



ABN: 78 451 124 248

TURNOUT

**The Newsletter of Northern
Turners Inc.**

November 2012
Vol. 3 no. 11

Committee		
President	Tim Smeaton	84315043
Secretary / Correspondence	Dale Starr	82890239
Treasurer	Ron Allen	82647414
Assistant Treasurer	Glenn Kutchen	
Member	Bill Elliot	
Member	David Rose	
Member	Graham Reed	
Member	George Pastuch	

AGM Report

Presidents Report: tabled as per last issue of Turnout.

Membership Report: tabled by Secretary.

This time last year we had 69 financial members, this year 70.

We have 4 Dual members and 2 Life Members.

It is also pleasing to report that we have 6 Lady members.

Treasures Report: tabled, in absentia, by Treasurer,

FINANCIAL STATEMENT FOR THE YEAR ENDING 30 JUNE 2012

PREAMBLE:

This financial report has been prepared from the recordings of 3 different Treasurers during this financial year. I have found great difficulty in preparing a statement which accurately depicts all of the detail about spending and receipts. The difficulty is a result of interpreting different recording methods however I have the greatest confidence in the integrity of those involved. I believe that the final financial figures are a true record of the Northern Turners activities for the financial year.

Ron Allen

OPENING BALANCE

\$7938.99

RECEIPTS FOR THE YEAR ENDING 30 JUNE 2012

Attendance Contributions	\$2800.00
Membership Fees - Including \$158 Temporary Memberships	\$2169.00
Donations – Including incidental wood donated	\$113.15
Sale of Lacquer and Thinners	\$46.50
Sale of End Sealer	\$362.10
Miscellaneous – Includes sale of Grinding guides	\$277.06
Workshops	\$3710.00
Wood Sales – Timber purchased for Northern Turners	\$317.55
Exhibitions	\$1037.75
<u>TOTAL RECEIPTS FOR THE YEAR</u>	<u>\$10833.21</u>

PAYMENTS FOR THE YEAR ENDING 30 JUNE 2012

Rent	\$1466.00
Membership – Includes Insurance, Woodgroup Capitation fees, New Members kits, postage, printing etc	\$1674.40
Tea, coffee, sugar etc	\$199.02
Hardware	\$553.35
Maintenance and new equipment	\$333.90
Purchase of lacquer and thinners	\$ 503.16
Purchase of End sealer	\$214.80
Miscellaneous	\$468.20
Workshops	\$3852.00
Wood purchased	\$200.00
Exhibitions	\$1600.15
TOTAL EXPENSES	\$11064.98

RECONCILIATION STATEMENT

BALANCE AS PER CASH BOOK ON 30 JUNE 2012		\$7131.25
BALANCE AS PER BANK STATEMENT ON 30 JUNE 2012	\$7927.66	
Less unrepresented cheques -		
* 916832	\$162.00,	
* 916838	\$176.25,	
* 916840	\$458.16	
	\$796.41	
		\$7131.25

In the absence of Dick Pillar, Dennis Murray, outgoing President, took on the role of Returning Officer.

All positions were declared Vacant.
Nominations were taken in writing and requested from the floor.

The results as follows

Committee:

President: Tim Smeaton

Secretary: Dale Starr

Treasurer: Ron Allen

Assistant Treasurer: Glenn Kutchen

Member: Bill Elliot

Member: Dave Rose

Member: George Pastuch

Member: Graham Reed

Other roles accepted:

Librarian / Victualler Anne Kerr, Equipment Officer Mick Adley, Web Site Coordinator Gordon Best, Turnout Editor Dennis Murray, Delegates to Woodgroup SA Ken Allen and Graham Reed and Northern Turners Exhibition Chair Graham Reed. 2nd Saturday coordinator Dennis Murray / Bill Elliott, 3rd Saturday coordinator Ron Allen / George Pastuch and 4th Saturday coordinator Tim Smeaton / Committee

From the President

Tim Smeaton

This is my first report as President of Northern Turners. First, I want to thank Dennis and Steve for their excellent work as President and Secretary respectively. From my past 4-5 years in the club, I know that there are some big shoes to fill, so I hope I can do the job to everyone's satisfaction. (I can't help but add that it was Steve who persuaded me to stand!!)

I would like to welcome Dale Starr as the incoming Secretary, and thank all the other members of the committee or associates who have agreed to serve for at least another year, Ron Allen as treasurer (and Jan Beare or Glenn Kutchen as assistant when needed), Graham Reed to organize displays and exhibitions which involve a great deal of time and effort, Ken Allen as representative to Woodgroup SA, Anne Kerr as librarian and organizer of catering, Mick Adley in charge of our equipment and "keeper of the keys" (Mick arrives first and leaves last at our meetings, checking that we leave the place spic and span), Gordon Best who has done so much for our web site, and Bill Elliott, David Rose, George Pastuch, and any I have missed out (please forgive me) who all help to keep the club running. Dennis Murray is continuing as editor of Turnout so that you can read this. Many others also assist with setting up and taking down displays, or helping in other ways, and if you are one of that usually silent group, thank you.

