obviously adjusting the speed of the blade helps. If burning still persists, cover the pattern (which is glued to the wood) with clear cellotape. The cellotape will lubricate the blade, reduce burning and still allow you to scroll to the pattern.

I then spoke about some of the techniques that I believe can be used in conjunction with wood turning.

- any item that is flat, such as pendants, can be placed on the scroll saw and cut in a decorative manner.
- 3D cutting (third dimensional cutting) can be used to cut decorations to be placed, for example, on top of a turned trinket box.
- a fretwork overlay could similarly be glued onto any reasonably flat surface.
- a sculptured item cut out, shaped and attached to a turned object can be very effective. One of my successes was a little gecko shaped to fit the inside curvature of a small bowl with its head looking out over the rim. This took the fancy of a buyer.
- flawless inlaying is a technique where an inlaid piece of wood (often contrasting colour) is attached underneath the main piece of wood and the scroll saw table tilted to the left about 3°. The pattern is cut in an anticlockwise direction. On completion, the top piece of wood falls out and is replaced by the inlaid wood flawlessly fitting into the gap. This makes a most attractive insert for the lid of a turned box.
- wedged inlaying is similar, except it is mainly done in one piece of wood and the scroll saw table is set at a greater angle. The result is that, when the pattern is cut, it can be pressed up and wedged into place as a protruding pattern. You may then like to shape it, perhaps using a dremel. The result is usually a most attractive lid insert for a turned box. This technique was demonstrated on the day.

*Graham Hawkins*

## NORTHERN TURNERS PROGRAMME

AT ALL MEETINGS, MEMBERS ARE ENCOURAGED TO GET ON WITH THEIR OWN ONGOING PROJECTS OR TRY OUT THINGS FROM THE DEMO – USE THE LATHES!

	<u>ACTIVITY / DEMONSTRATION</u>	<u>Who</u>	<u>Material needed.</u> You are encouraged to bring your own.
MAY 11	Eggs	Dennis Murray Bill Elliot	
MAY 18	Cheese Board Cheese Platter	Ron Allen, George Pastuch	Ceramic Tile 150mm available fro Carbatec and Macwood . Timner for simple board 200mm or platter 300mm and about 30-40mm thick
MAY 25	MAPP gas.	Edward Noah	Use of MAPP Gas to weld, decorate wooden object: apply heat to branding tools etc.
JUN 8	Mushroom ToothPick Holder	Dennis Murray Bill Elliot	Timber : base 120 x 60 mm, top 100mm diam by 60mm thick, sizes are approximate.
JUN 15	Chess Men / Pieces Chess Board	Ron Allen, George Pastuch	Contrasting Timbers for Pieces, more info to come.
JUN 22	Gavels and sounding blocks BIG MORNING TEA	Brian Purcell	See Article
JUL 13	Natural Edge Bowls	Dennis Murray Bill Elliot	Timber of Choice
JUL 20	Meeting Cancelled clashes with Saturn and Home show	Ron Allen, George Pastuch	Come along on the 13th instead.
JUL 27	Why not make a Chess Set?	Tim Smeaton	Inspired by Roger Parker and David Rose, I made a set. Will show how I managed it.
AUG 10	Plates	Dennis Murray Bill Elliot	Timber of own choice and size depending on type of plate
AUG 17	Spurtles and Spatulas	Ron Allen, George Pastuch	Ideal Timber is Celery Top Pine but Radiata is fine. Spurtles up to 250 x 25 x 25 Spatulas up to 250 x 50 x 25
AUG 24	Returning Green Bowls	Peter Nischke	
SEP 14	Natural Edge Box	Dennis Murray Bill Elliot	Box Body branch material with good thin bark apro 80 x 80 x 80 Box Lid 100 x 60 x 60
SEP 21	TBA	Ron Allen, George Pastuch	
SEP 28	Toymendous Projects	Roger Hum- phris et al	
OCT 12	TBA	Dennis Murray Bill Elliot	
OCT 19	TBA	Ron Allen, George Pastuch	
OCT 26	TBA		
NOV 9	TBA	Dennis Murray Bill Elliot	
NOV 16	TBA	Ron Allen, George Pastuch	
NOV 23	TBA		

**Merry Month of May**  
24-26 May 2013  
**WHYALLA WOODWORKERS INC**

**Location** *Tanderra Craft Village, approx ½km after passing first set of traffic lights when entering Whyalla.*  
**Note:** *if you pass the ship you have gone too far !!!!*

Cost per active member

**\$25-00**

*This includes catering for partners but excludes the Saturday evening meal*

Outline of events  
Friday 24th May.

*Workshop will be open from 2:00pm to allow for set up and Meet and Greet.*

Saturday 25th May

*Workshop session 9:30am to 12:00pm Lunch  
12:00pm to 1:00pm Workshop session 1:00pm  
to 4:00pm*

Evening meal has been booked at the Eyre Hotel corner of Playford Ave and Elliot St at 6:30pm for 7:00pm start.

*Menu to be advised upon arrival on Friday*

Sunday 26th May

*Workshop session 9:30am to 12:00pm Lunch  
12:00pm to 1:00pm Workshop session 1:00pm  
to whenever*

Please register before Friday 11th May, so final details can be made for catering and any program changes.

**NOTE: No registrations accepted after this date!**

Register by contacting:

**Malcolm Skepper 259 Nicolson Ave**

**WHYALLA STUART SA 5608**

or **Derek Robertson 3 Flinders Ave**

**WHYALLA STUART SA 5608**

Email: [Merry Month of May 2013](mailto:Merry Month of May 2013)

*There will be some door prizes during both days also an individual or team competition over the weekend.*

## Accommodation in Whyalla

Whyalla Foreshore Caravan Park	8645 7474
Whyalla Caravan Park	1800 828 012
New Whyalla Hotel	8645 2955
Westland Hotel/Motel	8645 0066
Sundowner Motel/Hotel	8645 7688
Quest Serviced Apartments	1800 334 033
Alexander Motel	8645 9488
Whyalla Airport Motel	8645 2122
Sundowner Cabin & Motor Inn	8645 1535
Whyalla Foreshore Motor Inn	8645 8877

All of the above are only 5 – 10 min drive from Tanderra Craft Village. This is where our clubrooms are.

**PRESIDENT**  
**SECRETARY**

Maurice Hynds      phone: 8644 2232  
Derek Robertson      phone: 8644 0495

## SPECIAL EVENTS CALENDER

<b>MAY</b> 24 –26	MERRY MONTH OF MAY—WHYALLA—See Above
<b>JUNE</b> 22	BIGGEST MORNING TEA
<b>JULY</b> 19—21	SATURN—EL SHADAI CAMP, WELLINGTON. FORMS OUT ! HAVEN'T GOT ONE ? CONTACT CATE OR ME
<b>OCTOBER</b> 5 - 20	PORT ADELAIDE EXHIBITION
<b>NOVEMBER</b>	ANNUAL GUEST DEMONSTRATOR : THEO HARALAMPOU (CHECK HIS WEBSITE
	BURNSIDE EXHIBITION
<b>DECEMBER</b>	CHRISTMAS BREAKUP

Opinions expressed in this Newsletter are not necessarily those of the Turnout Editor or the Northern Turners Committee.