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TURNOUT

The Newsletter of Northern
Turners Inc.

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Woodgroup SA Delegate	Barry Victor	Turnout Editor	Dennis Murray
Librarian	Anne Kerr	Equipment Officer	Mick Adley
3 rd Saturday Coordinator	Ron Allen	Website Liaison	Gordon Best
Exhibition Committee Joint Chair	Graham Reed Ron Allen	3 rd Saturday Assistant Treasurer/ Secretary	Jan Beare

From the President

Hi y'all, I don't really have much to rave on about this month. One of our neighbours, no name, has had a problem with white ant so guess who has to get their place checked out now, including the shed and piles of timber! A White Ant is actually a Termite, *Blattodea termitoidae*, Blattodea being a cockroach family, and is only distantly related to ants. So what, I hear you say. Well there are many myths about white ants and I am not going into them all, but one little fact I wasn't aware of. Timber stacked on a concrete floor against a metal wall is not safe. Apparently these little buggars build tunnels, made of waste matter including their faeces, over and around things they can't eat to get to things they fancy for breakfast. Wood needs to be stacked off the ground on metal racks where it is easy to see these tunnels and keep the little sods at bay.



This would probably work just keep an eye on the tyres for those little tunnels!

Dennis

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LIBRARY MATTERS

As you may all know we are taking out a subscription to the U.K. "Woodturning" magazine for the library. The latest 2 copies will be for borrowing strictly on a "one monthly only" basis as indicated on the borrowing cards. This will give everyone a fair chance. Also I would like to bring to your notice a new DVD – Northern Turners Exhibition 2011 compiled by Graham Reed. This is a beautifully compiled record, and I encourage you all to view it, but please return it at the next meeting so others may also enjoy.

Anne Kerr

A Readers Contribution

A SIMPLE TREATMENT TO REMOVE RUST

Last year I was forced to abandon my workshop for a few months owing to ill health. My equipment and tools were left lying where they were last used with no thought for their care, so when I was eventually ready to take up my woodwork once again I discovered many of my tools or gadgets showed signs of rust. I did as most people do in this day and age and turned to my pal "Google" for a solution. There were solutions in abundance, but being of a thrifty nature I decided to try the cheapest and simplest first. Therefore I went out and purchased a flagon of "home brand" white vinegar and poured a generous amount into a glass casserole dish. Into the dish went the first piece needing attention. I left it there for about 24 hours, after which time I removed it and gave it a light rub with steel wool. The rust had disappeared! What an easy and cheap remedy! It is worthwhile to then spray item with a rust inhibitor (available under various names from any hardware store).

Anne Kerr

Meeting Reports:

Saturday 18th February

Numbers: 30 willing participants rocked up to learn more about Babies Rattles.

Demonstration: Tim Skilton was the rattle man and gave a detailed and informative session.

Not only were we given a run down on the actual project but we were able to tap into Tim's wealth of experience in other areas ie what hight should a tool rest be for certain tools. Following the demo it was gratifying to see the lathes get in full swing

Show and Tell was once again impressive

Vince Presser, see picture top of next column,
Red Gum, *Eucalyptus camaldulensis*

Glenn Kutchen, Blackwood, *Acacia melanoxylon*
Bill Elliot, Spurtle, Myrtle Beech, *Nothofagus Cunninghamii* picture next column

David Rose, Salad Spoon, Western Red Cedar,
Thuja placata

Ron Young, Cannon Barrel, Unknown, *Dunno*

Jake Jacobs, Dish, Red gum Burl, *Eucalyptus camaldulensis*

Vince Presser



Bill Elliot's Myrtle Turtle Spurtle



Saturday 25th February

Numbers: 45

Demonstration: The theme for the day was a competition. With a slightly different format it was decided that members could choose their own teams of 3. This worked out quite well with 24 willing participants. Each team was required to make a lidded box, a candle stick and one other piece of their own choice. Personally I think the standard was pretty high. We had multiple shapes of candle sticks, interesting box designs, including one with a mystery lid that even the maker couldn't get off. In the end only one team could be the winner, despite the incredible efforts some team went too including bribery! (if you can call 30 cents a bribe). The winners were decided by our clapometer and congratulations to Bob Bauze, John Girdler and Dale Starr

