

TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

VOL 12 No. 09

September
2023

Turning Fruit (Apple, Pear, Lemon?)

George Pastuch -16 Sep 23

George gave a great demonstration of turning fruit show just how simple it is.

Almost as simple as turning a basic bowl or a spindle.

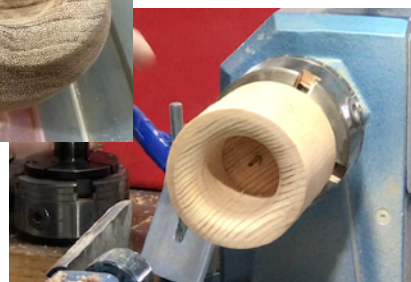
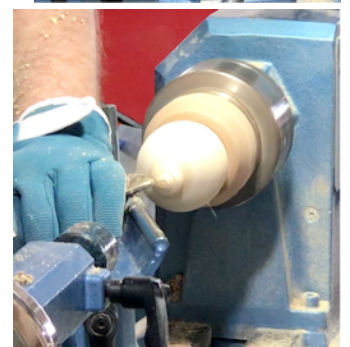
He took us through the technique & tricks to create a realistic piece of fruit.

He also gave a full description of the different ways to mount such an unusual shaped project. The screw mounts were basic but the different cups used to support the semi-shaped pieces made all the difference.

George talked about different types of finishes including the usual finishes we use (danish oil, lacquer, etc) then went onto paints & what colour combinations to try (& who to annoy to get it right 😊)

The final step was the use of a texturing tool to give the lemon a realistic finish.

(he said you could get the same effect using a really fine chisel, a drill or Dremel or a tiny, tiny hammer).



Show & Tell – Sept.23 2023

Details supplied by Dale Starr

Show & Tell was run by Stuart Hunnisett.



- Ron Allen showed us a weed pot turned from eucalyptus scoparia (Wallangarra white gum) and a natural edge bowl from western myall.

- Mike Barham brought a round clock made from red ironbark.

- Nic Surikov has two square bowls turned from blue gum.



- Dale Starr had an experimental bowl on which black stain was applied, then sanded and then blue dye applied. He also had a wall sculpture made from a number of 50mm squares, based on a recent article by Andrew Potocnik.



- Jan Beare showed a scent bottle from unknown timber.

- Eric Burmeister brought a pear, following on from a recent demo.



- Rob Williams has a Chinese elm bowl which was wet turned.

- Tony Davies showed a brown mallee burl bowl which was made using Arbortec carving tools.

- Chris Deguet brought an apple and a small bowl from olive.



- Ray Young had a platter from red flowering gum.

- Stuart Hunnisett showed a pear and 2 apples and a natural edged bowl.



The halo was awarded to Tony Davies.



I try to get a photo of the Halo winner with their piece to include here but missed out with Tony. Sorry Tony, I'll get you next time.

Rob W

Four sided decorative turning

Bill Elliott - 23 Sep 23

Ok if you missed this demo you really missed out. This was one of those magnificent instances of “what could possibly go wrong?” where hardly anything did!

Bill showed how to convert one piece of timber into three unique vases.

With help from his talented assistant & a supportive audience we went through the step by step of mounting, decorating separating & finishing the vases.

As a practical demonstration of the need to keep HSS tools away from spinning hardware Bill carefully (& deliberately) shaved the edge off one of the mounting screws ... very gently.

The pattern carved on each face of the piece & alternately, the three separate pieces, is done to the turners desire.

Curves, coves, beads, textured areas, it's the turners choice.

Bill suggests you try & do something different on each side to create something unique.

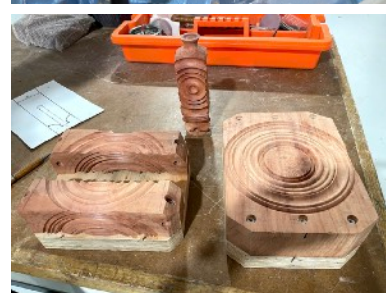
The process is not overly challenging but Bill knew (from bitter experience) that no-one was going to actually try the process on the day.

So he has challenged everyone to attempt the trio of vases at home & bring them in for ‘show-&-tell’ on 28 Oct 23.

