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TURNOUT

The Newsletter of Northern Turners Inc.

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Member	Bill Elliot		
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Woodgroup SA Delegate	Vacant	Turnout Editor	Dennis Murray
Librarian	Anne Kerr	Equipment Officer	Mick Adley
3 rd Saturday Coordinator	Ron Allen	Website Liaison	Gordon Best
Exhibition Committee Joint Chair	Graham Reed Ron Allen	3 rd Saturday Assistant Treasurer/ Secretary	Jan Beare

From the President

Hello.
A great man once said something really important.
'Black Peppermint'
Well not really important but interesting.
Sounds like a racehorse, perhaps a second cousin to
Black Caviar.
Here is a clue:
Eucalyptus nicholii
Yes, Black Peppermint is a tree.
OK simple, it is a dark colour and smells like
peppermint. Wrong.
Not my sample and I got it from a reputable source.
It is light in colour and smells somewhat
nondescript.
Why do I mention this you ask?
Yes I can hear you.
Well I have been doing a bit of reading lately about
trees and wood and to be honest I get very confused
very quickly (no comments please) and some of the
names just don't figure.
'Brigalow', yep another tree, but how did it get its
name. Well I did some research and guess what,
there is a town in Queensland called Brigalow. Must
have been named after someone famous
.....Nup.
The town was named after the locally growing trees,
Acacia harpophylla that's right, Brigalow
Also perhaps more interestingly Brigalow, the town,
not tree, is also in the song 'I've Been Everywhere
Man'
By now I was really getting sucked in, why call a
tree Brigalow?
Well I have given up. I have to tell you I don't know.

It's just like all the others, Dead Finish, Wilga, and
Ooline. Who comes up with these names?
I looked up Wilga on the WWW and I found:
A town in WA, a river in Poland, a town in Africa, a
tugboat owned by the Adelaide Steamship Co. and,
of course, a tree *Geijera parviflora*.
At this point I said OK, it's called Wilga.
As for Dead Finish? Someone else look it up.
Back to Black Peppermint, now for something really
important I also have samples of Blackwood,
Black Bean, Black Cherry, Black Locust, Black
Willow, Black Cottonwood, Black Walnut, Black
Myrtle and guess what? The only one that is black is
Ebony! Go figure.

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Meeting Reports:

Saturday 21st April

Somebody needs to capture info when me not there.

Saturday 28th April

Numbers: 40

Demonstration: John Girdler gave us a demo on making Pepper Grinders which is good cos I need 1 for my new (1984) caravan, and 1 for salt.

Visitors: Brian Jaeschke

Membership: John Quast was presented with his Badge and Membership Pack.

Show and Tell

Dennis Murray, 1 dozen eggs, various timbers.

Jake Jacobs, Lidded Box, Olive Root, *Olea europa*, and Lidded box with inlayed lid, Blackwood and Purpleheart, *Acacia melanoxylon* and *Peltogyne spp*

Glenn Kutchen, Bowl, Eucalypt

David Rose, Segmented Flower Egg, Pine and Red Queensland Maple, *Pinus spp* and *Flindersia breyleyana* (or not)

Tim Smeaton, Chess Set (in progress), Jacaranda, *Jacaranda spp*

Bill Elliott, Bowl, Waddy Wood, *Acacia peuce*

Barry Victor, Mini Bowl, White Cedar, *Melia azedarach*

Barry Victor, Mallet, Acacia, *Oldandard*

Brian Purcell, Beer Bottle (empty) Ginkgo Biloba, *Ginkgo biloba*.

Paul Beebee brought along a trailer loaded with timber, all identified, which was sold off all proceeds going towards the Big Morning Tea. There are rumours that another load will be made available at that time also.

Bit of trivia.

When I have been researching botanical names it has surprised me how many have multiple common names. In the animal kingdom there is only one

‘animal’ (that’s a clue) which is always referred to by its latin name which is also its common name. Know which one? Answer on page 3.

VOLUNTARY PROGRESSIVE COMPETITION!

Each piece will be judged by 3 broad criteria; clarity (is it what it is supposed to be) 10 points individualism (sets it apart from others) 10 points and finish (the difference between good and great) 10 points.

Competition Round 3

Resident judge Tim Skilton and this month’s guest judges had a great time sorting the wood from the trees. This month’s winners with some wonderful examples of square sided bowls were Bill Elliott and Jan Beare.(braggers rights only).