Show and Tell:

Another diverse showing of excellence, unfortunately I lost some of the slips, but these I found;

John Girdler, Cigar Pens, RedGum, *Eucalyptus camaldulensis*, Sheoak, *Allocasuarina distyla*

Bill Elliot, Var. *What the*

Ron Allen, End Grain Turning, Cork Oak, *Quercus suber*

Tim Smeaton, Sugar Bowl, Rosewood (pine lid), *Acacia binervis* (best guess) Bowl, Blackheart Sassafras, *Atherosperma moschatum*

Northern Turners Exhibition 2012 Port Adelaide

The venue has been booked for next year and the exhibition will be on from the 8th to the 24th of September 2012.

Committee Report:

Agreed to trial O.G. Potters Exhibition, more info to come.

Saturn confirmed

Merry Month of May confirmed

Safety gear for chain saw users committee agreed to purchase chaps, ear muffs and face shield. Ron Allen will organise.

Bill Elliott volunteered to train as first aider, complete list next issue

VOLUNTARY PROGRESSIVE COMPETITION!

Each piece will be judged by 3 broad criteria; clarity (is it what it is supposed to be) 10 points individualism (sets it apart from others) 10 points and finish (the difference between good and great) 10 points. Your entry each month will need to be in a box or other protection and marked with your name.

Also, didn't think I needed to mention this but..... all pieces must be made specifically for these competitions please do not recycle old stuff you may have in a drawer somewhere.

Competition Round 1

Not as many pieces as I would have liked but but what were in were great.

Tim Skilton has agreed to be our resident judge with a guest judge each month. This month's guest judge was Jan Beare. This month's winners (braggers rights only) were Ron Allen and Bill Elliott.

Round 2 due by 1100 March 24th

Wine Goblet, minimum stem length 100ml maximum stem diameter 7ml for at least 50% of stem length.

If you weren't in the first month, no problem, you can still catch up.

Round 3 due by 1100 April 28th

Square Edge Bowl.

Third Saturday Meeting – March 17th.

There will be two activities on bowl turning. The main activity is on turning natural edge bowls. The suggested wood needed is a half or part section of a trunk up to 240 mm in diameter. It is desirable to select a piece which has a reasonably flattish curve. If the outside curve, ie the bark is too steep, the bowl becomes too unbalanced. It is also desirable to select wood which has a hard tight bark. If the bark has lifted, use plenty of PVA glue and clamps or even lash it tightly with cord to produce a good bond. Do this prior to the meeting.

For those who have not yet turned a bowl we will start on a simpler form (not natural edge). Any timber up to 200mm x 50 mm would be suitable.

We will also spend some time on cutting blanks safely on the bandsaw.

We will have some blanks available for sale.

Ron Allen

Collecting Wood at the Waite Arboretum

In late January this year we collected a large amount of Arizonian Cypress from the Waite. There were several members on hand to cut, end seal and cart the wood away (see photo gallery).

Arizonian Cypress – *Cupressus arizonica* is native to the USA particularly Arizona, California and into Mexico. It is a drought resistant tree which is harvested, processed, and used for fence posts because it is quite durable when seasoned and has been used for windbreaks in desert areas.

Arizona cypress has little value when grown for timber but is used for some hobby and craft items.

Little is written about the timber and qualities, but my experience showed it to be quite stable.

The tree had been felled for a few weeks in an exposed and sunny position at the Waite and the exposed ends showed little end checking. I rough Turned a bowl of about 350 mm dia and in a month it has shown little shrinkage and no further cracks. The colour is pale creamy yellow with a fine but marked growth ring figure. It turned beautifully when wet and has a rich pleasant aroma. Some of the wood showed subtle fine fiddleback grain.