Members who have organized workshops each year from visiting turners from interstate are Tim Skilton and Brian Purcell, with hospitality from George Pastuch also, and these have all been fantastic events (unfortunately I must miss this year's due to a wedding – not mine!). Keep up the good work.

SATURN is another great weekend organized each year by Jeff and Cate Wrigley and everyone who goes has a great time. Maybe I will finally get there??

Remember the third Saturday sessions directed at novice turners particularly, and the new second Saturday which will allow members to get on with their pet projects and get advice when they are having difficulties. These need to be well attended since they all incur a cost to the club.

Others who should be recognized are all the club members who have demonstrated different skills at meetings. Whether it be the use of pewter, colour effects, or resin for decoration, or making items such as pepper mills, wine caddies, lidded boxes, etc., we all take away something useful. If you think you could give a demonstration, please let me know and we can add it to the year's schedule.

As Barry Victor said at "Show and Tell", members produce beautiful things, especially in this case the standard lamp made of blackwood which Anne Kerr showed us at the October meeting, and I hope that all of you will aspire to making art works which can be exhibited through Northern Turners (I must confess I have not yet done anything which I think is exhibition standard, but perhaps soon!). Not only does that help to pay for your hobby, but provides inspiration and encouragement for all of us.

A friend said to me some time ago, you always get more out of a club than you put into it, and certainly to date, that is true for me. Many of you members, with far more experience than I, have given freely of your expertise in the field of wood-turning, so that I can at least produce some useful and even attractive pieces which would have been impossible on my own. I hope that other new members, or anyone who is new to wood-turning, can also take advantage of all this know-how available.

So, during 2013, if you have ideas for meetings, or anything which affects Northern Turners, please let me know, either by email (use **CONTACT NT** button on website) or at meetings. I will endeavour to give everyone a hearing, and discuss with the committee all good ideas which benefit the club.

Finally, I will do my best as President, but it is up to everyone to welcome new members, provide interesting and worthwhile material for the 4th Saturday meetings (rather than just a social chat), to make 2013 a winner.

Thank you all

Tim Smeaton

Bunnings Demo Report

On the 6th October Bill Elliott, Tony Davies and I put on a demonstration at Bunnings in Kent Town. Bunnings have donated to northern Turners: a 3m x 3m Gazebo, ^ Halogen Lights, Extension Cable Reel with 4 power outlets and a 6 outlet Power Board. We are going to be using these items for the first time at The Moonlight Market, Thorndon Park, on the 2nd November. They will be available for other Northern Turner activities. At the Bunnings Demonstration Bill made some garden dibbers, which he gave away to any interested onlooker, a Camphor Laurel Bowl (which he kept). Tony turned some large Weed Pots. I was making small platters which were decorated and polished. We also had some spinning tops which we gave to children who had a great time spinning tops up and down the aisles. Several people showed a great deal of interest and wanted to know how to join the club. We were on the go from 10 am to 4 pm with little rest. Because Bunnings have been so generous we will be doing another demonstration in the near future. The overall thought of the day was that many people were interested in what we do and we had a ball doing it, looking forward to the next one!

Graham Reed

2012 Open Challenge Winners

For those of you not at the meeting the winners were 1st Bill Elliott, 2nd Peter Page.

Congratulations to you both and let us hope that a) the competition continues b) more people enter and c) both of you are disqualified. Actually not the last bit because I know both of you can be beaten. (Not necessarily by me, but by someone.)

Meeting Reports

October 19th George Pastuch showed us how to make Salt and Pepper grinders. Starting with some design ideas George took us through each step in detail and I am sure the tables of Adelaide will soon be groaning under the weight of meter long pepper grinders. Personally I just want a couple of 6" for the caravan.

October 26th following the AGM Peter Page took us through the difficulties of natural edge bowls. The demonstration was very informative and created a lot of discussion.

During both of the above meetings members had the opportunity to purchase timber from 2 trailer loads which the club had purchased and had been collected by George Pastuch. Some was good, some was better. (I got some nice bits of Olive, Ed)

From the Editor

Now don't forget I do need some help to keep this newsletter going. A couple of people have indicated they would do a regular article each month but I want more. For the upcoming meetings there will be a 12 month list on the front table, see below, all I need is one person each month to commit to that month and having the article to me by the last week of the previous month. i.e. for the January turnout I will need the article at the end of December, preferably by email but by hand is OK. Hurry only six spots left, don't miss out!!!

