

# TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

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July 2023

## Wayville Home Show, Adelaide Showgrounds

October 20th to 22nd 2023

*Entry Forms & Conditions to follow in the next few weeks.*

Kym Jones has given us a HUGE area ( 18mts x 8mts ) where, we as a club can showcase our skills and products that we create to the public of Sth. Aust.

We need your support to be able to put all this together. If you wish to exhibit your items and are not sure of procedures or want to find out if your work is up to standard, bring them along to a meeting and speak to one of the Exhibition Committee members.

We also have an area (4mt x 3mt ) with two lathes for turning demonstrations. If you would like to be involved on the demo side give us a call.

We are discussing trying something new this year (details still being finalised) which may encourage some newer members to participate in. Stand by for updates to follow.

Graham Reed.

**Links.** This month we have some YouTube links suggested by members. The first is some impressive eye candy to impress you, the others are more informative.

Don't get trapped into just sitting and watching, these are to inspire and encourage you to get out onto the lathe 🕶️

Pascal Oudet - French woodturner

<https://www.youtube.com/watch?v=pm8yOWAvyRY>

Turn A Wood Bowl

<https://www.youtube.com/@TurnAWoodBowl>

Richard Raffan Woodturning

<https://youtube.com/@RichardRaffanwoodturning>



# Emma Cook - The Tiny Turner Turning a Hand-Textured & Coloured Banded Bowl

with a **Bonus** Centrifuge Platter

<https://www.thetinyturner.co.uk>



Well this was a highly entertaining as well as informative demonstration by Emma Cook and it was an extra bonus for Dave Gilland having someone who didn't ask him to repeat everything. Many thanks for that Emma.

As one of the people sitting at home watching, listening and asking questions i enjoyed the whole presentation. I felt we all got way more that expected with Emma talking, teaching and demonstrating for over two hours.



The process for producing the two pieces she demonstrated was logical, well paced and easy to follow.

Additionally she has supplied the club members who took part in the demo information sheets with all her tools and products listed for our reference. She also provided a link to her YouTube channel so we could watch the presentation again.



Emma's demonstration and explanation of the tool control and the subsequent results was especially helpfully to me as well as others.

Her demonstration area, multiple cameras and invisible/off camera filming director made for a video presentation that i for one am very jealous of.

Thanks to Dale for researching this demo and organising it with Emma.



Hopefully this will not be the only time we have her video-demonstrating for us.



chook  
chook  
chook





## Ron Allen Carving mallet 15 July 23

Ron's demo started with an explanation about cabinet makers mallets and why they are inferior to the carving mallet we were going to make.

His example mallet was one he had made from mulga to carry in his tool box. The demonstration piece was made from Irish Strawberry tree.

The mallet is made to suit the hand of the person who is going to use it - there aren't really any

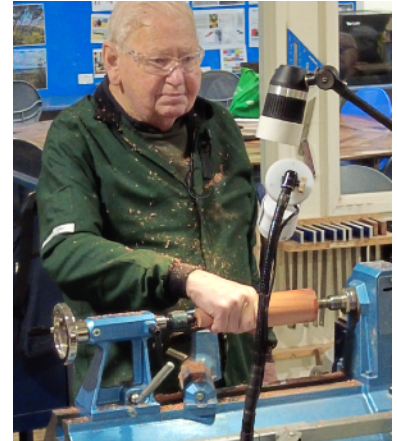
measurements.

One variation is to make the handle and head from different timbers - softer timber for the handle, dense for the head.

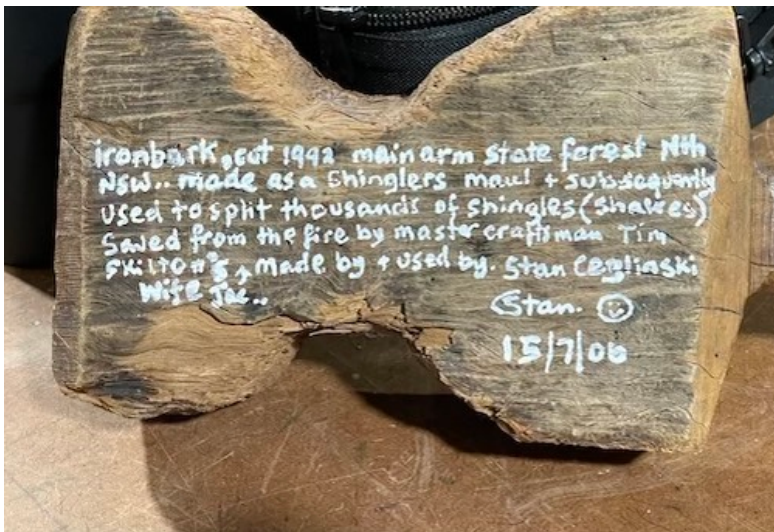
Different shapes and weights can be turned for different purposes.

This is a simple but extremely useful tool and a rewarding project to try.

