



TURNOUT

the Newsletter of Northern Turners Inc.
a member club of Woodgroup SA

ABN: 78 451 124 248

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From the President:



Merry Month of May was a great weekend with a good turnout (no pun intended) from NT. It gave me a chance to try out my Lathe'o'van, a sort of caravan for a lathe built on the back of my trailer. Yep, it works, and it's waterproof. The whole thing comes apart in panels and I don't get a hernia trying to load/unload my little Vicmarc which is surprisingly heavy. It is a nice run up to Renmark and the cabin we stayed in was good (I travelled and stayed with 3 females but that's another story). The Riverland Woodworkers have a nice set up in an old school and I know there are already photo's on the web so check them out. All in attendance had a good time and I personally learnt a fair bit too. The Saturday evening meal commenced with a cruise on the river complete with nibbles provided in little baskets as we boarded. Unfortunately the Ferry to Lyrup only takes a couple of minutes so the cruise wasn't as long as we hoped and we didn't even bother getting out of the car for a promenade around the decks. The meal venue was the Lyrup Community Club and was an all you can eat buffet. I wrote down a few bits and pieces during the evening so I would remember to comment on them. One thing I wrote was "Jan (Beare) is hot" can't remember the exact context but am sure it was innocent. A piece of wood was liberated from the stack in front of the open fire and generated a lot of discussion re what it was. Roger Humphris has it and can maybe shed some light on it? The next morning it was back to the workshop for a session followed by a very nice lunch, lots of tucker and a little red and yellow liquid. This was followed by a light hearted auction of a very special Port and some interesting Timbers. Next years event will be on the Copper Coast and I strongly urge you to consider the trip.



SECOND SATURDAY PROGRAMME – SAT JUNE 11TH 2011

HOLLOW FORMS (PART THREE)

For this session we are going to work on developing a hollow form which has relatively thin and even thickness walls, without the advantage of using expensive hollowing tools or steady rests.

Due to the smaller lathes and lack of steady rests, the size of the hollow form will be limited. I would suggest that the maximum size for this exercise should be about 220 x 100 dia. You can prepare a blank by turning a cylinder between centres and turning spigots on both ends. It would be useful if you could bring a chuck, in which case you could turn the spigots to suit. Remember that all of the lathes except the two new Woodfast have 1 inch by 10 threads (BSF), although by now the two vicmarks may have been converted to 30mm.

I will try to bring some suitable wood for sale.

During the day we will also have some discussion about steady rests. If you have one, please bring it along for discussion. Glen found some useful sights on Google.

The photo blow show the general shape for this exercise. You may also wish to visit sites on Google.

The tools needed for hollowing can be simple scraping tools, but need to be rigid.

Face shields should be worn.

Superglue and Accelerator would be useful.

Ron Allen





SAturn – if you haven't got your registration in yet I suggest you do. This is a highlight of the year for many SA Woodturners.

Ed.



A GENTLE REMINDER.

THIS IS YOUR NEWSLETTER. I NEED ARTICLES TO PUT IN IT

PLEASE. PLEASE. PLEASE.

Ed.



BIGGEST MORNING TEA - REMINDER

This will be our 9th consecutive year holding this event. In 2003 we raised \$66.50 and it has gradually risen since. Unfortunately I don't have the figures for every year so cannot say at this stage what we have raised in total. I intend to try to get the figures from Cancer Council if possible so we can have a goal to aim for this time. Money raised last year was \$320.50 but that was certainly not our best effort. All proceeds go to the Cancer Council and is a very worthy event. DON'T FORGET, no morning tea or lunch required on JUNE 25th.

Anne Kerr

(Don't forget to empty your piggy banks. Ed)



THIS ITEM HAS BEEN SOLD

Ledacraft 1018 Mini-Lathe

DO YOU HAVE ANYTHING TO ADVERTISE?



BUILDING AND HOME IMPROVEMENT SHOW

We will be in a section of the show called TOOLS AND MORE.

Volunteers needed. We are only sending 2 lathes to this years show. 2 lathes =4 sessions per day x3 days.

This means we will require 6 persons to cover the 12 sessions. Free parking and entry provided as long as you do 2 sessions which can be on the same day or spread over 2 days.

