



ABN: 78 451 124 248

TURNOUT

The Newsletter of Northern
Turners Inc.

July 2012
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Committee			
President	Dennis Murray	82639288 / 0431834472	
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Member	Bill Elliot		
Member	David Rose		
Non committee positions			
Woodgroup SA Delegate	Ken Allen	Public Officer	Dennis Murray
Woodgroup SA Delegate	Vacant	Turnout Editor	Dennis Murray
Librarian	Anne Kerr	Equipment Officer	Mick Adley
3 rd Saturday Coordinator	Ron Allen	Website Liaison	Gordon Best
Exhibition Committee Joint Chair	Graham Reed Ron Allen	3 rd Saturday Assistant Treasurer/ Secretary	Jan Beare

From the President

Hello.

First things first.

I have had a great month.

I have done some turning and some embellishment and had a great time doing it.

Without blowing anyone's trumpet perhaps I could make a suggestion, having lessons helps. Simple basic errors in skill are easily resolved if you are given the time and an excellent demonstration on how to do it. I think the biggest lesson I learnt was sharpen, sharpen, sharpen, it's amazing how it helps.

This brings me to another point, workshop safety!

Once you have mastered the art of sharpening be careful where you put your tools. My bowl gouge was that sharp I didn't even know I had touched it until I noticed the blood dripping on my lathe. No sense, no feeling, at least not straight away. Funny how you see a cut and it starts to throb.

This is where I stick in the boring bit, queue dark music and howling wind, THE ...AGM!!!!

September 22nd is the day and I will not be standing for President. Life's a bit hectic at present and maybe I will give it another shot when I retire in 2, 3, 4-years. Can't be exact because I am apparently irreplaceable. I

would however be happy to continue with the newsletter unless someone else has a burning desire to wax lyrical. I have been reading other clubs newsletters to get some ideas but to be honest they aren't much different than Turnout. So I will continue in this format until I get too many complaints.

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VOLUNTARY PROGRESSIVE
COMPETITION!

You know how it works.

Competition Round 5

Resident judge Tim Skilton and this month's guest judges looked at eggs, the perfect specimen. The best was one of them, there was only 4

Round 6 due by 1100 July 28th

A toothpick. Length 6-7 cm width 2 – 2.5 mm pointy at one end and embellished (not coloured) on the first 1 cm of the blunt end



Perhaps not too pointy don't want to wound the judges.

Saturday June 16th Thanks to Jake Jacobs for the following.

Ron Allen talked about textured bowls. He brought eight sample pieces for us to look at. Graham Hawkins, platter made from Claret Ash with some texturing.

Jan, a small platter out of packing crate.

Ray Edward, bowl and platter in one textured with dimples done with a dremel, timber Qld Maple. Also displayed a textured bowl out of Golden Raintree.

Bill Elliot, large bowl ebonized and textures, timber Redgum, also a second wider Redgum bowl.

Russell Pietsch, displayed textured platter done with pattern tool, timber Redgum.

Leith Davidson, displayed a Platter the timber was unknown.

Allan Plunket, Mahogany bowls large and small.

David Rose, Egg and cup made from pine and Meranti.

J Mayotte displayed her first bowl made from Radiata Pine. She would like to thank Glen for the timber. Her second bowl was Cypress Pine, third was platter made from Meranti.

End of show and tell

George Pastush did a display on off centre turning, egg cups and weed pots.

Ron Allen talked on bandsaw safety.



Saturday June 23rd

Once again I point out we do not advertise / endorse products in this newsletter.

Ron gave a fascinating demonstration on the use of resin inlays, primarily in box lids, although discussion was held on using on bowl and platter rims. I will say that the product used was Solid Cast but that there are many others some cheaper some dearer. It became clear that no matter which product you use there are a couple of things to get right, measuring and stirring. Make sure your quantities are correct and stir slowly with a flat stick. The major thing to avoid is air bubbles. Colour can be added to the resin or kept clear and have objects imbedded. Objects shown were flat earrings which

looked very specky, plant life, leaves and buds and shells. You can also use coins metal shavings basically anything. After the demo a couple of members had a go and we look forward to seeing the results. On July 28th we will be mixing up a batch for people to use first thing in the morning 0930 so that hopefully it is set when the member goes home.

Finishing the product i.e. sanding is a bit of an art also. Wet and dry appears to be the way to go and working through the grits is essential.

Next Month (JULY) we have a fun day for the 3rd Saturday, which is strange cos I thought we always had fun? On the 4th Saturday Bill Elliott will be making some lovely little coloured bowls/cups

We have two more events occurring before our next club meetings.

Master Builders SA
Building & Home Improvement Show
July 6 - 8, 2012 - Adelaide Showground
Come along and support our demonstrators, there is also a Craft and Gift Fair being held at the same time

Saturn
July 13th – 15th
Wellington
Lots attending including a lot of first timers

Workplace safety seems to be coming to the fore especially through the eyes of our insurers.

We will need to look closely at all aspects of what we do within our club and especially when turning.

The committee will be taking a closer look at these issues so watch this space.

In the meantime I would suggest the following to be the minimal requirements for members at our meetings.

1. Closed in shoes, no open sandals or thongs.
2. Eye protection when using lathes or bandsaw.
3. Full face shield when turning unstable timber.
4. Adherence to product instructions when using any forms of chemicals

In the future in a worst case scenario it may be necessary to enforce stricter requirements in relation to

PPE (personal protective equipment)
SOP (standard operating procedures)
MSDS (material safety data sheets)

Mostly it comes down to a lot of common sense and sensible work practices

Come September it will be time for one of our major exhibitions of the year

I enclose here some information from the NT Exhibition committee

Editors Note: I for one would prefer to see the NT logo on these fliers rather than Woodgroup.

