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TURNOUT

The Newsletter of Northern
Turners Inc.

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3 rd Saturday Coordinator	Ron Allen	Website Liaison	Gordon Best
Exhibition Committee Chair	Graham Reed	3 rd Saturday Assistant Treasurer/ Secretary	Jan Beare

From the, soon to be, Ex-President

Hello.

Another year, another Saturn. If you weren't there, you missed it. A great weekend. A lot of talent and imagination. It was good to see the 'newbie's' getting involved in the action and congratulations to Alan Burgess and Bill Elliot for their success in the 'challenge'.

A huge thanks to Cate for putting all the effort in and pulling this weekend together.

The food was great and the rooms were warm and I didn't hear a single complaint. Roger caught two fish. All good clean fun. In case you weren't aware we had participants from Victoria, New South Wales, Queensland and Northern Territory. Dates have already been set for next year so put it in your diary 19th – 21st July 2013

On another note, high C, I think it's about time I settled down to some serious turning and actually make a perfect 'something'.

Yes interesting.

I have turned pens, eggs, pendants, bowls, boxes, plates (only one and I sold it, yay go me) platters, honey dippers, spurtles etc. etc. I have a couple of bowls at home that I really like but nothing, I think, I could classify as really "specky".

But what should I do? Is it really that difficult to come up with an idea? KISS. I suppose if you want something to be "specky" you have to define "specky" first. Apparently it means normal but special. So take an ordinary item but make it stand out by being flawless. Or is it simply a case of beauty in the eye of the beholder, plus a few basics. What basics? Visually pleasing, tactile, finish and purpose. The first is, I think, subjective. I might like its look whilst others may not. Tactile, people like to touch wood, so no unwanted bumps on the curves or sharp edges. Purpose, is it what it is? It can be a piece of art designed to sit on a shelf and be admired. Or it can be practical, perhaps a fruit bowl. Do I need to try and embellish it? Liming, ebonising, texturing, burning, chatter work, use a dremel, blowtorch, pyrography? Or maybe use some resin? Perhaps paint? Perhaps flocking?

Decisions; decisions.

So I am looking in my shed for a piece of wood, perhaps that special bit I bought back from Tasmania or one of the pieces, Mal, my neighbour gave me, or a bit out of Paul's trailer that came from Brian's shed. See? It's getting complicated already. I suppose the

wood will tell me when I find it. I think it's called a light bulb moment.

You look at a piece of wood and suddenly it's there in your head 'it's a box; the lid has a resin inlay with a couple of sea shells'.

Then you think Port Adelaide Exhibition, fame and fortune. I will get there; procrastination is not my middle name. Watch this space!

Anyway there I was sitting in my office at work and I had a couple of pens on top of the filing cabinet and this clerical girl walks in and says 'hey, nice, how much?' so now I've got 20 bucks, cool.

Dennis Murray

VOLUNTARY **PROGRESSIVE** **COMPETITION!**

You know how it works

Round 7 due by 1100 August 25th
Bread and Butter Plate 16 cm diam.

Final round 8 due by September 22nd
A Ball 50mm in every direction

Saturday July 21st

Thanks to Jake Jacobs for the following.

Teams Competition

Five teams were assembled and each team had to complete 4 challenges.

- 1 Run of beads
- 2 Run of coves
- 3 A Spurtle
- 4 A weed pot

Results:

Winners

- 1st Chris, Glen, David, Alan.
- 2nd Graham, Leith, Ben, Vince.

3rd Alan, Darryl, Russell.

4th Bill, Jake.

5th Brian, John.

Choc Crunchies all round, thanks Ron.

Show and Tell



Brian Millhench: 2 weed pots, pictured above, Broughton Willow *Acacia salicina* and Radiata Pine *Pinus radiata*



Alan Burgess: ball of yarn and knitting needles, pictured above, Atlas Cedar *Cedrus Atlantica* and Rock Maple *Acer saccharum*. Made at SAturn for a Bastille Day competition, the story goes that the wives of the revolution use to knit whilst they watched others losing their heads.

Glen Kutchen: Pot Pourri bowl, *Melaleuca*.

Chris Deguet: made her first lidded box, very nice, QLD White Beech *Gmelina leichhardtii*
Mick Adley made a paper pot maker, very cool.

Russell Pietsch: made several Redgum, *Eucalyptus camaldulensis*, platters with inlays and one yellow box, *Eucalyptus melliodora*, bowl.

David Rose: segmented weed pots

Leith Davidson: a bowl made from Robinia, *Robinia pseudoacacia*, a lid with a resin inlay and a lidded box with resin inlay.

Brian Purcell: a lidded box with paua shell and resin inlay.

Jake Jacobs three off centre eccentric egg cups Pine and a winged lidded box, English Oak, *Quercus robur* with Jarrah, *Eucalyptus marginate*, lid. This was turned without sides like an aeroplane prop. I still have all my knuckles; I'm told that gloves help.

Bill and Jake arrived late at 11.30 bearing a gift, a strawberry cheesecake.

Why Cheesecake I hear you ask.

