

# TURNOUT

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July 2022

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

## President's Report July 2022

Dear members

Despite the cold July weather, and the continual spread of Covid and other respiratory viruses (I am suffering from one at the moment) the 3 Saturdays have been well attended. Ron Allen's demonstration of scoop-making showed how to make small scoops for kitchen use with both straight and off-set handles so we hope to see many scoops at Show and Tell. Yours truly gave a short demonstration of cutting out the top of a flask before hollowing and then concealing the cut with decoration (using a technique demonstrated by Hans Noom).

The committee decided that we would not hold a 2-day workshop with Neil Turner this year because of the continual risk of cancellations of flights etc due to Covid, and the possible losses to the club. However, Dale Starr and Robert Edge, with help from others, are looking into the possibility of a morning Zoom workshop with an international wood-turner, in either the UK or the west coast of the USA. This will be a new venture into IT so I hope we can pull it off successfully.

The exhibition at TTG Council is currently on with about 20 exhibitors. After the Council representative saw a short video by Graham Reed of what Northern Turners would offer, the 2-day exhibition was extended to 2 weeks! We will look into further possibilities for exhibitions, such as other Councils, especially as Wayville shows may not always be held in future (due to major exhibitors deciding it is not worth their while if numbers/sales are too light).

Thanks to Rob Williams and Guido Guidi, and our contact Jan Beare, a couple of trailer loads of Callitris and ? Stone Pine from Beaumont House were offered to members at the 4<sup>th</sup> Saturday. Some more of this, and possibly olive wood in a few weeks, will be available at August meetings.

Suggestions for on-line companies which have goods related to wood-turning were Timberbits (5% discount to members), Rodney Cox at P Square, and [Craftimports@iinet.au](mailto:Craftimports@iinet.au). Perhaps a section in Turnout could be made for contacts such as these which have been found by members.

Keep on turning out those beautiful pieces – Burnside Exhibition in December/January is not too far away and I encourage new exhibitors to show their work.

Stay well

Tim Smeaton

| Northern Turners Committee | 2021/22        |
|----------------------------|----------------|
| President                  | Tim Smeaton    |
| Secretary                  | Dale Starr     |
| Treasurer                  | David Kleinig  |
| Vice President             | Bill Elliott   |
| Member                     | Rob Williams   |
| Member                     | Guido Guidi    |
| Member                     | Fred McCann    |
| Member                     | Nik Surikov,   |
| Member                     | Graham Reed    |
| Member                     | Flora Rumbelow |

Send all articles to

[turnout@northernturners.org.au](mailto:turnout@northernturners.org.au)

### Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

JULY 3rd Saturday Demonstration.

Ron Allen—SCOOP

Ron demonstrated two scoops during the session, a scoop with a centrally located handle and an off set handle.

### Scoop with centre handle

Turn a piece of timber round and mount into jaws as a normal process.

Start to hollow out the scoop. Ron goes to a depth of 45mm. Use any safe method to achieve this. Ron uses two different scraping tools. Remember to scrape with the tool at a downward position.



Use inside callipers to check that the inside walls are parallel.

Sand the inside of the scoop. Beware sanding by hand as this is very dangerous and can result in injury. Ron uses a 25mm sanding pad available from Tim Skilton.

Mark the depth of the inside on the outside. Add a second line, duplicating the thickness of the side walls. Use a parting tool and cut a trench outside the second line. Start to remove the waste timber and finally turn the handle to the desired shape. Sand and part off. The curve of the scoop is achieved using either a disk or belt sander.



### Scoop with off set handle

Prepare the scoop inside and outside as per above process but not the handle. Remove from the chuck. Mount a scrap piece into the chuck and turn the face flat. Reverse the partly finished scoop and in an offset position hot melt it to the waste piece in the chuck. Bring up the tailstock to ensure the piece is glued straight. Ron offset the piece by 7mm which he later said was too much. 5mm offset would be better.

Begin to curve the bottom of the scoop into the handle. Beware cutting into the bowl too much by going through the side of the scoop. Turn the handle to shape. To remove the scoop from the waste piece, Ron uses a small brush with metholated spirits. The scoop will come away easily. Sand the curve of the scoop as above. **DO NOT TRY TO USE A BAND SAW AS THIS IS EXTREMELY DANGEROUS.**



## Minutes of Northern Turners General Meeting July 23 2022

The meeting was presided by the president - Tim Smeaton

Attendance: approximately 47 members

**Apologies:** P.Hudson, B.Fraser, I.Steer, B.Brinkley, E.Zahra, G.Reed

### **President:**

Tim asked members to indicate by a show of hands that the minutes of the last meeting be accepted. This was carried.

### **Treasurer:**

The treasurer reported a balance of \$27824 at the end of June.