Northern Turners Exhibition 2012

“Wood Revisited”

Port Community Arts Centre, 66 Commercial Road, Port Adelaide



IMPORTANT DATES

Exhibition open – Saturday September 8th to Sunday September 23rd 2012

Entry forms – should be received by Wednesday August 29th, 2012. Entry forms should be emailed to Ron Allen. Early receipt of entries will help us with our preparation. Do not send entry fees at this stage.

Delivery of Exhibits. All exhibits must be delivered to the Exhibition site between 11.00 am and 2.00 pm on Friday September 7th or by other pre-arranged methods. All exhibits must be accompanied by a written descriptor and the entry fees. Descriptor format has been simplified and a template in MS Word format will be provided separately.

Collection of unsold exhibits. Between (NOT BEFORE) 4.00pm and 4.30pm on Sunday September 23rd or 9.00 to 10.00am on Monday September 24th, or by other prior written arrangements.

CONDITIONS FOR EXHIBITING

1. An entry fee of \$3 per item will be charged. Exhibitors will be permitted to submit up to 10 entries. However exhibition space is limited and if necessary we may need to reduce entries.
2. The Organising Committee reserves the right to exclude any entry from the Exhibition. Reasons for any exclusion will be given and entry fees refunded.
3. Successful artists may replace sold pieces during the exhibition. There will not be a fee for these replacement items.
4. Expenses incurred in the delivery and return of exhibits are to be the responsibility of exhibitors.
5. Whilst the Exhibition will be supervised, all items for exhibition are displayed and stored at exhibitors' risk. If entrants wish to insure their exhibit against theft or damage, it is their responsibility to take out the relevant insurance cover.
6. The Northern Turners reserves the right to use any exhibit for publicity by any media for the duration of the Exhibition and for any review of the Exhibition
7. All exhibitors are expected to be rostered for a supervision time slot. Details later
8. The minimum price for any exhibit for sale is \$50
9. The Port Adelaide Community Arts Centre will receive a 15% commission on all sales. Please ensure that your selling price includes the commission.

CRAFT TABLE We will have a craft table again this year.

1 Items in the craft category should not compete with exhibition entries

1. One of the major aims is to allow well made articles which do not fit the exhibition criteria to be offered for sale. Another aim was to allow newer members to offer small pieces for sale as a possible introduction for future exhibition work.
2. Exhibitors are able to display for sale up to 5 items on the craft table
3. Craft items must be accompanied by an attached swing tag and an entry fee of \$1.
4. Craft items must be priced between \$10 and \$40. The Port Adelaide Community Arts Centre will receive a 15% commission on all sales. Please ensure that your selling price includes the commission
5. Some ideas of items suitable might include the following:-
 - a. Small bowls of less than 150 mm, including small potpourris, small lidded boxes, small weed pots or bud vases, Mushrooms, Pens, pensets etc., Cheese knives, Needle cases and other sundry ornamental items

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Refer to the June edition of “TURNOUT” for more conditions as well as information about Craft items. Also see our web page at www.woodgroupsa.org.au/northernturners

ENTRY FORM

	NAME OF ENTRY	TIMBER/S USED COMMON NAME/S	APPROX SIZE (in mms)	PRICE \$
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

I have read and agree with the conditions for exhibiting

EXHIBITORS NAME.....



NORTHERN TURNERS PROGRAMME

	<u>ACTIVITY / DEMONSTRATION</u>	<u>Who</u>	<u>Material needed.</u> You are encouraged to bring your own.
JUL 13TH >15TH	SATURN		Yes, we will lend out Lathes, if you are <u>definitely</u> going you can book one now, Names to Mick Adley please.
JUL 21	1. FUN DAY – Simple team competition using basic skills developed. 2. Techniques for successfully using Danish Oil (Rag and Brush)	RA + GP	Details of wood supplied later. Bring pieces partly or completely finished with oil. Bring oil, rags, buffing pads etc
JUL 28 SF	Small Coloured Bowls	BE	
AUG 18	Green turning – Bowl Turning and finishing a bowl from wet wood	RA + GP	Half a branch or small log of green wood– the greener and wetter – the better. Wet and dry abrasive paper
AUG 25			
SEP 8TH > 24TH	NORTHERN TURNERS EXHIBITION		PORT ADELAIDE
SEP 15	More wet turning – ‘flowers or tall thin ‘goblets’. Alternative methods of chucking.	RA + GP	Green branch material – fairly straight – up to 180 mm long and 20 to 40 mm dia. Chucks with small jaws.
SEP 22	Annual General Meeting Wine Glass Caddy	JN	Steb Centre if you have one, more info later
OCT 20	Salt and Pepper Mills	GP	Timber required depends upon design chosen. Should be close grained Check the internet for ideas More details later
OCT 27			
NOV 3 & 4	NEIL TURNER	BP TS	DEMO AT TORRENS VALLEY CHRISTIAN SCHOOL
NOV 17	Eggs Finger and other jam chucks	RA + GP	Eggs from about 100 x 50 x 50 – Although only approx 60 mm long, extra length is required for chucking.
NOV 24			
DEC 8	XMAS BREAKUP		BYO PICNIC OR FOOD TO SHARE , for further discussion, Drinks, Chairs and Tables Possible Venue TBA