This week Bill offered to give me a ride to our Saturday meeting. On the way we were talking and Bill happened to mention that his Ute hasn't given him any trouble for the last eleven years (should have knocked on wood) but his battery light was on for the first time this morning. Anyhow we pull up to the lights and we hear a little knocking noise, we don't know what it is, car is still running ok so we drive on. Next we stop at the lights at Holden Hill and we now have steam coming out from under the bonnet, this can't be good! We pull in to the closest car park. Lift the bonnet and find that the fan belt has come off. One problem, neither of us had a mobile phone. There was a shopping centre nearby so Bill went to ring his wife but no luck. So I tried my wife and we were in luck, my lovely wife came to the rescue turning up and ringing the RAA. Now we were taking up every park at the cheese cake shop. All the

while Bill was passing himself off as my wife's dad while the RAA guy fixed the car, but he wasn't fooled. Then my wife suggested we get a cheesecake to apologise for being a pain and taking up all the parks. So we bought one strawberry cheese cake. This is why Bill and Jake were late and bearing a gift.

Ps No knife to cut cake so we used a 30cm steel ruler. It worked well.

Saturday July 28th

Bill Elliot gave us a demo on his small coloured cups. The cups themselves are cute little turnings and can be made out of any timber cos its going to be painted. The painting itself was the main thrust of the demo and involved a grey filler / primer which was sanded off very lightly and formed a very smooth base for the paint. The paint waqs used with an air brush and as it is automotive paint it is highly Flammable and requires much care to use. I will be asking Bill, hi bill, to perhaps put out an instruction sheet for these little cups and his painting techniques.

**Master Builders SA
Building & Home Improvement Show
July 6 - 8, 2012, - Adelaide Showground**

REPORT ON THE BUILDING AND HOME IMPROVEMENT SHOW

Our participation at the Home Show (July 6th, 7th and 8th) was very successful. We were lucky to get a larger stand than expected and ended up with a space 9 x 3 metres. We had decided to take three lathes which was just as well as we needed them to fill up the space. The Northern Turners lacks promotional material to display at these events and we

decided to organise some photos. Thanks to Graham Reed and George Pastuch for selecting some photos of Northern Turners activities to supplement the few that I had. We organised A4 photos and had them laminated which, together with printed labels, made a pleasing presentation. These cost about \$50 to have made, but will be a valuable asset for future events. Indeed Graham is planning to use some at the Port Adelaide exhibition.

The demonstrators, Tim Skilton, Paul Beebee, George Pastuch, Bill Elliott, John Girdler, Roger Humphris and I spent much time talking to members of the public and our stand certainly gained plenty of interest. The photos show some of the display materials as well as John badgering away at a lathe. Thanks go to all involved.

Ron Allen



THIRD SATURDAY PROGRAMME – SAT AUGUST 17TH.

Please note that we have swapped the topics for August and September.

August will now be set around turning those long thin flower or goblet forms from green (wet) branch material. Bring some branch material about 25 to 40 diameter, skew chisels and or small gouges. If you have 25 mm jaws for your scroll chuck they are very useful for this project. Some tissues and wet and dry abrasive might be useful.

The September meeting will be on wet turned bowls. George will advise more in the next newsletter.

Helen and I head for the west on Sept 10th and I will therefore be an apology for September and October meetings.

Ron Allen



NORTHERN TURNERS PROGRAMME

	<u>ACTIVITY / DEMONSTRATION</u>	<u>Who</u>	<u>Material needed.</u> You are encouraged to bring your own.
AUG 18	Green turning – Bowl Turning and finishing a bowl from wet wood	RA + GP	Half a branch or small log of green wood– the greener and wetter – the better. Wet and dry abrasive paper
AUG 25 DM	The Art of the Skew	RH	A demo on all aspects of skew work from a master.
SEP 8TH > 24TH	NORTHERN TURNERS EXHIBITION		PORT ADELAIDE
SEP 15	More wet turning – ‘flowers or tall thin ‘goblets’. Alternative methods of chucking.	RA + GP	Green branch material – fairly straight – up to 180 mm long and 20 to 40 mm dia. Chucks with small jaws.
SEP 22 DM	Annual General Meeting Wine Glass Caddy	JN	Steb Centre if you have one, more info later
OCT 20	Salt and Pepper Mills	GP	Timber required depends upon design chosen. Should be close grained Check the internet for ideas
OCT 27		New Com	
NOV 3 & 4	NEIL TURNER	BP TS	DEMO AT TORRENS VALLEY CHRISTIAN SCHOOL
NOV 17	Eggs Finger and other jam chucks	RA + GP	Eggs from about 100 x 50 x 50 – Although only approx 60 mm long, extra length is required for chucking.
NOV 24	Free Turning	New Com	Bring along anything you like and do it. Perhaps a discussion can be had re programming next year
DEC 8	XMAS BREAKUP		BYO PICNIC OR FOOD TO SHARE , for further discussion, Drinks, Chairs and Tables Possible Venue TBA
Jan 19			
Jan 26	Australia Day		
Feb 16			
Feb 23			
Jul 19 -21	SAturn		