I've made mine from blue gum and its on my tool board 🧐



As an addition to Ron's mallet demonstration Tim Skilton brought in a shingle maul. He gave an enlightening history of this unique tool.



*"Ironbark cut 1992 main arm state forest Nth NSW  
Made as a shinglers maul & subsequently used to split thousands of shingles (shakes)  
Saved from the fire by the master craftsman Tim Skilton's wife Jac  
Made & used by Stan Cegliaski  
Stan 15/7/06"*



## Show & Tell – July 29 2023

Show & Tell was run by Rob Williams since the holder of the halo (Barry Brinkly) was not present.

- Dave Mills brought a plethora of items:
  - ▶ a collared vase,
  - ▶ a jacaranda natural edged bowl,
  - ▶ a cherry lidded box,
  - ▶ a pink gum and red gum lidded box
  - ▶ a blue gum box with a Cyprus lid
  - ▶ a myrtle burl bowl



- Hal Sneddon showed us two more wet-turned red gum bowls as well as pins and rings used to hold a shawl.
- Chris Deguet had two ash vases which had been dyed and lime waxed.
- Peter Page showed two coasters finished with a two-pack floor covering. He also noted that in some pieces he had finished with Stylewood, the finish was coming off.
- Bill Elliott brought a mallet (from the 3rd Sat. demo)
- Dale Starr showed a small bowl following on from Emma Cook's demo, noting that he had used metal flakes from a nail product website. He also had a lidded box painted with Jo Sonja paint mixed with Iridescent medium and a lidded bowl made from unknown timber sitting at the back corner of his lot for many years.
- Roger Humphries showed a chess set he made many years ago from hebel block which he said can be cut with a bandsaw and turned with normal turning tools.
- Ed Zahra also had a couple of chess pieces, following on from Tim Smeaton's recent demo.
- Jan Beare showed a small red gum bowl.
- Lindsay Winen brought 4 bowls made from jarrah piers from the Penneshaw jetty.



The halo was awarded to Chris Deguet for her lovely pieces.

## THE TOYMENDOUS COMPETITION

There was movement at Hope Valley, for the competition day,  
Teams of three were allocated to the task,  
For the turners love their woodwork, put their gouges  
into play  
Making pieces for Toymendous was the ask.

All the tried and tested turners had gathered at the school  
Men and women with a love for turning wood  
Never minding getting catches, or with flying timber  
look a fool  
And not always working safely like they should.

Today Roger is providing plans and various bits of wood  
So be prepared to turn together as a team  
You must work to measured radii, be perfect if you could  
Give your cuts and coves a finish really clean.

And remember that the judges will be honest in assessing  
Which team will be the winners of the prize  
Will the novices who do the best receive the judge's  
blessing?  
Or will the experts bring the others down to size!

So they went, well many members did just that upon the  
day  
Leaving only the most stalwart at the lathes  
With only near a dozen who embarked upon the task  
Pity that so few had time to stay.

We had Jan and Chris and Flora, the girls were on the go  
They had 3 lathes they quickly started spinning  
For never man could stop them while they had a job to  
do  
They knew they had a real chance of winning.

And Hal and Rob and Ed were there, concentrating hard  
Their heads encased in proper safety gear.  
An egg for Ed was forming, while Rob took on the task  
Of making – Oops it wasn't really clear!



And Bill was helping Rocco, his skills are coming on,  
Between them they made coves with real zest  
The handle for the toolbox soon appeared between the  
stocks  
But will their use of calipers meet the test.



It was good to see that Tony had the plans to help his  
mates  
Were they upside down we really want to know  
But Dave and Barry somehow seemed to get the picture  
right  
At the end they had three pieces theirs to show.



Now Dale was working quietly, and helping Chris as  
well  
They both were making handles up to specs,  
And since he likes to show his skills, a skew was all he  
used  
His precision something we've come to respect.



And even former presidents are seen to have a go  
The egg he made fell very, very short  
Compared with Peter's hammer and Dale's handle too  
His effort means he's put upon report.



For Tim, the famous Skilton, he warmed to judging  
products  
He had the calipers set to micron size  
And fairly made his findings, and I forget now who won  
what  
But Mars bars handed out became the prize.