I passed on to Jennifer Gardner the donations received for the wood, and she was pleased with our generosity – all goes to the maintenance of the arboretum.

Ron Allen



The largest piece – a crotch. Guess who it belongs to?



Multiskilled – Jan end sealing and child minding



More endsealing.

First Piece Turned



Have green turned my piece. Its very soft, very wet and has a couple of cracks, but the grain is very nice.

Hope your pieces have grain as nice as this one. Only created 1.5 bins of shavings to get it to this stage.

Cheers
Greg

As you can see there is plenty of space for you so don't be shy.



NORTHERN TURNERS PROGRAMME

	<u>ACTIVITY / DEMONSTRATION</u>	<u>Who</u>	<u>Material needed.</u> You are encouraged to bring your own.
MAR 17	1. Grinding tools, cleaning stones 2. Natural Edge bowls. Form and design 3. Simple bowls	RA + GP	Half section of trunk – up to 240 dia. Desirable to have tight hard bark and fairly flat curve. Any timber about 200 dia by 50 thick
MAR 24 BE	Using Danish Oil for the best Finish and Tips on Demonstrating	TS	Bring your oil, brushes, rags and pieces to work on
APR 21	1. Grinding tools 2. Platters	GP	Any timber 240 to 300 dia by 25 to 35 thick
APR 28 BB	Pepper Grinders	JG	Standard Mechanism and timber to suit
MAY 19	Texturing, Ebonising and Colouring	RA + GP	Platters made from last meeting? Any platter or bowl with a wider rim to be used as a feature. Ash is excellent for liming. Dyes, liming wax etc.
MAY 25TH > 27TH	MERRY MONTH OF MAY		HOSTED BY COPPER COAST WOODWORKERS KADINA
MAY 26 DR			
JUN 16	1. Offset turning – multi centre turning. 2. The bandsaw – safe use, jigs	RA + GP	Squared or branch material suitable for a weed pot, probably up to 250 mm in length. Examples of any offset turning you have
JUN 23 DM	Lidded Boxes with Resin Inlaid Lids <i>Big Morning Tea</i>	RA	Lidded Box with hollow in lid for resin
JUL 13TH >15TH	SATURN		Yes, we will lend out Lathes, if you are <u>definitely</u> going you can book one now, Names to Mick Adley please.
JUL 21	1. FUN DAY – Simple team competition using basic skills developed. 2. Techniques for successfully using Danish Oil (Rag and Brush)	RA + GP	Details of wood supplied later. Bring pieces partly or completely finished with oil. Bring oil, rags, buffing pads etc
JUL			

28 SF			
AUG 18	Green turning – Bowl Turning and finishing a bowl from wet wood	RA + GP	Half a branch or small log of green wood– the greener and wetter – the better. Wet and dry abrasive paper
AUG 25	Small Lidded Box	DM	
SEP 8TH > 24TH	NORTHERN TURNERS EXHIBITION		PORT ADELAIDE
SEP 15	More wet turning – ‘flowers or tall thin ‘goblets’. Alternative methods of chucking.	RA + GP	Green branch material – fairly straight – up to 180 mm long and 20 to 40 mm dia. Chucks with small jaws.
SEP 22	Annual General Meeting Wine Glass Caddy	JN	Steb Centre if you have one, more info later
OCT 20	Salt and Pepper Mills	GP	Timber required depends upon design chosen. Should be close grained Check the internet for ideas More details later
OCT 27			
NOV 17	Eggs Finger and other jam chucks	RA + GP	Eggs from about 100 x 50 x 50 – Although only approx 60 mm long, extra length is required for chucking.
NOV 24			
DEC 8	XMAS BREAKUP		BYO PICNIC OR FOOD TO SHARE , for further discussion, Drinks, Chairs and Tables Possible Venue BOTANIC PARK