

# TURNOUT

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THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.



## Presidents View August 2016

### Presidents View August

Another great month for Northern Turners. Successful & diverse demonstrations from fruit making (apples & pears) decorating platters to a small group of carving of barley twists (thanks Anne). Thanks to Tim Skilton & George Pastuch who have stepped up to replace Bill during his convalescence. Our support and thoughts go to Bill Elliot after his quadruple bypass and pacemaker implant. We wish him a speedy recovery. Bill's humour generosity of time and spirit and craftsmanship is sorely missed.

Our first time participation at Gawler Show, was staged by Graham Reed, Tony Davies, Paul Beebee, Greg Jackson and Dave Gilland. It is a large scale and time consuming operation to mount this exhibition, presented very professionally, especially when the site is very distant from the parking facilities. The exhibition committee will review our participation in future Gawler Show events in light of our sales.



On the topic of exhibitions I thank the 38 respondents to the Exhibition Survey for their replies. The survey reveals that our displays are acknowledged for their excellent presentation and planning as well as minor suggestions for improvements. The exhibition survey was tabled at the last General meeting and the Exhibition Committee will review the results. This is also reminder that demonstrators and supervisors will be needed for the Sunday Mail Home Show 8<sup>th</sup> & 9<sup>th</sup> October (entries received by Wednesday 5<sup>th</sup> October) and supervisors for the Port Adelaide Show 1<sup>st</sup>-16<sup>th</sup> October. Please have entries prepared and delivered by Thursday 29<sup>th</sup> September. Please note these events overlap.

Our thanks to Leith Davidson who has decided to stand down from store and maintenance duties after years of service. We need volunteers to perform these duties which involve opening up, setting up, checking machines & shutting down. Remember many hands make light work so please consider if you can help and approach any member of the committee. The successful operation of each week relies on everybody, who use the facilities in doing their share especially in setting up & cleaning down afterwards. Thanks again Leith for your support & commitment.

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### Northern Turners Committee

President	Lindsay Winen
Secretary / Correspondence	Dale Starr
Treasurer	Robert Edge
Vice President	Jan Beare
Member	Bill Elliot
Member	Glenn Kutchen
Member	Fred McCann
Member	Jake Jacobs

### Send all articles to

[turnout@woodgroupsa.org.au](mailto:turnout@woodgroupsa.org.au)

### Your Northern Turners

- *Seeking Excellence*
- *Encouraging Individualism*
- *Fostering Creativity*
- *Teaching Skills*
- *Providing Support*

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The Contact Details update, distributed by email, is still open for entry with 68 respondents out of a possible 98. I have recently learnt of some issues experienced with older computers, if you have Windows Vista or an early internet Explorer then it may not allow you to submit (complete the form). If this occurs I have provided a hard copy at the meetings which can be filled out on site. This information is very important for making submissions on behalf of Northern Turner sand needs to be accurate in times of emergency.

In relation to the Contact Details update one of our members, Wim Hagenus, pointed out the need to have a Northern Turners Privacy Policy to ensure the appropriate use and storage of personal information gathered. To this end Wim has drafted a privacy policy which has been considered by the Committee and will be tabled at the next meeting for ratification. This draft Privacy policy is attached.

As our onsite storage is rather congested, and our new variable speed Woodfast lathes arrive early in September we are currently liaising with Golden Grove High School for more storage space. They have been very supportive and are considering strategies to accommodate our needs.

Our program for all weeks has been running very successfully, just a small promotion for a mystery competition to be held in week 4 in September that is suitable for all levels of turners with bonuses for incorporating novices in your team.

The upcoming Ken Wraight Demonstration Sat Nov 5<sup>th</sup> & Sun Nov 6<sup>th</sup> at the Torrens Valley Christian School organized by Tim Skilton & Greg Jackson appears to be a really informative and engaging event. This seminar is incredible value for their educational content and is fully catered ( inclusive) and I encourage you to attend. Please let Greg Jackson know, if you have not already enrolled and wish to attend.

Lindsay Winen

President Northern Turners.