So, to all who tried their hardest, and had lots of fun to  
boot,  
And to Roger who made plans (though pretty rough)  
Thank you for participating, and making shavings fly  
For Toymendous we did make some useful stuff



Tim Smeaton

## How to use Liming wax on a wood turned project

1. Any wood with a strong visible grain and, or texture. I used Ash.
2. Turn and sand completed piece.
3. With the lathe spinning tear the grain open using a brass brush. Not a wire brush as this will scratch the wood. Pack of three small brushes, wire, nylon and brass from Bunnings in the tool shop bottom shelf, right hand side about \$4.
4. With the lathe stopped, apply colour dye with cloth or paper towel. Spirit based dye is best, but nowhere to be found. I used concentrated, nontoxic water dye, U-Beaut Polishes from Carbatec. Can use full strength, thinned down or mixed together to desired colour. I only used one coat but you could use as many as required to achieve the colour you want. Allow to dry.
5. With the lathe stopped, apply Liming Wax using paper towel. Thick white wax, use liberally. Let dry. I got my Porter's Original Liming wax, from Adelaide Restoration Centre Magill Rd, Norwood a long time ago. Seems to last a long time.
6. Remove Liming wax with citrus oil and paper towel by hand, or can have lathe spinning not too fast, until you have desired effect. The white liming wax makes the grain pop.
7. You don't need to put any finish on, as you have paint, wax and oil. I used a Gloss spray on, clear finishing sealer, by Boyle \$17 from Bunnings. I used two coats.

Good luck

Chris Deguet





Third Saturday Demonstration Schedule		
DATE 2023	DEMONSTRATOR	PROJECT
AUG 19	Ron Allen	2 pc Mushroom – Banksia Nut
SEPT 16	George Pastuch	Fruit -Apple, Pear
OCT 21	George Pastuch	Christmas Finial
NOV 18	Ron Allen	Tea Candle
Forth Saturday Demos		
DATE 2023	DEMONSTRATOR	PROJECT
Aug 26	Bill Elliot	Arbortec tools
Sep 23	Ok ... someone must REALLY want to do a demo !?!	
	Someone different? ... just a small demo ...	
Oct 28	Tim Skilton	bowl saved with green wood - Part 2 - TBC

### Your Northern Turners

*Seeking Excellence*

*Encouraging Individualism*

*Fostering Creativity*

*Teaching Skills*

*Providing Support*

### Northern Turners Committee

President	Peter Smith
Vice President	Bill Elliott
Secretary	Dale Starr
Treasurer	David Kleinig
Assistant Treasurer	Vic Damato
Member	Guido Guidi
Member	Graham Reed
Member	Flora Rumbelow
Member	Tim Smeaton
Member	Nik Surikov
Member	Rob Williams

A while ago members were asked if they wanted to “advertise” qualifications they held that might be of use to other club members.

This is important knowledge to have unless you want to emigrate to the USA ...

To my fellow Northern Turner members.

My thrust today is on Firearm safety in the community.

I joined Sporting Shooters in 1965 and enjoyed competitive shooting up until 2010. I was also an International accredited “A” grade judge from 1998 to 2004. Having run an event within the Sydney Olympics with a team of 10 people.

While many people will not admit to firearm ownership, safe and proper storage is of great importance, the method of which varies with the number of firearms in your possession.

Full details can be found in the Firearms Act and regulations, [www.legislation.sa.gov.au](http://www.legislation.sa.gov.au)

In 1991, in response to a number of National Parks being overrun by feral animals (mainly goats), I wrote an accreditation course for hunters to qualify to shoot in organised culls within Government Lands.

This course is approved by SAPOL, Dept of Environment and Water (DEW) Safework SA and the National body of the sporting Shooters Assn of Australia.

To this day I still run three courses a year having accredited just on a thousand hunters over that time.

If any members would like details of this course or enrol for one please contact me.

Fond regards to you all,

Gil Hartwig OAM

[hargil68@bigpond.com](mailto:hargil68@bigpond.com)

*From your Editor.*

Do you know when you have one of those memory flash-back moments?  
Some little thing triggers it and you're there, the years fading away?

When I was in my first year of high school I started making and flying model airplanes.  
They were powered by small two stroke motors that you started by "flicking" the propellor over until the motor caught and started.

Then you set the power and RPM by adjusting the fuel/air ratio by means of a valve located just behind the rapidly spinning propellor (8,000-18,000 rpm).

The manual that came with the motor gave a good set of instructions on how to start and tune it including a funny little note that wouldn't work today.

"Once the engine starts reach carefully around the propellor and slowly wind the needle-valve in, noting the increase in RPM, adjusting until the engines maximum power-band is archived.

**NOTE: Do not try and adjust the valve through the propellor - you're probably not fast enough."**

It made my teenage self laugh. 🤔

I mean, as if anyone would so silly as to try and reach through something spinning that fast.

I was thinking I could write something similar now, but for lathes ...

"If there is an excessive build up of shavings under your piece, remove them with a banister brush, shop-vac or use your hand to sweep them to the floor.

**NOTE: Stop your piece's rotation before doing this with your hand - your knuckles will thank you."**



Then, as if the universe wanted to balance things out, I mounted a blank that I had cut a few weeks ago using Tim Skilton's demo as a guide and the Bowl-Saver Vic Damato has loaned to the club.

It was a small piece of claret ash and my tools were sharp,

I took my time and thought about riding the bevel,

I watched the line of the cut and the shavings curling off,

I thought about the shape and curve, the wall thickness ... and ...

Yep, happy again 😊

... the simple things right?

Cheers, Rob Williams 😎

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