



TURNOUT

the Official Newsletter of Northern Turners Inc.
a member club of Woodgroup SA

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From the President:



Welcome to 2011, I trust you all had a pleasant break. We have had our first meeting for the year and it was incredibly productive. Wood was spinning and in some cases it was wood flying but we will not dwell on that. For many it was an initial foray into the complexities of turning square edged bowls. The major consensus was that PVA glue is far better for hanging onto edges than is hot melt glue. We welcomed one potential new member, Tony Davies, who was suitably

impressed and has vowed to return.

Show and Tell had a number of very good pieces but the winner was Vince Presser with his Singapore Ball. I had to email Vince and ask him how it was done (again) because I really couldn't see how you get a 9.5ml diameter spike to move freely in a 9.2ml hole. As it turns out I have a copy of the book he used and will be looking at it more closely in depth. Our Equipment Officer, Mick, has commenced our stock take and the Store is looking remarkably tidy, well done Mick. As a part of this clean up we pulled out cans of Danish Oil, cartons of End Sealer, bits of wood etc and sold it all. The Danish Oil probably went due to the demonstration by Ron Allen on how to use it to best advantage and get a beautiful sheen.

In this issue you will find an article written by Graham Hawkins, this is great and we need more of it. If you are at wits end as to how you can contribute here are a couple of ideas: how about a photo of your shed and a spiel on what you get up to or perhaps a description of a glorious moment in woodturning, or, if you prefer, a disaster?

I have been thinking about retail outlets for members and think that for the more expensive items apart from the Woodgroups and Northern Turners Exhibitions, this is a 'do it yourself' scenario, but, what about craft items? Is there a need for our own outlet? I was thinking that if 10-20 members wanted to set up a stall at a regular market venue they could share the cost and only have to attend every 10-20 weeks. If you might be interested in this then let me know and I will see what can be arranged, alternatively if there is someone out there who would like to take this on then let me know. Maybe it could be an official NT stall?

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This Saturday coming, 22/1, is a 'competition day'. These are fun competitions and should not be looked upon as 'daunting' or 'out of my league'. These types of competition are designed to encourage interaction and involvement. There will be an absolute random draw for teams, each team can choose what to turn as long as there are 4 items, 1 by each team member, and they fit within the criteria of 'Kitchen Utensils'. See you there.

	<p>Paraprosdokian: 'A figure of speech that uses an unexpected ending to a series or phrase'</p>
<p>Anything to sell, giveaway, trade? Put it in here</p>	<p>4#. <i>Light travels faster than sound. This is why some people appear bright until you hear them speak.</i></p>

5Q=5A = Julia Smallbridge

Q1. What is your favourite wood for turning?

A1. ***Juniper, It's such a beautiful colour***

Q2. Do you concentrate on any particular form of turning?

A2. ***No, want to try everything***

Q3. Who are the Woodturners who inspire you?

A3. ***Northern Turners. They all just have a go, and are very supportive of all other members. Who needs an "expert" when surrounded by these guys?***

Q4. What is the one thing you need to do to improve your turning?

A4. ***Actually do some.***

Q5. What is your goal in woodturning?

A5. ***To get my own lathe and tools, so I don't have to fight Tahlia to do anything.***

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Q&A No questions asked, no answers supplied

1. The Merry Month of May is on again. To be hosted by the Riverland Woodworkers it will be held at Renmark on May 27th – 29th. This should be another magnificent event and is an excellent opportunity to network with other woodworkers.
2. The Burnside Exhibition is preparing to wrap up and a report will be in the next edition of Turnout.
3. Both the Woodgroup SA and Northern Turners exhibition committees are already working on their next events and will be looking for suitable entries.
4. If you didn't notice on the front page Northern Turners Incorporated now has an ABN.

5Q=5A = John Schofield

Q1. What is your favourite wood for turning?

A1. My favourite wood to turn is purple gidgee I find the denseness of the timber very easy to turn and it polishes up brilliantly.

Q2. Do you concentrate on any particular form of turning?

A2. I don't concentrate on a particular type of turning I turn whatever takes my fancy at the time.

Q3. Who are the Woodturners who inspire you?

A3. I haven't found a wood turner who inspires me yet.

Q4. What is the one thing you need to do to improve your turning?

A4. Patience.

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Q5. What is your goal in woodturning?

A5. To be able to produce two items the same without a copying attachment.

And on that note its goodbye from me and goodbye from Ed.