### **Exhibition Committee**

Graham Reed is leaving his position as head of this committee. Bill Elliott has agreed to take over this roll. Thank you Bill.

### **Library**

Flora told members that the books are now held in the container, which makes them easier to access as well as making it safer to move the trolley.

### **Maintenance**

No issues.

### **Website**

Gordon Best said there was nothing to report.

### **Turnout**

George said he is relinquishing his role as editor. Rob Williams agreed to take on this role. Thank you Rob.

### **President**

Tim told members that the committee had decided not to hold a workshop in November due to continuing uncertainty due to Covid. We will look into the possibility of holding Zoom demonstrations with overseas turners.

Tim said he had read about a turning group in New Zealand who were making wig stands for women going through chemotherapy. He will follow up with cancer care groups in Adelaide to see if there is a need and this is something the club could help with.

Tim told members that Tim Skilton has agreed to hold a session to pass on some of his demonstrating secrets. Members who wish to attend would be expected to follow up by giving a demonstration to the club. Tim asked for a show of hands, but only about half a dozen expressed interest.

### **Show & Tell**

Show & Tell was run by Allan Britcher. For details, see July's Turnout.

### **Demonstration**

Tim Smeaton demonstrated how he turns a vase with a narrow aperture by cutting off the top, turning the inside and then gluing the top back on. See July's Turnout for details.

## NOTICE

Andrew Cameron, a new Northern Turners member is the proprietor of a new company for quality Australian and European tools'

Contact Andrew for your tooling needs.

Email—camerontools.com.au

Web—andrewtools.com.au

Tele—0455 838 880



DEMONSTRATIONS 4TH SATURDAY 2022

|              |  |   |
|--------------|--|---|
| August 27    | Salt and pepper grinders   | Flora Rumbelow                            |
| September 24 | Router demonstration    Toymendous turning<br>Pole lathe demonstration | Guido Guidi, Trevor Green, Roger Humphris |
| October 22*  | AGM<br>Decorative work in jewellery boxes                              | David Hough                               |
| November 26  | TBA  |   |

PROGRAM FOR THIRD SATURDAY MEETINGS  
DEMONSTRATIONS IN 2022

|              |                                |                |
|--------------|--------------------------------|----------------|
| August 20    | Scent bottles                  | George Pastuch |
| September 17 | Tea lights and colour spinning | George Pastuch |
| October 15   | Chatter work                   | Ron Allen      |
| November 19  | Miniature bird houses          | George Pastuch |

Photos of the items in Show & Tell on Saturday 23rd July.



NOTICE

Rob Williams will be brining along a boot full of pre-cut timber to each of the meetings in August. This is the timber collected from Beaumont House which has been determined to be Native Pine (*callitris gracilis*) and Stone Pine (*pinus pinea*) - yes it is; no, I'm not discussing the matter.

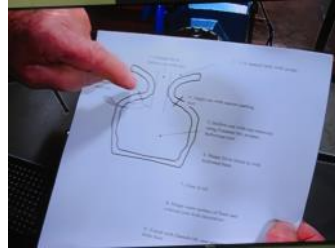
Rob will bring a third of what is here along to each meeting so as many people as possible have a chance to grab some rather than the full trailer along each week.



JULY 4th Saturday demonstration.

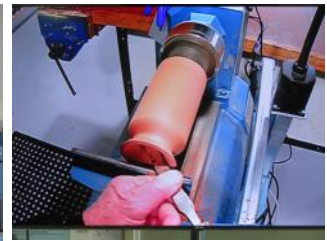
Tim Smeaton—Hollow vase using method previously demonstrated by Hans Noom.

Tim explained that the concept was to remove the top section of a vase, hollow the inside and join the two pieces together again.



Tim started by mounting a piece into the chuck with the top shape of the vase already turned.

Tim then removed some waste using a forstner bit to a depth just below the shape of the top of the vase. This allowed him room to scrape away the inside of the lip of the vase. This should be deep enough to allow the cutting off procedure.



Using a thin parting tool, cut through the vase at approx. 45 degrees just below the neck of the vase as per the diagram. The neck should come away. Tim then used a forstner bit to remove the waste inside the vase body.

Turn the outside of the vase to your desired shape. Using a deep hollowing tool thin the inside of the body to a desired thickness. Beware not to thin the neck of the body too much as it will still need to be turned when the top is glued back.



The next process can be done two different ways.

The first is to glue the top back on and then finalise the inside of the neck.

The second method is to mount the removed neck into a jam chuck or scroll chuck and clean up the inside of the neck.



The glue the two pieces together. Once dry finalise the shape around the joint as there will be a small step at the joint. The joint can further be disguised by a couple of grooves and a burn line if desired.

Sand the inside of the neck and the outside of the vase.

Turn off and finish off the bottom. Remember to have a slight concave finish.