To make the challenge even more interesting Bill will be supplying an exquisite bottle of rare vintage wine for the best submission & a cheap bottle of swill for the worst.

(both bottles will be from “Chateau Elliott” & he promises that he'll wash his feet before stomping the grapes ... & the ‘vintage’ bottle will be aged for 3 whole weeks! - yum)

I don't drink but as you read this I am getting my submission ready ... are you?





INTERNATIONAL WOOD COLLECTORS SOCIETY

As part of our Australasian conference in October we wish to offer an :-

INVITATION TO ATTEND AN OPEN DAY

Wednesday October 18*, 10am to 4pm

HAHNDORF INSTITUTE

59 Mount Barker Rd, Hahndorf (Opposite Hahndorf Academy)

Free Admission

DEMONSTRATIONS AND DISPLAYS OF: -

- WOOD TURNING, PYROGRAPHY and other crafts.
- TREES & WOODY SHRUBS -Special display of Sheoaks
- IDENTIFYING WOOD

SALE OF: -

- WOOD CRAFTED ITEMS
- WOOD
- TREE RELATED BOOKS

IDENTIFYING WOOD.

IWCS members from across Australia will be in attendance. If you have some wood related items or wood you want identified bring it along and maybe one of us might be able to help. If you can bring along some bark leaves etc. - it may help with identification.

Links -

For those times when Ron Allen isn't there to annoy with "Ron, what type of wood is this?" type questions -

https://allcreatedesigns.com.au/pages/galltrees.html#sp_top

Your Northern Turners

Seeking Excellence

Encouraging Individualism

Fostering Creativity

Teaching Skills

Providing Support

Northern Turners Committee

President	Peter Smith
Vice President	Bill Elliott
Secretary	Dale Starr
Treasurer	David Kleinig
Assistant Treasurer	Vic Damato
Member	Guido Guidi
Member	Graham Reed
Member	Flora Rumbelow
Member	Tim Smeaton
Member	Nik Surikov
Member	Rob Williams

Third Saturday Demonstration Schedule -2023

DATE	DEMONSTRATOR	PROJECT
21 OCT	George Pastuch	Christmas Finial
18 NOV	Ron Allen	Tea Candle

Forth Saturday Demos -2023

DATE	DEMONSTRATOR	PROJECT
28 Oct 28	Rob Williams	bowl saved with green wood - Part 2
25 Nov	BBQ ... no Demo unless someone volunteers ...	

CHAINSAWS!

We've had a number of requests to get someone in to show us how to safely use a battery powered chainsaw as these are becoming popular.

The thing is ... its not the power source that is the main issue here.

Yes, petrol powered chainsaws are noisy, the exhaust system gets very hot, the carbon dioxide the motor produces is toxic ... but ... THE most dangerous part of a chainsaw is the rapidly moving chain that is specifically designed to cut though flesh & bone! (Check out what the chainsaw was originally invented for in Scotland in the 1780's ... or maybe don't ... 🤔)

But getting someone qualified in to teach/show us about chainsaw safety is proving difficult for a number of reasons so we should ignore the problem & just move on ... right?

HECK NO! We say.

Surely there is some way of finding out how to safely use a chainsaw, petrol or electric, that is from an authoritative source 🤔

oh ... yeah ... the internet.

These are some authoritative & industry standard sources of information-

SafeWork SA

<https://www.safework.sa.gov.au/workplaces/plant-tools-and-vehicles/chainsaws>

STIHL - Chainsaw Safety

<https://www.stihl.com.au/safety-tips.aspx>

Husqvarna Chainsaw Academy

<https://chainsawacademy.husqvarna.com/chainsaw-safety-basics/>

U.S. Department of Labor - Occupational Safety and Health Administration

https://www.osha.gov/sites/default/files/publications/chain_saw_safety.pdf

BUT not YouTube 🤔

We're looking for an authoritative source, remember? Not just someone who wears flannelette shirts all the time & has a beard.

Well ok, maybe there are one or two YouTube video's but come on people, let's check that they're from a reputable source, please. (NO-ONE in the video is allowed to be called Jeb!)

STIHL Australia

<https://www.youtube.com/watch?v=KcoN0mNival>

STIHL USA ... this is a 12 video series?!?

