

# TURNOUT

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Conducted by Rob Williams

- Rob Williams showed us a shallow bowl from holm oak with some natural edge.

- There were a number of tea/coffee spoons shown following on from the obviously popular demonstration by Ron Allen. (Jeff Todd, Hal Sneddon, Dave Mills, Barry Warneke, Lynette Warneke, Stuart Hunnisett, Tim Smeaton)

- Dion Fiddler (a new member) brought something we had not seen before – two bowls made from coloured pencils in resin, along with a small sheoak bowl

- Tim Smeaton had a wig stand.

- Dale Starr showed a bowl based on a John Beaver design, featuring an inset section.



- Stuart Hunnisett brought a small lidded box with finial made from rosewood mahogany.

- Jeff Minge showed a camphor bowl and a small bowl made from pepper tree burl.

- Tim Skilton brought a natural edged mallee burl bowl with a huon pine insert.

- Graham Vawser showed a huon pine winged bowl.



- Trevor Green had a blackwood box which was cut into slices on the bandsaw, carved, glued back together and the inside turned, along with a liquid amber lidded box.

- Dave Mills showed a lidded box of broken hearts as well as 4 red gum bowls made from his daughters property.

- Peter Page brought two bud vases made from beautiful purple-wood wattle (acacia carneorum – also known as needle wattle, dead finish wattle. It was listed as vulnerable in 2000 and grows in western NSW with limited distribution in north-east SA)

The halo was awarded to Trevor Green.



## Ron Allen 15 April demo - Tea Measuring Spoon

\* I was away for this one so I only have photos supplied by helpful members. Rob W\*



### Free Wood - Yes FREE!

With thanks to Ed Zahra there is a trailer load of **almond** available for club members.

It will be available on **20 May 23** and I will bring along my little chainsaw to cut up pieces for those with limited car/woodshed space.

Any that doesn't go on the 20th will be going as firewood ... so grab it all!

### Third Saturday Demonstration Schedule

DATE 2023	DEMONSTRATOR	PROJECT
MAY 20	George Pastuch	Needle Case
JUNE 17	George Pastuch	Bangle/Bracelet
JULY 15	Ron Allen	Mallet
AUG 19	Ron Allen	2 pc Mushroom – Banksia Nut
SEPT 16	George Pastuch	Fruit -Apple, Pear
OCT 21	George Pastuch	Christmas Finial
NOV 18	Ron Allen	Tea Candle

### Forth Saturday Demos

DATE 2023	DEMONSTRATOR	PROJECT
May 27	Dale Starr	Neil Scobie's inside out weed pot
Jun 24	Tim Smeaton	Chess pieces
Jul 22	Presenter TBA	Toymendous demo/challenge
Aug 26	Bill Elliot	Mystery Demo ... shhhhhh
Sep 23	Thinking ... thinking ... thinking	
Oct 28	Tim Skilton	bowl saved with green wood - Part 2 - TBC

**Peter Page Demo 29 April - Internal mounting and Mini Bird Boxes**

Firstly Peter demonstrated a way of mounting a rough turned bowl so the base and foot can be finished before completing the inside.



The second part of Peter's demo was making a mini bird box.



*From your Editor.*

Humans are SO sneaky ... don't trust them!

25th April we went to Tanunda and I marched with lots of others and after went back to the RSL for lunch. Then there's the catch-up chat and the inevitable "haven't seen you since last year, what have you been up to?" This leads to phones coming out and pictures of my wife's crocheting projects and my turned pieces being shared with others pictures of trips away, flowers and veggie gardens and, grandchildren ... such clichés lol.

Then ... it happened.

"Rob, you said these winged bowls are made from olive branch timber and could be used for serving olives or cheese cubes or nuts ... those sorts of nibbles?"



Stupidly I nodded and said yes.

"And you said they were fiddly but not really hard to make once you got the technique down?"

I nodded and shrugged "They're not easy because anything spinning at high speed has intrinsic hazards but a classic shaped bowl is the first basic shape you learn and then you just practice."

Then I started to wonder ... "Ummmm"

"My next door neighbour has an olive grove as part of his vineyard and if we got you some olive logs what would it take to turn out some of these?" he was pointing at the pic of the winged bowls I'd made "you said they were about 10cm wide and 20cm long?"

Time to bite the bullet and get out of this with as little bad feelings as possible ... but how to do it?

Step up my saviour "Robert Williams you are not taking on any more commissions for other people until you finish those you've agreed to already." my wonderful wife said "You have a set of six matched egg cups you promised my sister for her B&B, a pair of lamps like that one you made from red gum burl for your son and that he said he'd pay you for, two yarn bowls you said you'd make for me, pieces for your sister from the mallee roots she gave you and you promised to get twenty or thirty pieces made ready for the Wayville exhibition in September or October. Don't you dare agree to anything else till you get those done."

I tried to look embarrassed rather than relieved "Sorry, I think I've taken on a bit much already so I'll have to say no."

"Ah don't worry," a big smile "I'll put in my phone and see if you can do it next year. The trees will still be there and older trees will still need to be felled to make way for new ones."

People right? Maybe I should show them how dodgy most of my work is and they'll forget about the whole idea 🤔 ... maybe not 😅

Cheers, Rob Williams 😎 [i.am.batman.1959@gmail.com](mailto:i.am.batman.1959@gmail.com)



### Your Northern Turners

*Seeking Excellence*

*Encouraging Individualism*

*Fostering Creativity*

*Teaching Skills*

*Providing Support*

### Northern Turners Committee

President	Peter Smith
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Member	Flora Rumbelow
Member	Tim Smeaton
Member	Nik Surikov
Member	Rob Williams

### Link box -

This space ~~for rent~~ needs people to send / tell Rob about helpful / handy links or websites

(I'm not finding everything for you folks 🤔)

*...and from our freelance roving "human powered lathe specials" ...*

## **Tanunda Museum Belt Driven Lathe**

During a recent visit to Tanunda I dropped into the Museum, which proved larger and more interesting than I had anticipated. Of particular interest was a three speed belt driven lathe. It is made from red gum and sheoak timber, although a date was not provided of when it was in use.

The Museum is on the main street and costs just \$4 entry fee. Well worth a trip out.

Stuart Hunnisett



*Many thanks Stuart.*