Could the owner of the ‘English Ash’ bowl please identify yourself to me so that I can add the scores.

Round 4 due by 1100 May 26th

No not an egg. (not this time) A Pair of Candle Sticks. Height between 230and 250 mm with at least one captive ring on each piece.

Round 5 due by 1100 June 23rd

The perfect egg, yes this time, see dimensions in April Turnout.

Exhibition Committee

Northern Turners attended the Inaugural Burnside Autumn Village Fete on 22nd April held in Kensington Park

There was a stall for selling some craft work and demonstrations by some of our members.





Photos courtesy Jake Jacobs

Trivia Answer

Boa Constrictor

Committee Report

With a few people away we just managed to get a quorum.

With the Board Meeting being held at the Merry Month of May it was realised NT would have no representation. This has been alleviated by the committee filling the vacancy created by Barry Victor resigning from the position with Bill Elliot. Ron Allen will attend as proxy for Ken Allen, hopefully, when I tell him.

Future Meetings

Saturday May 19th

Following on from activities led by George at the last meeting, we intend to spend time looking at methods of decorating work by means of texturing and or colouring. Most people think that you need to purchase an 'expensive texturing tool, however texturing can be achieved by a number of means with minimal outlay of cash. When I was teaching Sheet metalwork, especially Art metalwork, we made a number of simple punches used to decorate metal. Many of these would be suitable for wood. Texturing gives you the chance to experiment and be innovative. I was going to list some simple methods which I have found successful, but on looking up the net found the following comprehensive list. It came from an article titled "Woodturning and Texturing" by Thomas Trager – part of which is printed next..

What do I need to create textures on my woodturning?

Be creative. Anything that can create a cut, divot, or abrasion/scoring can be used to create texture on a woodturning. Some of the more common examples are:

Chatter Tool. A chatter tool is a must for any wood turner interested in chatter-work and texturing, found at any woodturning tool supplier.

Rotary Tool or Drill. Rotary tools like the Dremel can fit a large array of bits for texturing of woodturning surfaces.

Electric Engraver. Electric Engravers are a wonderful tool to create fine-grained textures, but be prepared for a lot of hand-work. Electric engravers produce a pencil-thin line, so to completely texture a woodturning surface will require some time.

Texturing Tools. Approximately 10 years ago some woodturning tool manufacturers developed "texturing tools". The business end of the tool has a free-spinning wheel-cutter that generates a texture against your woodturning as it is spinning on the lathe.

"Punch Tools". Anything you can use to punch a shallow divot into your woodturning. This might be a nail with the tip rounded, or a punch tool of some kind.

Carving Tools. Whether scooping shallow flakes over and over to create a rippled surface, to using a V-gouge to create fine excised lines, carving tools allow you to create many textures on your woodturning.

Wire Brushes. Depending on the wood, some wire brushes are capable of creating a rough, or matte texture on your woodturning. Pick wire brushes with stiff metal bristles capable of doing the job.

Sand Blasting. Depending on the wood species and its grain structure, sand blasting can create pleasing textures on a woodturning as softer areas in the grain erode away faster than harder areas.

Sand Paper. As an example, you could use a rotary disk of coarse sandpaper in your hand-drill and repeat a series of ½ moon patterns in a given area on your woodturning, perhaps overlapping them like fish scales.

 Another aspect which we talked about was colouring, especially with ring porous woods like the Ashes. White Cedar is also suitable as are other cedars and the true Oaks, in fact any wood which shows pores on the end grain. I will bring some stains and materials for this form of colouring.

WHAT TO BRING

Much time will be spent at the bench rather than on the lathe. If you can, bring a selection of pieces which have a reasonably wide rim, as in a platter or a shallow bowl. They do not need to be finished sanding, in fact some additional sanding may be required before oiling etc.

If you have any tools materials to show or use please bring them.

Hope to see you all next Saturday

Ron Allen

Saturday May 26th

This meeting coincides with the Merry Month of May and we have no official demonstration.

This meeting will be an opportunity for you all to bring along your own projects and have a merry time working on them. Don't be shy we would like to see all lathes in use. There will be no business meeting but we will still run Show and Tell.