The show runs Friday 8th July – Sunday 10th July

Please contact me if you wish to volunteer.

Dennis 82639288 or 0431834472

MANY THANKS TO THOSE WHO HAVE VOLUNTEERED AND I WILL BE PUTTING OUT A DRAFT ROSTER ASAP FOR YOUR CONFIRMATION.

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REMEMBER

THIS COPY OF TURNOUT AND SOME OLD ONES ARE
AVAILABLE ON THE NT WEBSITE
YOU WILL ALSO FIND THE CURRENT PROGRAM
[http://www.woodgroupsa.org.au/northern turners](http://www.woodgroupsa.org.au/northern%20turners)

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JOKES ACCORDING TO T.S.

Q. How do you get the professional woodturner to leave your front door?

A. Pay him for the pizza.

Q. What's the difference between a professional woodturner and a large pizza?

A. A large pizza can feed a family of 4.

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EXHIBITION NEWS / CONDITIONS

Here it is, (ok for all you pedantics out there, not right here, it's actually on the next page) read carefully and get your pieces together and let us put on the best show yet.

Conditions have not changed a great deal and are easy to comply with.

Northern Turners Exhibition 2011



“Wood Revisited”

Port Community Arts Centre, 66 Commercial Road, Port Adelaide

IMPORTANT DATES

Exhibition open – Saturday September 10th to Sunday September 25th 2011

Entry forms – should be received by Wednesday August 31st, 2011. Entry forms should be emailed to Ron Allen at (contact details on northern Turners website - www.woodgroupsa.org.au/northernturners/) Early receipt of entries will help us with our preparation. Do not send entry fees at this stage.

Delivery of Exhibits. All exhibits must be delivered to the Exhibition site between 11.00 am and 2.00 pm on Friday September 9th or by other pre-arranged methods. All exhibits must be accompanied by a written descriptor and the entry fees.

Collection of unsold exhibits. Between 4.00pm and 4.30pm on Sunday September 25th or 9.00 to 10.00am on Monday September 26th, or by other prior written arrangements.

CONDITIONS FOR EXHIBITING

1. An entry fee of \$3 per item will be charged. Exhibitors will be permitted to submit up to 10 entries. However exhibition space is limited and if necessary we may need to reduce entries.
2. The Organising Committee reserves the right to exclude any entry from the Exhibition. Reasons for any exclusion will be given and entry fees refunded.
3. Under normal conditions all exhibits will remain on display for the duration of the Exhibition.
4. Expenses incurred in the delivery and return of exhibits are to be the responsibility of exhibitors.
5. Whilst the Exhibition will be supervised, all items for exhibition are displayed and stored at exhibitors' risk. If entrants wish to insure their exhibit against theft or damage, it is their responsibility to take out the relevant insurance cover.
6. The Northern Turners reserves the right to use any exhibit for publicity by any media for the duration of the Exhibition and for any review of the Exhibition
7. All exhibitors are expected to be rostered for a supervision time slot. Details later
8. The minimum price for any exhibit for sale is \$50
9. The Port Adelaide Community Arts Centre will receive a 15% commission on all sales. Please ensure that your selling price includes the commission.

CRAFT TABLE We will have a craft table again this year.

1. **Items in the craft category should not compete with exhibition entries**
2. One of the major aims was to allow well made articles which did not fit the exhibition criteria to be offered for sale. Another aim was to allow newer members to offer small pieces for sale as a possible introduction for future exhibition work.
3. Exhibitors are able to display for sale up to 5 items on the craft table
4. Craft items must be accompanied by an attached swing tag and an entry fee of \$1.
5. Craft items must be priced between \$10 and \$40. The Port Adelaide Community Arts Centre will receive a 15% commission on all sales. Please ensure that your selling price includes the commission
6. Some ideas of items suitable might include the following:-
Small bowls of less than 150 mm, including potpourris, Small lidded boxes, Small weed pots or bud vases, Mushrooms, Pens, pensets etc., Cheese knives, Needlecases and other Sundry ornamental items

Successful Artists may replace sold pieces during the exhibition. Such supplementary entries shall incur the appropriate entry fee.