January	Bill Elliott Due by Dec 29	May	..... Due by Apr 30	September	..... Due by Aug 30
February	Jan Beare Due by Jan 31	June	Brian Purcell Due by May 31	October	John Ragless Due by Sep 27
March	Barry Victor Due by Feb 28	July	..... Due by Jun 28	November	..... Due by Oct 31
April	..... Due by Mar29	August	Glenn Kutchen Due by Jul 31	December	..... Due by Nov 29

Port Adelaide Exhibition

Another successful exhibition organised by Graham Reed and his team. Lots of interest from the public with good sales. 49 pieces were sold with 26 from the exhibition and 23 from the craft table for a total of \$3187.

There was also a “people’s choice”, no award just for interest. Interestingly whilst a Henry Pamula piece, Spot Fire, received the most votes, 36 other pieces also got votes.

Next year’s exhibition is threatening to be bigger and better and will incorporate 2 significant weekends, the October long weekend 5th 6th 7th and on the 19th 20th the Port Festival.

2nd Saturday Update

Well, it’s a goer and will commence on the 2nd Saturday of February, the 9th to be exact. Session time 10 til 2.

The theme will be ‘Boxes’. Large, small, fat, thin, doesn’t matter. A box tends to have a bottom and a lid. The 2 pieces fit together loosely or with suction or are threaded. They can be plain or decorated. We can spend one two or three sessions doing them, each session will be themed by mutual consent.

For those who have never turned a box before I will have plans and instructions for a simple box, size isn’t important but for this box finished size is about 50mm by 90mm.

SPALTING

Most Woodworkers, especially turners know what spalting is, however try to look it up in dictionaries and you will not readily find the term. I spent some time recently with the librarians at my local library trying to find a clear definition of the term, but to no avail. Recently, I looked it up the On-line Dictionary on my computer and it immediately switched to a Norwegian Dictionary, defining spalting as fission. Further I investigated some Technical Dictionaries – no luck. Wood in Australia by Bootle is considered to be one of the authorities on wood and related issues, and although there is a chapter on fungi there is no reference to spalting.

Scanning the internet (or maybe surfing according to my Grandsons) suggests that the most commonly held definition of spalting is denoting wood containing blackish irregular lines as a result of fungal decay, sometimes used to produce a decorative appearance.



Commonly spalting is known as any form of wood coloration caused by fungi. This seems to be too broad as there are a number of cases of fungal attack which do not include the thin irregular black lines. Common examples are blue stain and even a number of coloured effects which are not typically seen as spalting. The most common case is Blackheart Sassafras. The tree and timber is actually Southern Sassafras (*Atherospermum moschatum*), which produces timber which is very bland. The so called Blackheart has been attacked by fungal growth, producing the irregular dark to black broad streaks which makes it a desired craft wood. Photo 1 shows Blackheart Sassafras which has been further enhanced by spalting.

The thin black lines associated with spalting often show the demarcation between the sound wood and the wood which has been affected by fungal attack.

Photo 2 shows a bowl of Blackwood which has been markedly affected by fungus. It can be readily seen that the colour of the heartwood has been bleached due to the fungus, although it is still basically sound. There are lines of spalting visible. The third photo is of a bowl from one of the Figs, probably Moreton Bay Fig (*Ficus*

macrophylla). In this case the fungal attack has almost destroyed the colour and the integrity of the wood itself. In some places the wood is so 'punky' that it was almost impossible to sand, however the effect is interesting.



Spalted wood may still contain spores, therefore it should always be worked and sanded only when wearing a good dust mask or respirator, and using a dust collector. There is medical evidence that substances from decaying wood are a health threat and some allergic reactions and serious lung diseases have been traced to spores and fungi that inhabit rotting wood.

We should be careful in selecting wood used for making kitchen utensils, food storage containers or toys an infant might chew on, since heat, moisture and time stimulate the release of the toxins found in some of these types of wood.

Ron Allen



NORTHERN TURNERS PROGRAMME

	<u>ACTIVITY / DEMONSTRATION</u>	<u>Who</u>	<u>Material needed.</u> You are encouraged to bring your own.
NOV 3 & 4	NEIL TURNER	BP TS	DEMO AT TORRENS VALLEY CHRISTIAN SCHOOL
NOV 17	Eggs Finger and other jam chucks	RA + GP	Egg blanks from about 100 x 50 x 50 – Although only approx 60 mm long, extra length is required for chucking.
NOV 24	Free Turning	New Com	Bring along anything you like and do it. Perhaps a discussion can be had re programming next year
DEC 8	XMAS BREAKUP		BYO PICNIC OR FOOD TO SHARE , for further discussion, Drinks, Chairs and Tables Possible Venue TBA
JAN 19			
JAN 26			
FEB 9	Boxes	DM / BE	Come along a join the fun, turn a box, pick up ideas and techniques, this is a hands on session.
FEB 16			
FEB 23			