### 3rd Saturday Session—20th August

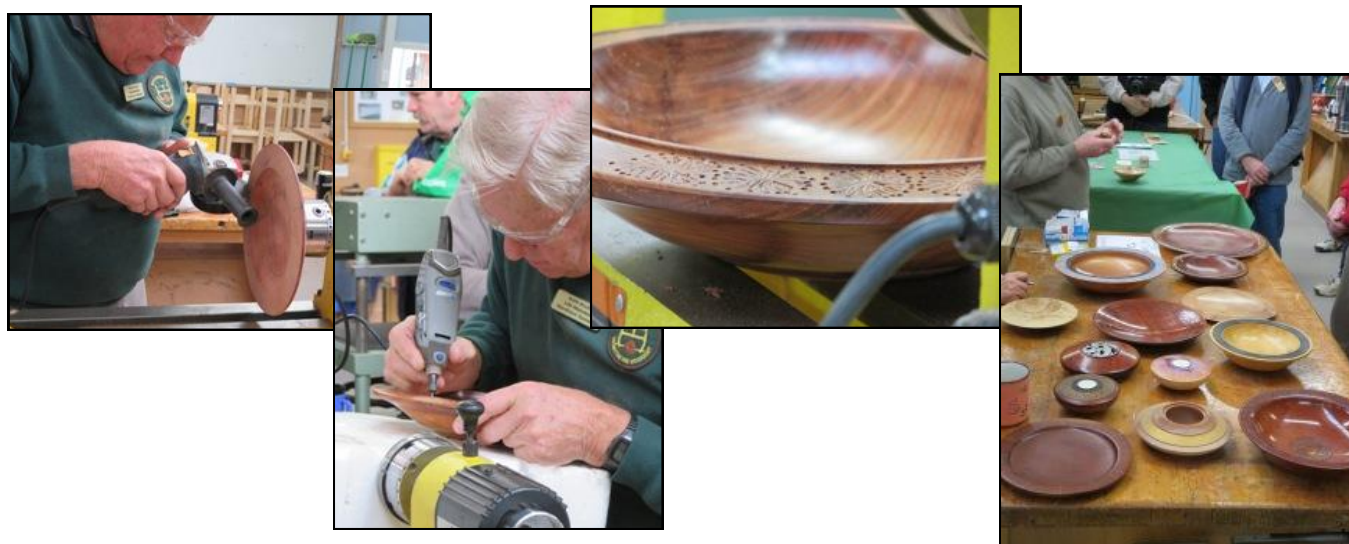
The session was dominated by a demonstration by Ron Allen on platters and in particular decorating rims. Ron talked at length about the differences of using scrolled chucks for platters versus bowls. Where bowls are generally between 1/5 to 1/3 of the diameter of bowl, platters need to have a larger diameter foot for stability. This also entails using a scroll chuck in the expansion mode.

He then went on to showing and demonstrating various methods of decoration rims both platters and bowls. These included texturing using the various texturing tools, knurling tools, wire bushing, a beading tool and an angle grinder. The various effects were also highlighted with colours and ebonising.

Ron also showed a platter rim that was decorated using a Dremel. The pattern was inspired by borers under bark.

A wonderful demonstration that would have inspired members to try different things to further enrich their works of art. He also reinforced the concept that “if you do like the end product, turn it off and start again”.

The Show and Tell table had several pieces that also showed off some different decorations.



## DRAFT—NORTHERN TURNERS Inc PRIVACY POLICY

### **Your privacy**

Northern Turners Inc recognises that your personal information is important to you and understands that you may have concerns about how information is collected, used and/or shared. Northern Turners Inc are bound by the Privacy Act 1988 (Commonwealth “Privacy Act”), which sets out a number of principles concerning the protection of your personal information known as the Australian Privacy Principles.

### **Why we collect information?**

We collect information for a number of reasons including:

- applying for grants from local, state and/or commonwealth governments, the council location and the age profile of membership is vital in receiving favourable consideration
  - updating our records to include any medical details which could impact First Aid treatment and verifying emergency contact details remain accurate
- planning of future events and reviewing current practices

### **What personal information do we collect?**

The personal information we collect and store may include your name, birth month and year, current address, phone numbers, email address and emergency contact details.

We only collect personal information directly from you.

To perform research and analysis aimed at improving grant submissions to local, state and federal governments

The information gathered through surveys, enrolment and questionnaires is used to assist Northern Turners Inc. to deliver better services to you, engage in future planning, maintain and develop our systems and infrastructure and promote Northern Turners Inc.

Without your consent Northern Turners Inc. will not disclose your personal information to other organisations.

We take all reasonable precautions to ensure that the personal information we collect and use is accurate, complete and up to date. However, the accuracy of that information largely depends on the details you give us. Please let us know if there are any errors and keep us up to date with any changes.

Northern Turners Inc. takes the protection of its members’ privacy very seriously. If you have any privacy concerns or believe that your personal information is inaccurate or has been collected, used or disclosed in a manner contrary to privacy law, Northern Turners Inc. encourage you to raise any concerns you have with the management committee without delay so that steps can be taken to address them.

Would any members still wanting to join the workshop for making spirals please contact Anne at [stukerr@bigpond.com](mailto:stukerr@bigpond.com). The next one will be held at the second Saturday meeting on 10th September.