<https://www.youtube.com/watch?v=xPIPsCj1zJE>

U.S. Agricultural Safety and Health Centre's

<https://www.youtube.com/watch?v=H9BegDz1Beo>

Last words. If you're not **exactly** sure about how to use it, don't touch it. I'm serious. Go & check out the national statistics on chainsaw injuries & deaths if you think you're "going to be fine."

PLEASE BE SAFE

For those of you who haven't been able access the **Burnside documentation** here are the Gallery Conditions. The entry form

Now you have no excuse 🤔

If you need an electronic copy to fill in then contact Dale Starr before he goes on holidays or contract a member of the Exhibition Committee ... or send me an email and I'll pass on a copy.

Northern Turners Gallery:- **BURNSIDE**

21 Nov 2023 to 18 Jan 2024



The exhibition will use tables provided by Northern Turners. These will be covered with cloths. Storage will be available underneath the tables for exhibitors to store their packaging & supplementary pieces.

Under normal circumstances, individual exhibitor pieces will be grouped together. A member profile will be placed with their exhibition pieces. Each exhibitor will be restricted to 1.5 square meters (one 1.8-meter-long table).

CONDITIONS FOR EXHIBITING

1. All exhibits must be for sale. An entry fee of **\$20** per exhibitor is required. A **15%** commission will be charged on all sold items. - First time exhibitors will not be required to pay an entry fee.
2. The completed entry form will be required when entries are delivered. These will be used to record your sales.
3. In order to allow for planning and bar code creation, **the ENTRY FORM must be emailed, in MS WORD FORMAT (any version), by 07 Nov 2023 to Robert Edge at – nttreas@outlook.com**
4. **PLEASE NOTE – ENTRIES AFTER THIS DATE WILL NOT BE ACCEPTED**
5. All exhibits must be delivered to the Gallery site between **10:30 am and midday on 21 Nov 2023. You will not be allowed to put items in the area before 10:30am, due to complaints from last year.**
6. Exhibitors are permitted to submit up to **30 pieces**. There will be a **minimum price of \$50** for pieces, however **2/3rds of the pieces submitted on the exhibitor's entry form must be a value of \$60 or more. Refer to the attached table for the allowed ratio of pieces per number entered.**
7. **Pricing is to be in units of \$5**
8. **A maximum of 10 pieces may be displayed on any table for sale at any time. Initially 2 thirds must be \$60 or more, please refer to the attached table for the correct ratio.** The remaining pieces are to be stored under the table displaying the exhibitor's pieces as supplementary pieces. Supplementary pieces are to be kept in a container clearly and boldly labelled with the exhibitor's name. No extra storage space will be available. Each supplementary item is to be individually wrapped with its descriptor and clearly labelled with its entry number.
9. **SPECIAL NOTE: If an exhibitor does not have 10 pieces to exhibit, they may share a table with another exhibitor in a similar situation at the discretion of the committee. If insufficient entry forms from exhibitors are received, the committee may decide to provide additional display tables to be shared by the exhibitors to provide a better display. This arrangement, if necessary, will be decided by the committee on 11 Nov 2023 and exhibitors will be advised ASAP.**
10. **SPECIAL NOTE: "The space provide" has been reduced this year which will reduce the number of tables used. This may limit the number of exhibitors. If necessary, preference will be given to exhibitors based on individual participation in exhibitions during the past year. The**

committee will decide on 11 Nov 2023 and advise potential exhibitors ASAP. Members may share tables but must abide by the item 9.