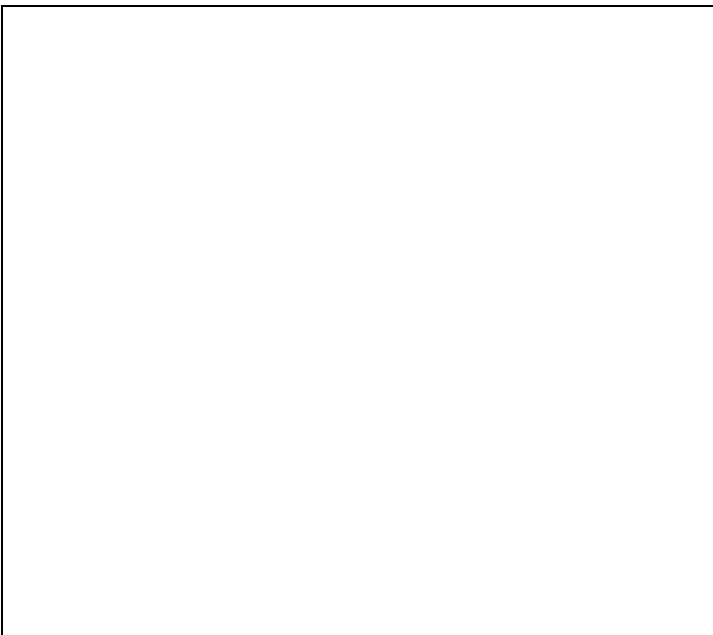
Saturday June 23rd

This is a busy day.

We will be doing small lidded boxes with Resin inlaid lids.

We will also be having the BIG MORNING TEA so don't forget your change.

AND it will be electrical testing time, don't forget personal items are \$5 per piece.





NORTHERN TURNERS PROGRAMME

	<u>ACTIVITY / DEMONSTRATION</u>	<u>Who</u>	<u>Material needed.</u> You are encouraged to bring your own.
MAY 19	Texturing, Ebonising and Colouring	RA + GP	Platters made from last meeting? Any platter or bowl with a wider rim to be used as a feature. Ash is excellent for liming. Dyes, liming wax etc SEE NOTES FROM RON THIS ISSUE
MAY 26 DM	BYO a fun day to get on with projects of your own	DM	Your own projects, problems, whatever.
JUN 16	1. Offset turning – multi centre turning. 2. The bandsaw – safe use, jigs	RA + GP	Squared or branch material suitable for a weed pot, probably up to 250 mm in length. Examples of any offset turning you have
JUN 23 DM	Lidded Boxes with Resin Inlaid Lids <i>Big Morning Tea</i>	RA	Lidded Box with hollow in lid for resin
JUL 13TH >15TH	SATURN		Yes, we will lend out Lathes, if you are <u>definitely</u> going you can book one now, Names to Mick Adley please.
JUL 21	1. FUN DAY – Simple team competition using basic skills developed. 2. Techniques for successfully using Danish Oil (Rag and Brush)	RA + GP	Details of wood supplied later. Bring pieces partly or completely finished with oil. Bring oil, rags, buffing pads etc
JUL 28 SF	Small Coloured Bowls	BE	
AUG 18	Green turning – Bowl Turning and finishing a bowl from wet wood	RA + GP	Half a branch or small log of green wood– the greener and wetter – the better. Wet and dry abrasive paper
AUG 25			
SEP 8TH > 24TH	NORTHERN TURNERS EXHIBITION		PORT ADELAIDE
SEP 15	More wet turning – ‘flowers or tall thin ‘goblets’. Alternative methods of chucking.	RA + GP	Green branch material – fairly straight – up to 180 mm long and 20 to 40 mm dia. Chucks with small jaws.
SEP 22	Annual General Meeting Wine Glass Caddy	JN	Steb Centre if you have one, more info later
OCT 20	Salt and Pepper Mills	GP	Timber required depends upon design chosen. Should be close grained

			Check the internet for ideas More details later
OCT 27			
NOV 17	Eggs Finger and other jam chucks	RA + GP	Eggs from about 100 x 50 x 50 – Although only approx 60 mm long, extra length is required for chucking.
NOV 24			
DEC 8	XMAS BREAKUP		BYO PICNIC OR FOOD TO SHARE , for further discussion, Drinks, Chairs and Tables Possible Venue TBA