Also note that Brian Purcell left some blanks for turning pears. Please bring them (or your own piece) along to the 2nd Saturday of Sept. and make your own

## Report on the Gawler Show

Northern Turners Exhibition Committee 12 months ago thought that going to a major country show might be a good idea.

After much coming and going with phone call and emails, we settled on a 6x3mt. outside site as a demonstration area which the organisers would give to us at no cost and also supply electricity.

We then asked about a site alongside so we could set up as our sales area, this we were told was a trade site which we would have to pay for. So far so good, things were starting to come together, bearing in mind this is over a near 12 month period.

We had an Exhibition committee meeting earlier in the year and it was the general consensus that at the Gawler show it usually rains, and seeing we would only be protected from the elements by gazebos, maybe we should cancel. After a phone call we were told we could have an indoor site, but no demonstration on the inside because of the dust problem. Things were looking good, out of the wind, rain and anything else that could come our way. Great.

So on Friday 26<sup>th</sup> we set off to set up the stall which was 6x3mt site on one of the side walls of this huge marquee.

Everything was set up by 4pm. So we covered the display with sheets for a little protection, and went home excited about the upcoming next two days.

Four of us manned the stall for the two days, which gave us the opportunity to take turns to go and get lunch or go and checkout some of the other stalls, we were all ready for the rush, the only thing rushing was us getting to our thermos's for tea or coffee.

Graham Reed

### **LIBRARY MATTERS:**

Due to the large amount of interest shown in making spirals we have purchased a new book, The Basics of Turning Spirals by Bill Bowers. This book contains clear, detailed instructions and illustrations for making various types of spirals. I urge anyone interested in this process to check it out. Also we have another addition to our library - Furniture Restoration and Repair for Beginners. This book will be of great interest to members engaging in, or planning to engage in furniture restoration, plus those of us who are just wanting to learn more of various processes. This book was kindly donated by Ainsley Pyne, well known wood carver who was President of Woodgroup many years ago

FOR THE INFORMATION for New Members - There is an up to date catalogue kept in a blue folder on top of the library trolley. Books and folders are not stored in any particular order owing to lack of space.

Anne Kerr

### **Wattle Day**

Apart from being the first day of spring and the end of winter (hurray) the 1<sup>st</sup> of September is also **Wattle Day**.

Since 1992 National Wattle Day has been held on the 1<sup>st</sup> September in all of Australia's states and territories. Wattles have long had special meanings for Australians and in 1988 the Golden Wattle (*Acacia Pycnantha*) was officially gazetted as Australia's National Floral Emblem. Stylised wattle has appeared as a floral motif on many official government documents such as an adornment to the Commonwealth Coat Of Arms.

Over 1,000 different species of wattle belong to the Genus [acacia](#) and nearly all of these are endemic to Australia and a third flower in winter. Wattles grow in nearly all parts of Australia and can be seen in flower around Adelaide at this time of year when many other plants and trees are dormant.



Allan Plunkett

## 4th Saturday session—27th August

This session was very busy. The official meeting, including an update from George Pastuch on proposed voting changing at the Woodgroup board meetings, Show and Tell and two demonstrations.

The proposed voting change would reduce the voting power of Northern Turners Inc as the largest Woodgroup club from 21% to 7%. This would mean that the smallest club with 4 members would have the same voting power as NT who has 101 members. The majority of the members and the NT committee voted to oppose the change. Incidentally, we have 23% of the total Woodgroup members across 13 clubs. This proposal was rejected at the last Board meeting but two clubs have placed a written request again.

The first of the demonstrations was by Brian Purcell on turning pears. Brian came very well prepared with samples in various stages in an effort to minimise the time of the demonstration. He has forwarded instructions that are included within this edition of Turnout.



The second demonstration was by Roger Humphris, who stated that he was seconded to conduct a demo on turning apples. So, he glued an apple onto a timber faceplate and turned it into a lidded box. Very entertaining. Before the actual demo he showed different apples he has turned in the past. Then in his own amicable style, he went through the process of turning an apple and stalk.



TURNING A PEAR.... notes by B Purcell 27.8.16

Reference material....Keith Rowley WOODTURNING- A Foundation course

SELECT YOUR WOOD – blank size for a nice shaped pear is 76ml x 120ml.

Size of finished shaped pear is about 70ml x 95ml

-Examine grain pattern to determine best look for finished pear

-Mounting of blank – find centre of blank at both ends, mark with punch, use steb centre, spur drive, screw chuck, chamfered spigot,saw cut, and bring tailstock up for support..

-Turn off corners first to stop chipping of square edges then turn down to 70ml cylinder- true up.