11. When an Exhibitor sells a piece, it will be replaced with a supplementary piece. Wherever possible the replacement supplementary items will be similar to the piece sold (ie equivalent \$ value).
12. **DESCRIPTORS.** All exhibits must be accompanied with a written descriptor. They must use the format as supplied and printed on the cream card. The card is available from Officeworks (Cream Quill board – 210gsm). Visitors to the Gallery seem to enjoy reading the stories behind the work, however; if you wish, you only need to fill in details of name of piece, woods used and price. The Exhibit number is made up of your initials and subsequent item numbers as per the entry form.
13. A bar code is to be attached to the base of the piece which will show the item number and price. If it is not possible to attach a bar code, a tie on tag that is large enough to hold the bar code sticker will have to be attached to the item. **Bar Code Stickers will be supplied on 18 Nov or at point of entry and must be applied to all entry pieces and their descriptor by the exhibitor.**
14. Any electrical items must be Tagged and Tested before the event.
15. All sales of work will be made on behalf of the individual exhibitor.
16. The Exhibition Committee reserves the right to exclude any piece from the Gallery and an explanation for any exclusion will be provided upon request.
17. Expenses incurred in the delivery and return of exhibits is the responsibility of exhibitors.
18. Whilst the Gallery will be supervised, all items are displayed and stored at exhibitors' risk. If entrants wish to insure their exhibit against theft or damage, it is their responsibility to take out the relevant insurance cover.
19. Work sold will be wrapped in tissue paper or paper bags, provided by the Exhibition Committee.
20. Unsold exhibits must be collected from the gallery site on **18 Jan 2024 between 9:00am and Midday**, or by other prior written arrangements.
21. Wherever possible all exhibitors are required to be available for **supervision at least four half days or two full days.**
22. No personal advertising will be permitted.
23. Platters should be accompanied by a plate stand for display which **may or may not be included in the sale price as nominated on the descriptor.**
24. **(The Descriptor Template V7 must be used) this can indicate items for sale as (Ea, Pr or Set) and Stand included (Yes or No) at the bottom of the descriptor with the price.**
25. There is no guarantee that any hanging space will be available.
26. Each entrant's work must be accompanied by a Members Profile for display. This will be an A5 sheet with a photo of you, the creator, and some elegant words about why you create using wood.
27. **Exhibits will not be permitted without a member profile.** Assistance in creating these in a standard format can be provided by the Exhibition committee members before the event.

Phone – **0431 735 108** [email nttreas@outlook.com](mailto:nttreas@outlook.com)

No of pieces submitted	Allowed max no pieces under \$60	Number of pieces greater than or equal to \$60
5	1	4
6	2	4
7	2	5
8	2	6
9	3	6
10	3	7
11	3	8

12	4	8
13	4	9
14	4	10
15	5	10
16	5	11
17	5	12
18	6	12
19	6	13
20	6	14
21	7	14
22	7	15
23	7	16
24	8	16
25	8	17
26	8	18
27	9	18
28	9	19
29	9	20
30	10	20



Northern Turners Entry Form

1.All entry forms should be accompanied with the entry fee (\$20) and delivered with your entries as per the conditions.

CODE Eg RA01	ENTRY	MAIN TIMBER USED	PRICE WHOLE \$	Cash / Card	Receipt
01					
02					
03					
04					
05					
06					
07					
08					
09					
10					
11					
12					
13					
14					
15					
16					
17					
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21					
22					
23					
24					
25					
26					
27					
28					
29					
30					

The Descriptor Template below is just a screenshot of the template because I couldn't figure out how to convert it to Apple Numbers ... without actually doing some brain thinking stuff. As Ron said please contact the Burnside Gallery committee to get an electronic copy to fill in.

Blank area for drawing or notes.

Blank area for drawing or notes.

Title
Common Title
Latin

Description. If required change the font size for (this section only) in the 'Styles' group (in the Ribbon above) to Arial 10, Arial 11, Arial 12 or Arial 14
This is Arial 10

Your Name

Title
Common Title
Latin

Description. If required change the font size for (this section only) in the 'Styles' group (in the Ribbon above) to Arial 10, Arial 11, Arial 12 or Arial 14
This is Arial 11

Your Name

Ea

Stand Incl.
No

Ea

Stand Incl.
No

Blank area for drawing or notes.

Blank area for drawing or notes.

Title
Common Title
Latin

Description. If required change the font size for (this section only) in the 'Styles' group (in the Ribbon above) to Arial 10, Arial 11, Arial 12 or Arial 14
This is Arial 12

Your Name

Title
Common Title
Latin

Description. If required change the font size for (this section only) in the 'Styles' group (in the Ribbon above) to Arial 10, Arial 11, Arial 12 or Arial 14
This is Arial 14

Your Name

Ea

Stand Incl.
No

Ea

Stand Incl.
No