-Two ways I wish to show you

### **Jam chuck method as described by Keith Rowley**

.Mount blank between centres using preferred method. Bring tailstock up for support

Measure back from tailstock end 100ml, pencil mark and part down to give working clearance from jaws.

Start shaping with spindle gouge from 70ml diameterheadstock end to about 25ml at tailstock end.

Remove tailstock and finish pear top off using skew or sandpaper.

Drill 7ml hole for pear stalk and bring tailstock up for support again- angle drill bit to offset stalk

Use parting tool to take the pear base down to about 19ml or what your comfortable with

Sand and finish as much as you can

Remove from lathe and mount scrap of timber to turn a 25mm jam chuck.

Using protective material jam chuck pear and bring tail stock up for support.

Turn away waste wood to leave small nib at base of pear - part off.

Bash down nib and use parting tool or skew to rough up nib to represent the flower and colour as desired with pyrography or inks.

### **Alternative way – turn down to cylinder as above and use spigot method to mount**

Blank held in chuck with chamfered spigot, so chuck jaws fit up against the shoulder of the blank for strength and trueness.

Bring up tailstock for support.

Using detail gouge and spindle gouge, shape bottom of pear with gentle cuts and sharp tools.

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Remove tail stock and remove nib with gentle cuts

Drill 2mm hole for flower of fruit – clove sprig

Bring tail stock up for support and using parting tool to give working clearance from jaws.

Using the spindle gouge shape pear from 70mm base to 25mm top being at headstock end

The skew will be a better tool to get into the separation gap as you get closer to parting off.

Sand and finish off. Then part off.

Determine where you want the stalk to appear from, make a starting point and drill 7mm hole.

**STALK** – round stock down to 25mm thick and shape down to 7mm about 40mm in length. Sand and polish. Part off and shape accordingly. Repolish sanded parts. Glue stalk and flower in place

## September 2016

Sat 10 Sep All day [Refining skills; Developing pieces to Exhibition quality](#) - Golden Grove High School (Bill Elliot)

Sat 17 Sep 10am - 2pm [Earring Stand Holder](#) - Golden Grove High School (George Pastuch)  
Up to 150x70x70 wood May be branch material

Sat 24 Sep 9am - 10am [Northern Turners Committee](#) - Golden Grove High School (Executive )  
10am - 10:30am [General Meeting](#) - Golden Grove High School (Chairperson L. Winen)  
10:30am - 2pm [Team Competition](#) - Golden Grove High School

Thu 29 Sep 1pm - 4pm [Deadline for receipt of Wood revisited exhibition pieces](#) - 60 Commercial Rd Port Adelaide (Exhibition Committee)

## October 2016

Sat 1 Oct 10am - Sun 16 Oct 4pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Sun 2 Oct 10am - Mon 17 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Mon 3 Oct 10am - Tue 18 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Tue 4 Oct 10am - Wed 19 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Wed 5 Oct All day [Deadline for receipt of exhibits for Sunday Mail HIA Show](#) - Wayville Showgrounds (Exhibition committee)  
10am - Thu 20 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Thu 6 Oct 10am - Fri 21 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Fri 7 Oct 10am - Sat 22 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide  
10am - Sun 9 Oct 5pm [Sunday Mail HIA Show](#) ↻ - Wayville Showgrounds (Exhibition Committee)

Sat 8 Oct 10am - Sun 23 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide  
10am - Mon 10 Oct 5pm [Sunday Mail HIA Show](#) ↻ - Wayville Showgrounds (Exhibition Committee)  
10am - 2pm [Refining skills; Developing pieces to Exhibition quality](#) - Golden Grove High School (Bill Elliot)

Sun 9 Oct 10am - Mon 24 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide  
10am - Tue 11 Oct 5pm [Sunday Mail HIA Show](#) ↻ - Wayville Showgrounds (Exhibition Committee)

Mon 10 Oct 10am - Tue 25 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Tue 11 Oct 10am - Wed 26 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Wed 12 Oct 10am - Thu 27 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Thu 13 Oct 10am - Fri 28 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Fri 14 Oct 10am - Sat 29 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Sat 15 Oct 10am - Sun 30 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide  
10am - 2pm [Resin Inserts for Box Lids](#) - Golden Grove High School (George Pastuch)  
Lidded Box with recess in lid approximately 10mm deep or suit insert

Sun 16 Oct 10am - Mon 31 Oct 3pm [Wood Revisited Exhibition](#) ↻ - Port Adelaide

Sat 22 Oct 9am - 10am [Northern Turners Committee](#) - Golden Grove High School (Executive)  
10am - 11am [Annual General Meeting](#) - Golden Grove High School (Chairperson L. Winen)  
11am - 2pm [Eggs & cups](#) - Golden Grove High School (Ron Allen)